PARASYTE

6

HITOSHI
IWAAKI

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TRANSLATED AND ADAPTED BY ANDREW CUNNINGHAM
LETTERED BY FOLTZ DESIGN

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HONORIFICS EXPLAINED

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan:	This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.
Bozu:	This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."
Sempai/ Senpai:	This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.
Kohai:	This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.
Sensei:	Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.
-[blank]:	This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

PARASYTE 6

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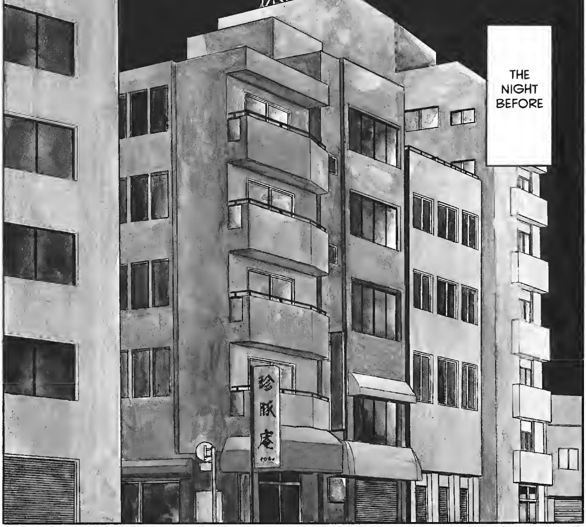
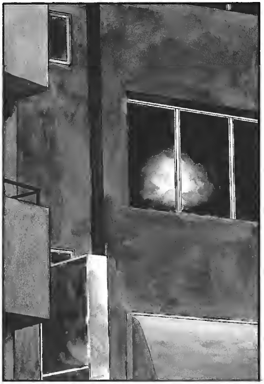
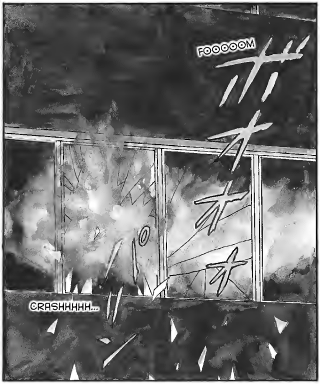
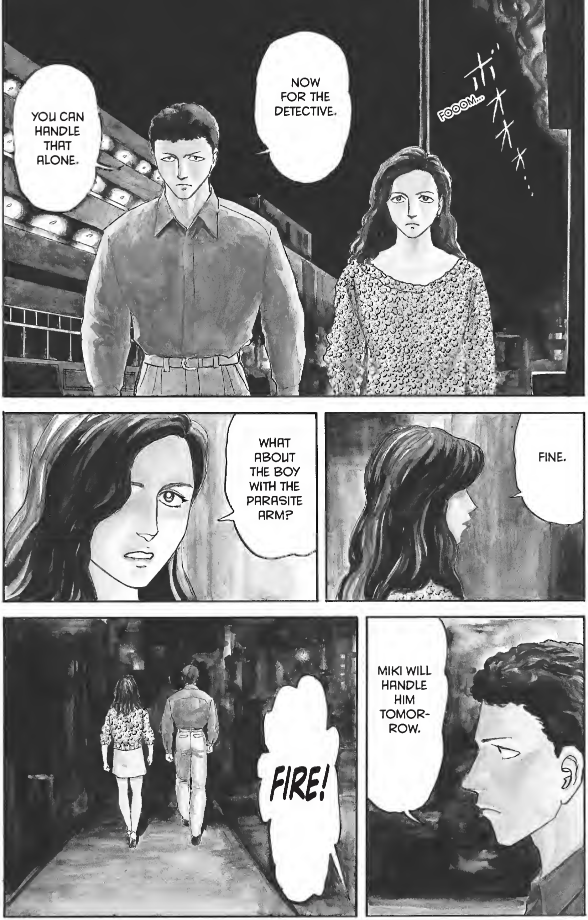
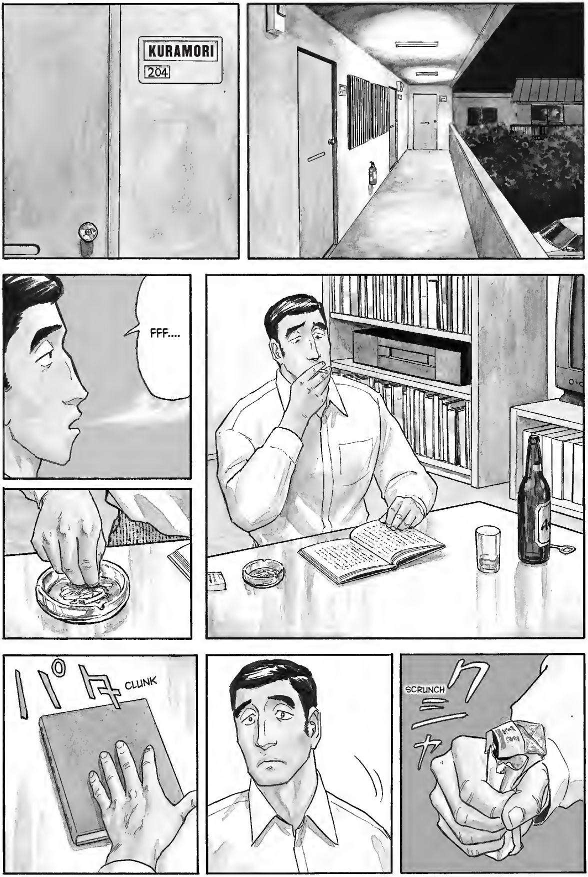
CHAPTER 42: A LITTLE FAMILY 1

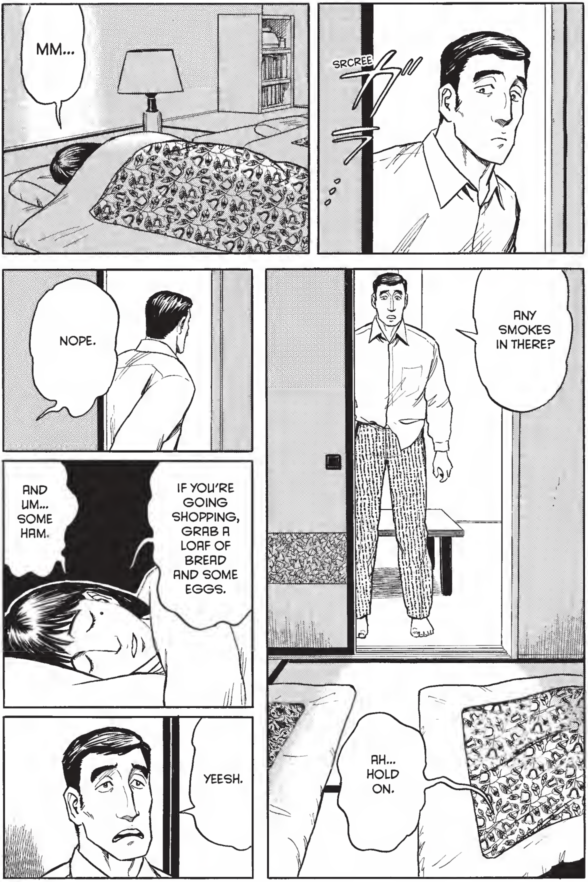

THE NIGHT BEFORE
珍豚庵

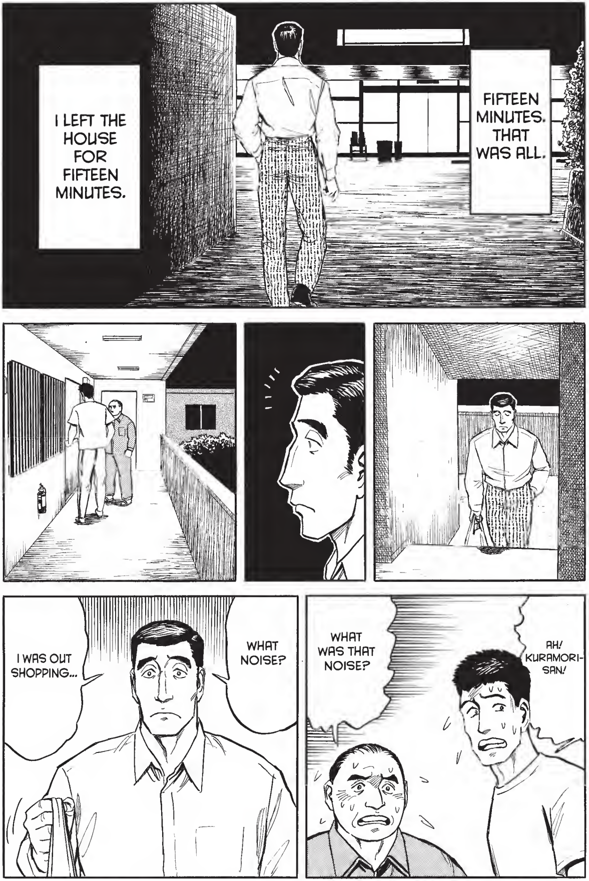


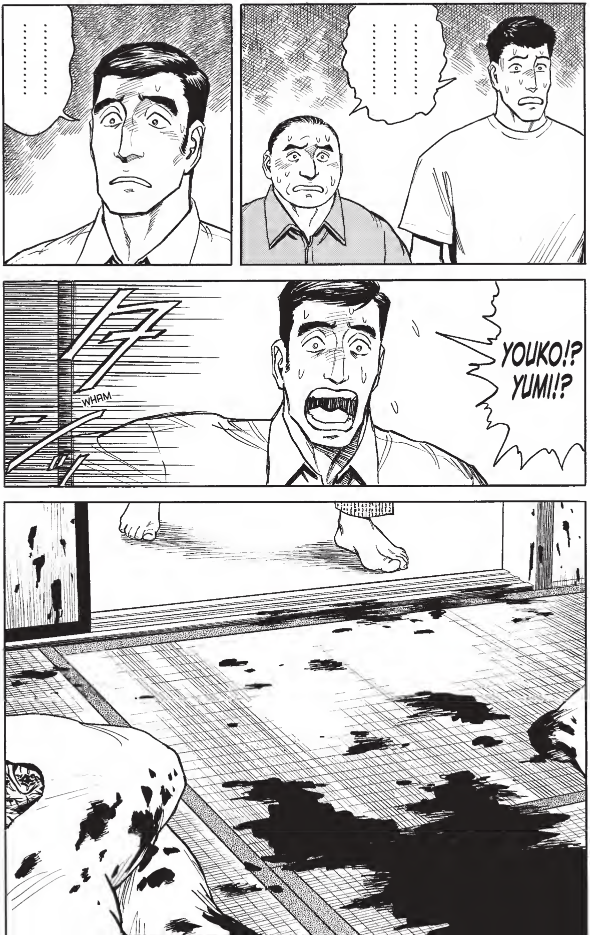

FOOOOOM
ボオオオ
CRASHHHHH...
パリ

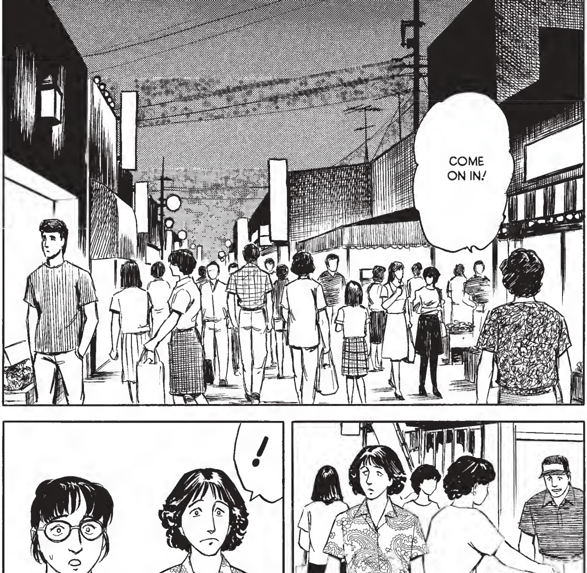

YOU CAN HANDLE THAT ALONE.
NOW FOR THE DETECTIVE.
ボォォォ…
FOOOM...
WHAT ABOUT THE BOY WITH THE PARASITE ARM?
FINE.
FIRE!
MIKI WILL HANDLE HIM TOMORROW.

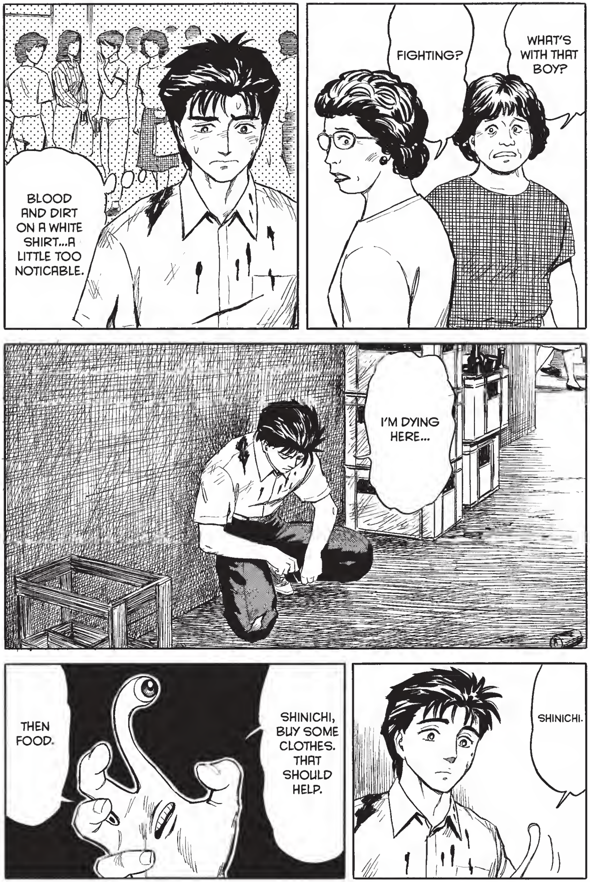

KURAMORI
204
FFF....
SCRUNCH
クシャ
パタ
CLUNK

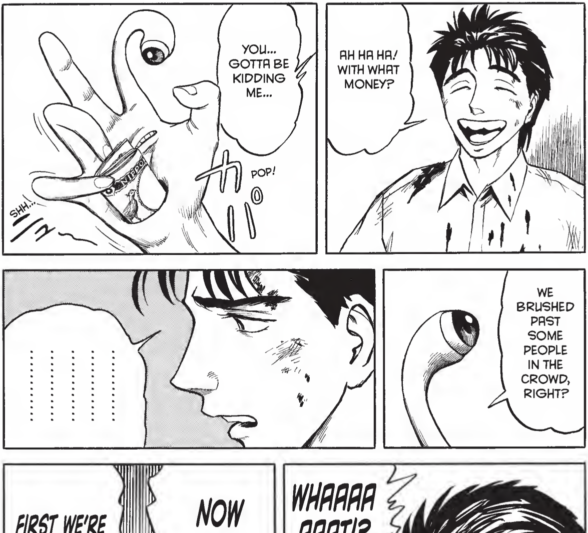

SRCREE
ガラ
MM...
ANY SMOKES IN THERE?
NOPE.
IF YOU'RE GOING SHOPPING, GRAB A LOAF OF BREAD AND SOME EGGS.
AND UM... SOME HAM.
AH... HOLD ON.
YEESH.

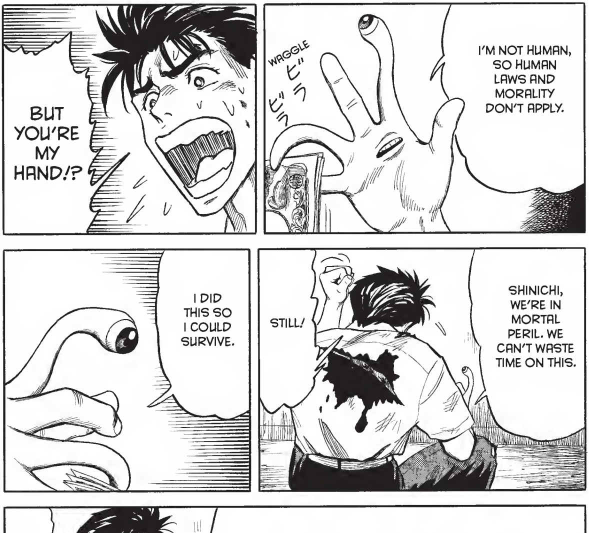

I LEFT THE HOUSE FOR FIFTEEN MINUTES.
FIFTEEN MINUTES. THAT WAS ALL.
AH! KURAMORI-SAN!
WHAT WAS THAT NOISE?
WHAT NOISE?
I WAS OUT SHOPPING...

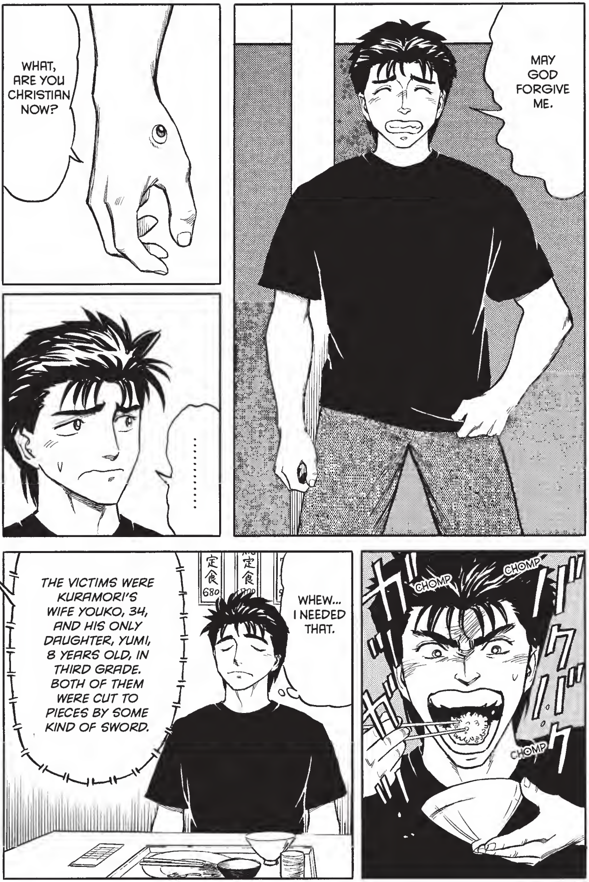

……
……
WHAM
YOUKO!? YUMI!?

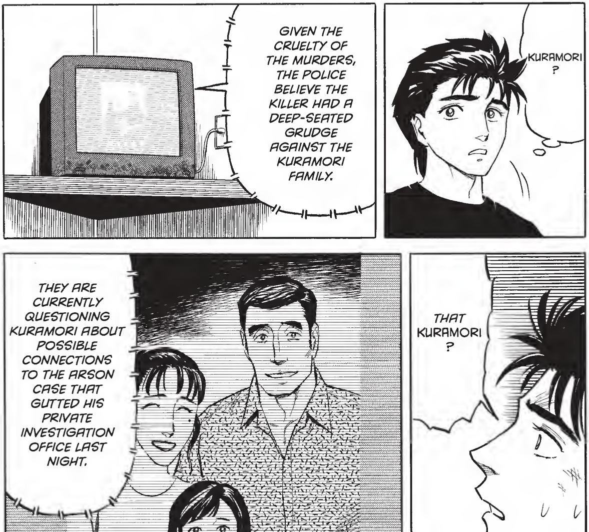

COME ON IN!
!

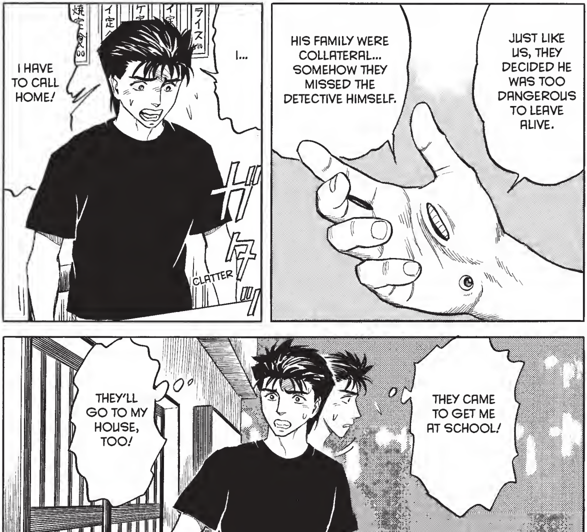

WHAT'S WITH THAT BOY?
FIGHTING?
BLOOD AND DIRT ON A WHITE SHIRT...A LITTLE TOO NOTICABLE.
I'M DYING HERE...
SHINICHI.
SHINICHI, BUY SOME CLOTHES. THAT SHOULD HELP.
THEN FOOD.

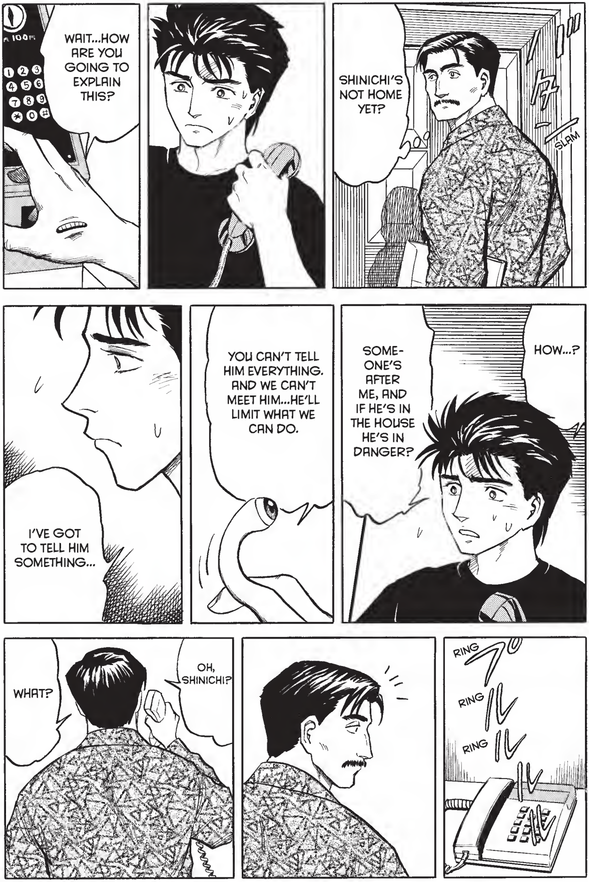

AH HA HA! WITH WHAT MONEY?
SHH...
POP!
YOU... GOTTA BE KIDDING ME...
WE BRUSHED PAST SOME PEOPLE IN THE CROWD, RIGHT?
....
YOU MEAN...
WHAAAA AAAT!?
YEP.
NOW I'M A THIEF!?
FIRST WE'RE PICKING LOCKS, NOW POCKETS!!

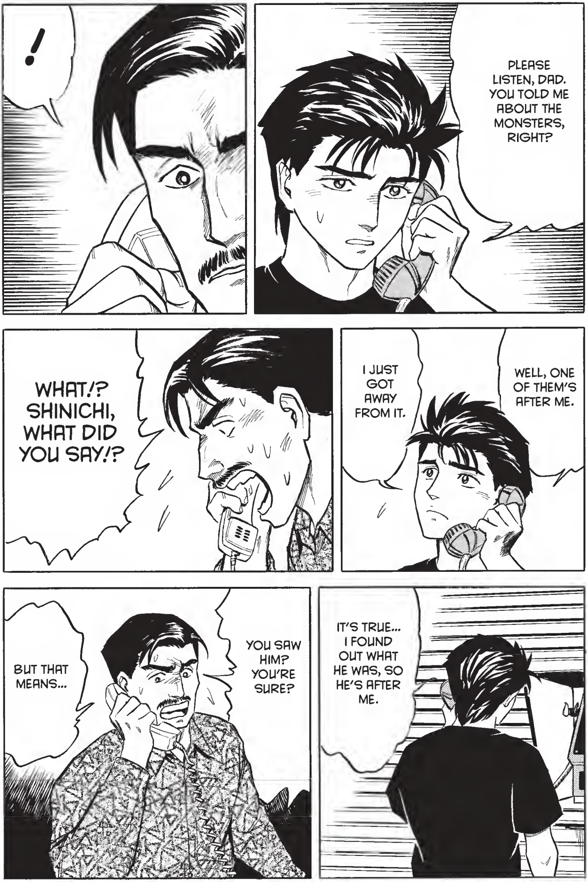

I'M NOT HUMAN, SO HUMAN LAWS AND MORALITY DON'T APPLY.
WAGGLE
ビラビラ
BUT YOU'RE MY HAND!?
SHINICHI, WE'RE IN MORTAL PERIL. WE CAN'T WASTE TIME ON THIS.
STILL!
I DID THIS SO I COULD SURVIVE.
LISTEN. YOU AND I ARE COOPERATING, BUT WE ARE STILL DIFFERENT SPECIES. WE MUST RESPECT EACH OTHER'S DIFFERENCES. WE HAVE TO AVOID PUSHING OUR OWN IDEALS ON THE OTHER. THAT WILL ONLY DISTRACT FROM OUR COMMON GOAL—SURVIVAL.
UM...
BUT...
STEALING?
YEAH.

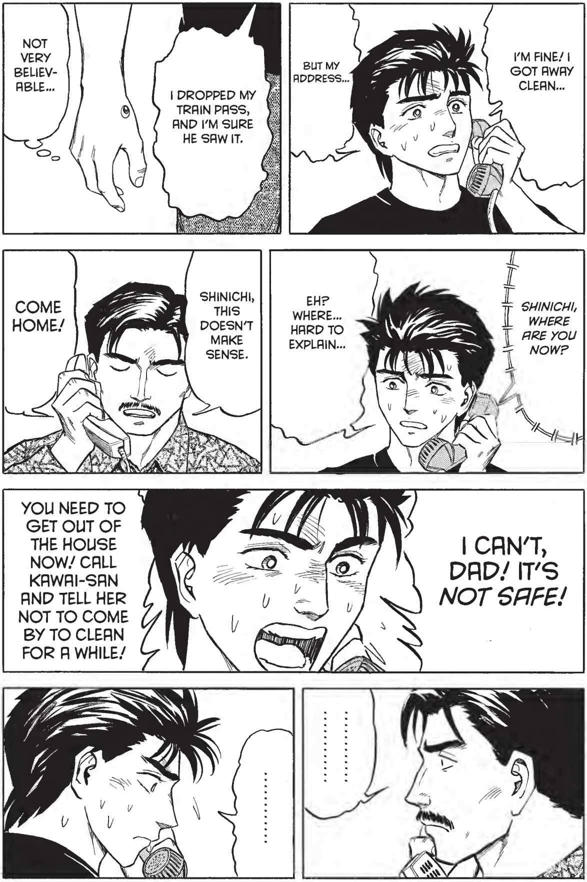

MAY GOD FORGIVE ME.
WHAT, ARE YOU CHRISTIAN NOW?
....
CHOMP
CHOMP
CHOMP
WHEW... I NEEDED THAT.
定食 680
定食
THE VICTIMS WERE KURAMORI'S WIFE YOUKO, 34, AND HIS ONLY DAUGHTER, YUMI, 8 YEARS OLD, IN THIRD GRADE. BOTH OF THEM WERE CUT TO PIECES BY SOME KIND OF SWORD.

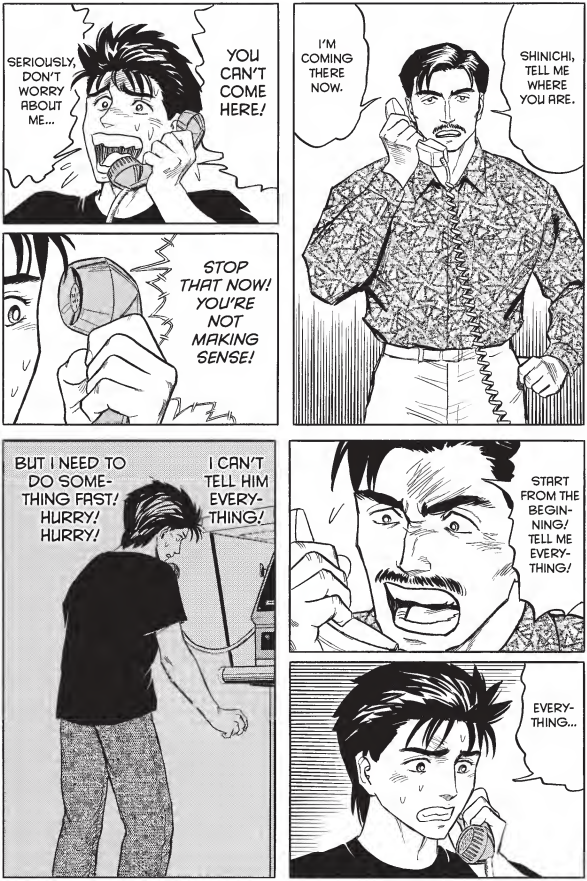

KURAMORI?
GIVEN THE CRUELTY OF THE MURDERS, THE POLICE BELIEVE THE KILLER HAD A DEEP-SEATED GRUDGE AGAINST THE KURAMORI FAMILY.
THAT KURAMORI?
THEY ARE CURRENTLY QUESTIONING KURAMORI ABOUT POSSIBLE CONNECTIONS TO THE ARSON CASE THAT GUTTED HIS PRIVATE INVESTIGATION OFFICE LAST NIGHT.
YOU'RE KIDDING...
NEXT...
HIS OFFICE AND HIS HOME...
HIS WHOLE FAMILY...
I GOT A WIFE AND KID.

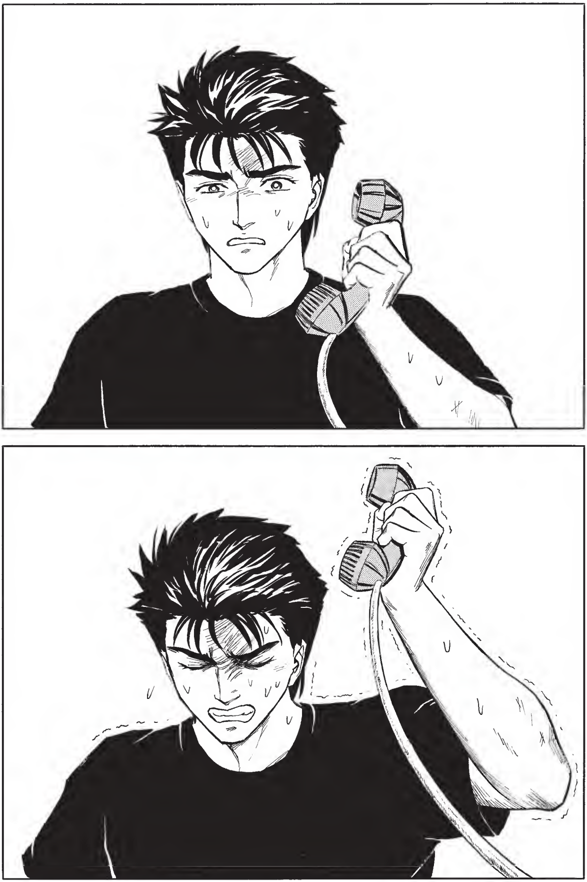

JUST LIKE US, THEY DECIDED HE WAS TOO DANGEROUS TO LEAVE ALIVE.
HIS FAMILY WERE COLLATERAL... SOMEHOW THEY MISSED THE DETECTIVE HIMSELF.
I...
I HAVE TO CALL HOME!
CLATTER
THEY CAME TO GET ME AT SCHOOL!
THEY'LL GO TO MY HOUSE, TOO!
DAD! IF...
IF HE'S THERE WHEN THEY ARRIVE...
CLICK...

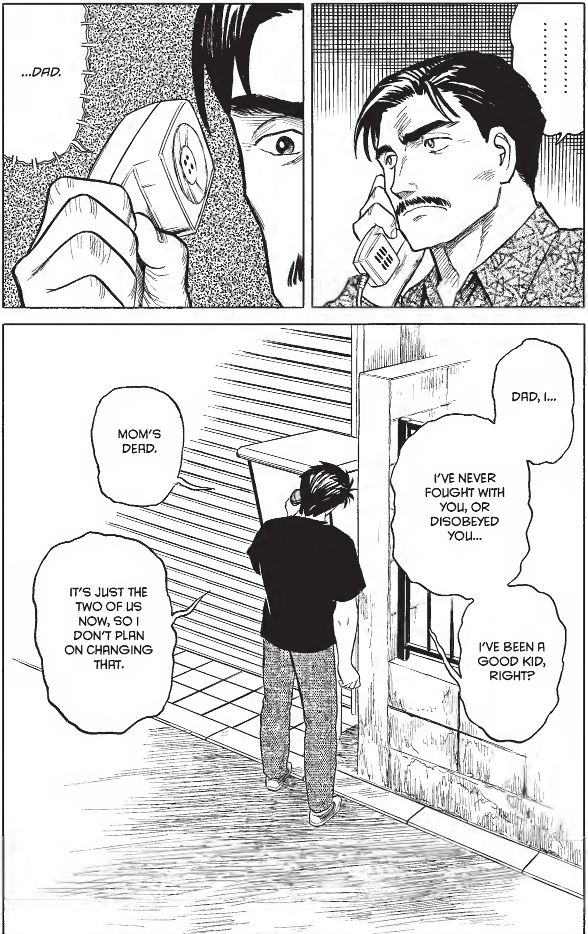

SLAM
SHINICHI'S NOT HOME YET?
WAIT...HOW ARE YOU GOING TO EXPLAIN THIS?
HOW...?
SOME-ONE'S AFTER ME, AND IF HE'S IN THE HOUSE HE'S IN DANGER?
YOU CAN'T TELL HIM EVERYTHING. AND WE CAN'T MEET HIM...HE'LL LIMIT WHAT WE CAN DO.
I'VE GOT TO TELL HIM SOMETHING...
RING
RING
RING
OH, SHINICHI?
WHAT?

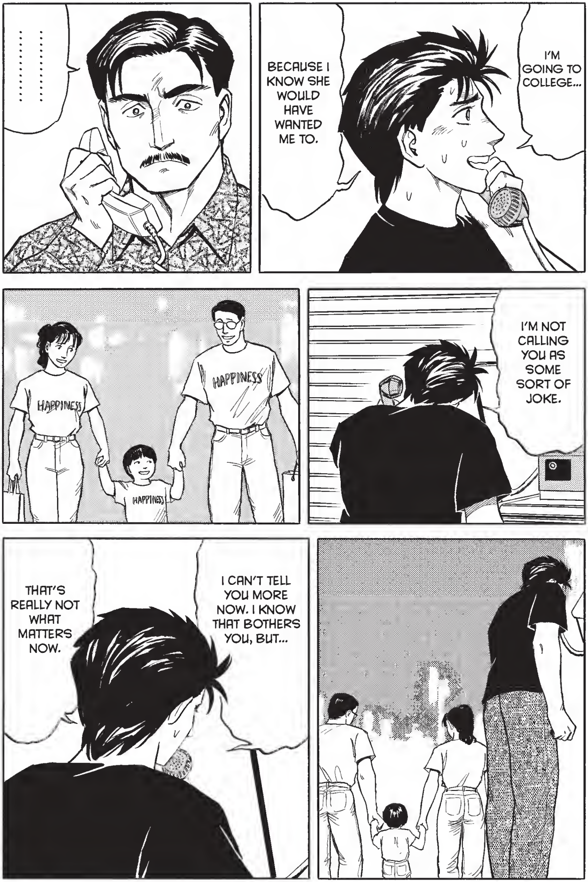

PLEASE LISTEN, DAD. YOU TOLD ME ABOUT THE MONSTERS, RIGHT?
!
WELL, ONE OF THEM'S AFTER ME.
I JUST GOT AWAY FROM IT.
WHAT!? SHINICHI, WHAT DID YOU SAY!?
IT'S TRUE... I FOUND OUT WHAT HE WAS, SO HE'S AFTER ME.
YOU SAW HIM? YOU'RE SURE?
BUT THAT MEANS...

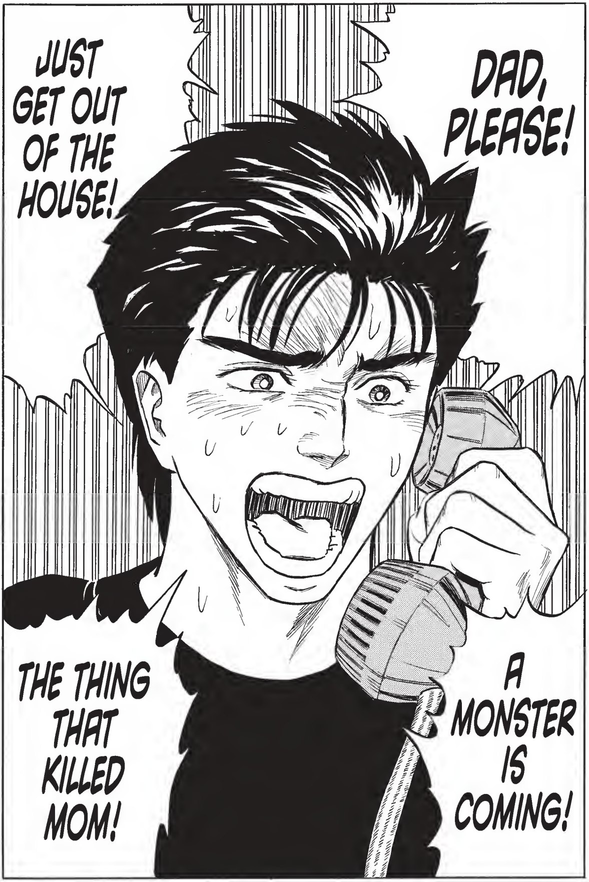

I'M FINE! I GOT AWAY CLEAN...
BUT MY ADDRESS...
I DROPPED MY TRAIN PASS, AND I'M SURE HE SAW IT.
NOT VERY BELIEVABLE...
SHINICHI, WHERE ARE YOU NOW?
EH? WHERE... HARD TO EXPLAIN...
SHINICHI, THIS DOESN'T MAKE SENSE.
COME HOME!
I CAN'T, DAD! IT'S *NOT SAFE!*
YOU NEED TO GET OUT OF THE HOUSE NOW! CALL KAWAI-SAN AND TELL HER NOT TO COME BY TO CLEAN FOR A WHILE!
......
......

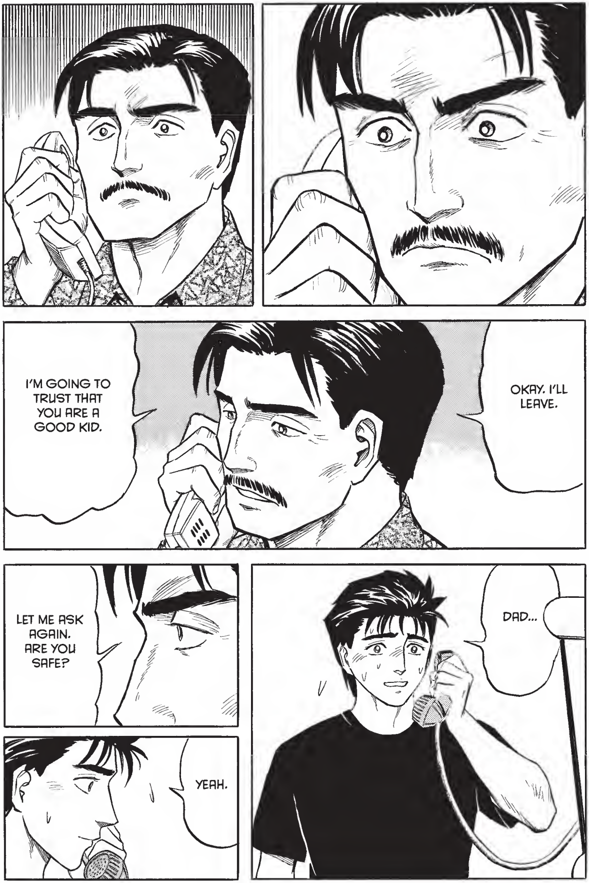

SHINICHI, TELL ME WHERE YOU ARE.
I'M COMING THERE NOW.
YOU CAN'T COME HERE!
SERIOUSLY, DON'T WORRY ABOUT ME...
STOP THAT NOW! YOU'RE NOT MAKING SENSE!
START FROM THE BEGINNING! TELL ME EVERYTHING!
EVERYTHING...
I CAN'T TELL HIM EVERYTHING!
BUT I NEED TO DO SOMETHING FAST! HURRY! HURRY!

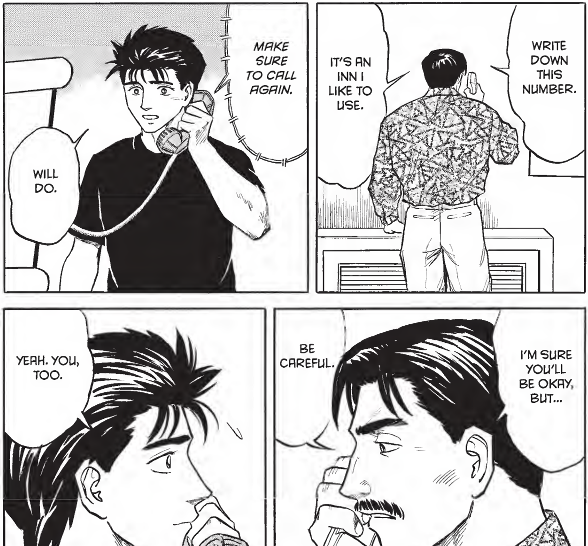


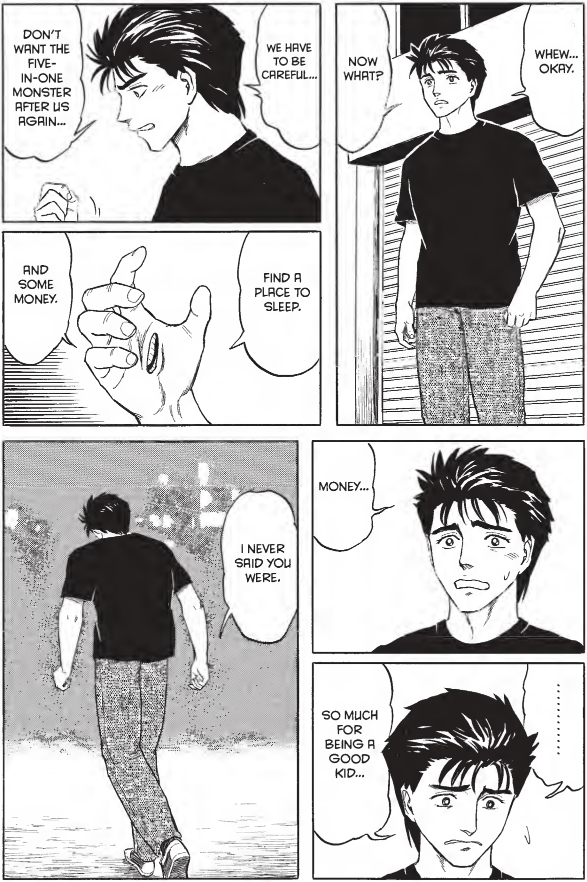

......
...DAD.
DAD, I...
I'VE NEVER FOUGHT WITH YOU, OR DISOBEYED YOU...
I'VE BEEN A GOOD KID, RIGHT?
MOM'S DEAD.
IT'S JUST THE TWO OF US NOW, SO I DON'T PLAN ON CHANGING THAT.

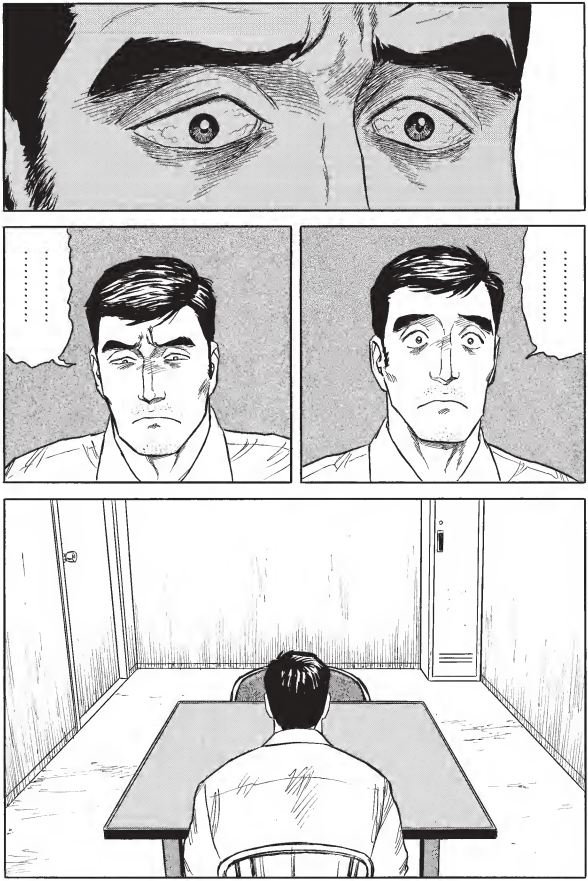

I'M GOING TO COLLEGE...
BECAUSE I KNOW SHE WOULD HAVE WANTED ME TO.
....
I'M NOT CALLING YOU AS SOME SORT OF JOKE.
HAPPINESS
HAPPINESS
HAPPINESS
I CAN'T TELL YOU MORE NOW. I KNOW THAT BOTHERS YOU, BUT...
THAT'S REALLY NOT WHAT MATTERS NOW.


DAD, PLEASE!
JUST GET OUT OF THE HOUSE!
A MONSTER IS COMING!
THE THING THAT KILLED MOM!

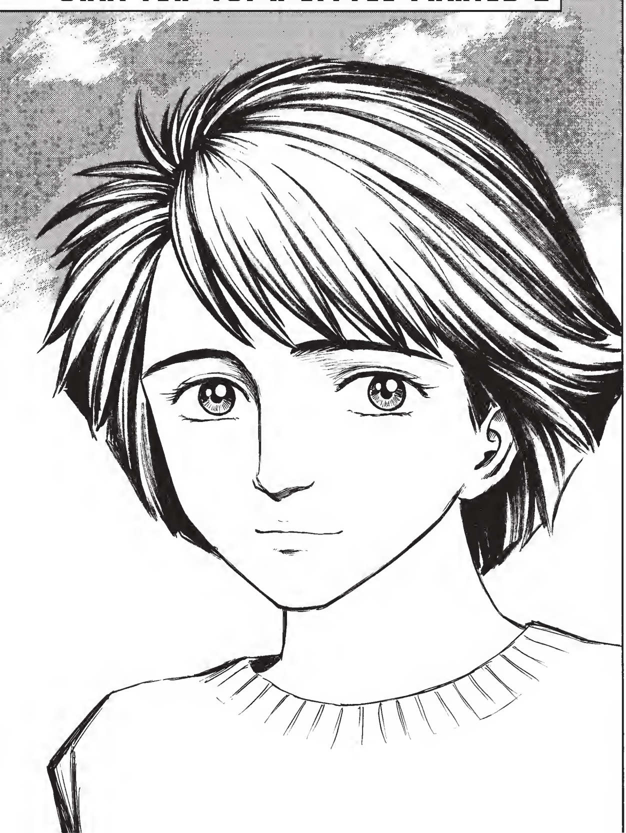

OKAY. I'LL LEAVE.
I'M GOING TO TRUST THAT YOU ARE A GOOD KID.
DAD...
LET ME ASK AGAIN. ARE YOU SAFE?
YEAH.

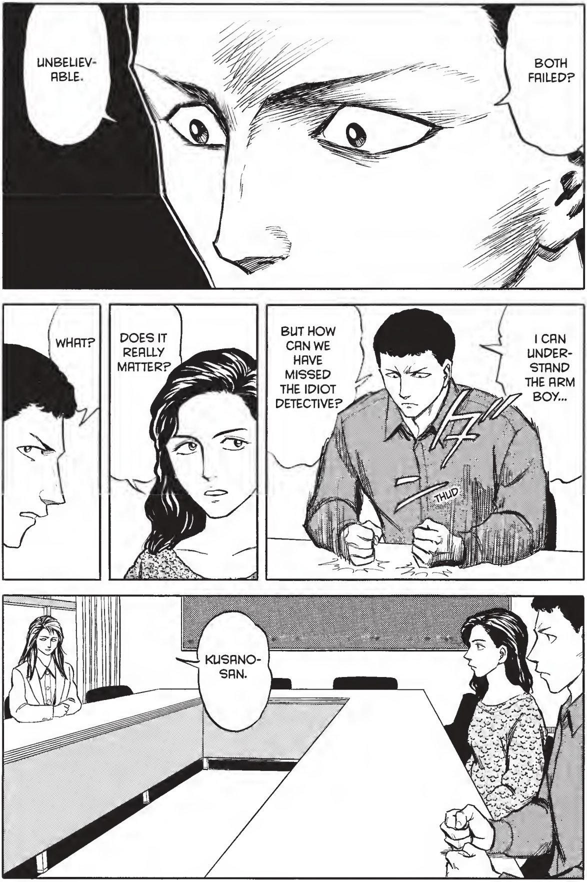

WRITE DOWN THIS NUMBER.
IT'S AN INN I LIKE TO USE.
MAKE SURE TO CALL AGAIN.
WILL DO.
I'M SURE YOU'LL BE OKAY, BUT...
BE CAREFUL.
YEAH. YOU, TOO.

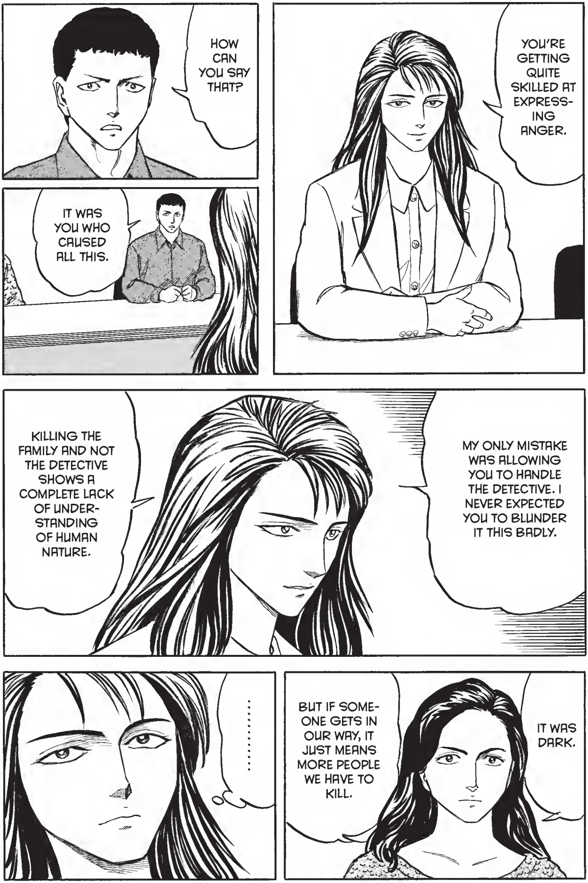

WHEW... OKAY.
NOW WHAT?
WE HAVE TO BE CAREFUL...
DON'T WANT THE FIVE-IN-ONE MONSTER AFTER US AGAIN...
FIND A PLACE TO SLEEP.
AND SOME MONEY.
MONEY...
....
SO MUCH FOR BEING A GOOD KID...
I NEVER SAID YOU WERE.

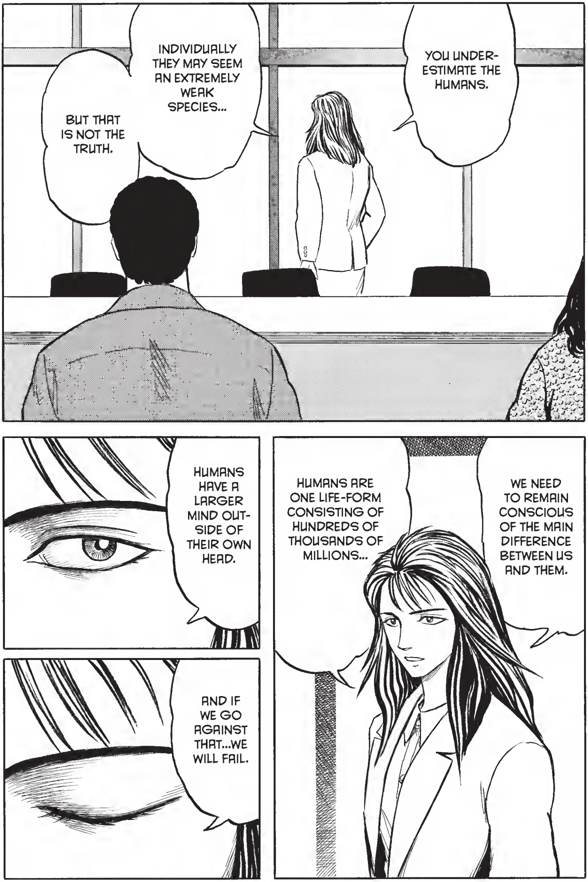


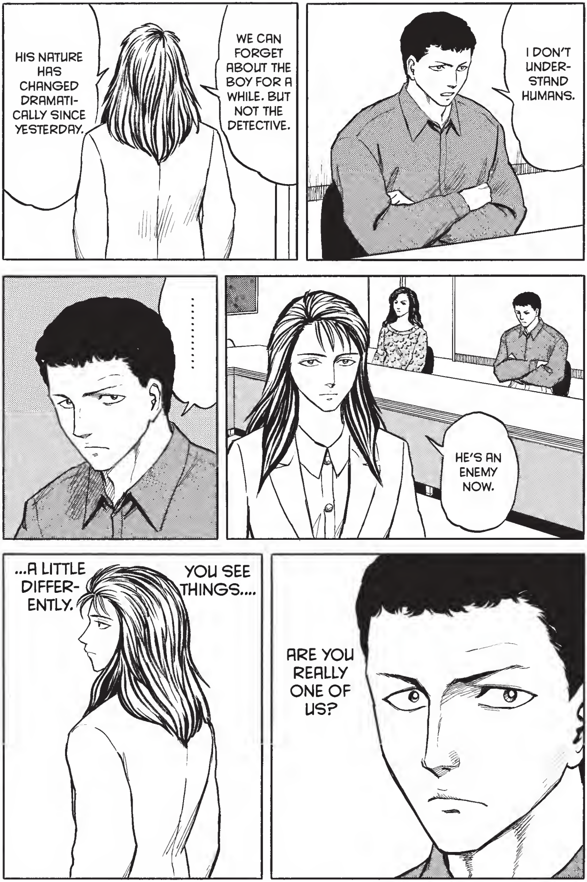
CHAPTER 43: A LITTLE FAMILY 2

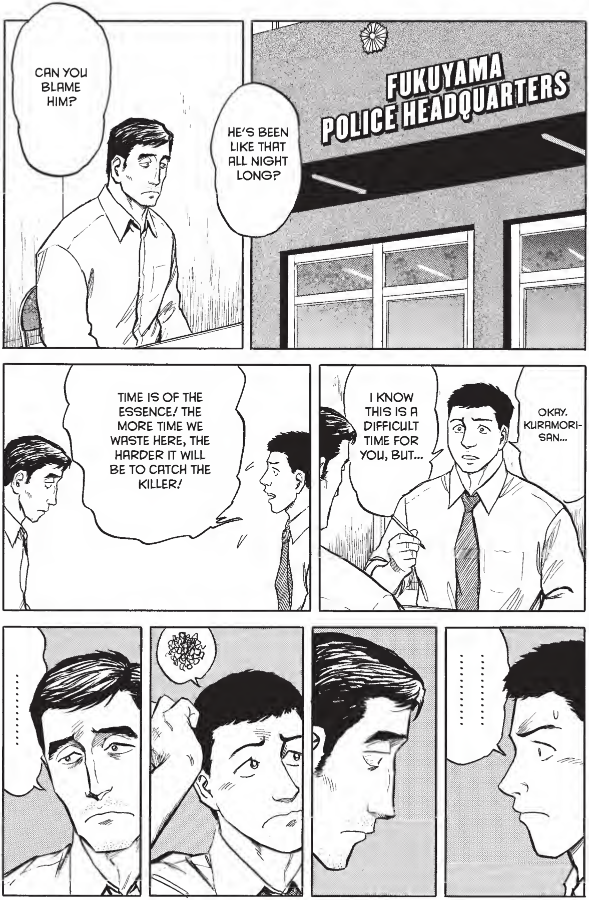


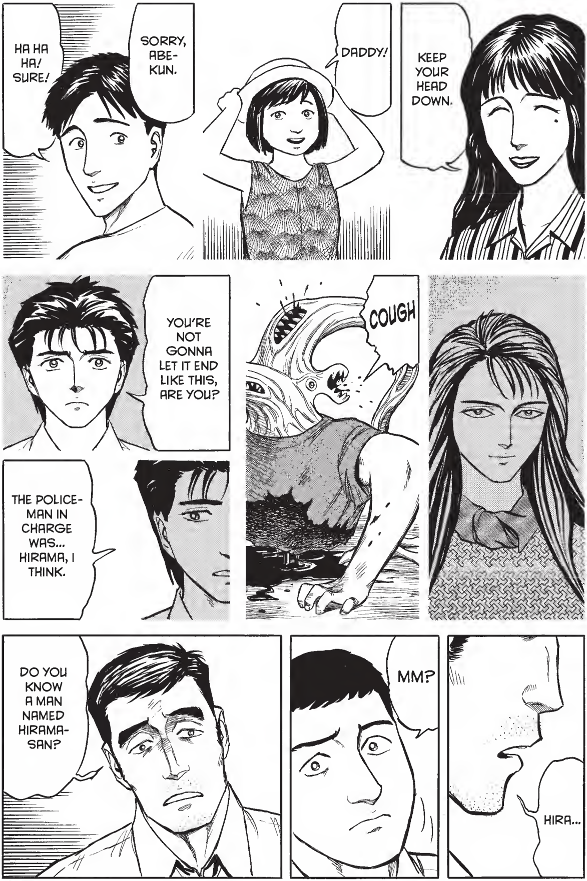

BOTH FAILED?
UNBELIEVABLE.
I CAN UNDERSTAND THE ARM BOY...
BUT HOW CAN WE HAVE MISSED THE IDIOT DETECTIVE?
THUD
DOES IT REALLY MATTER?
WHAT?
KUSANO-SAN.

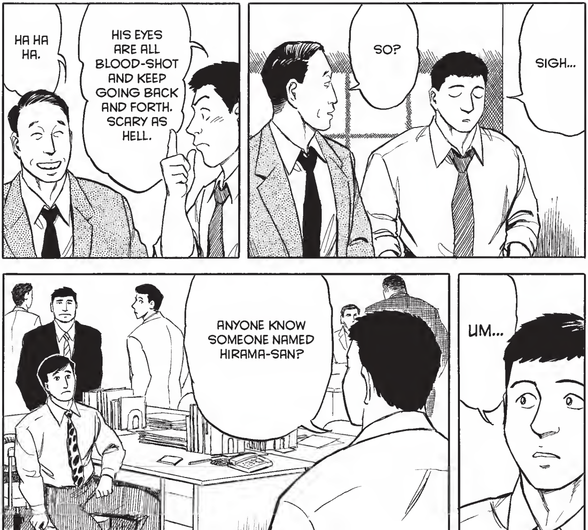

YOU'RE GETTING QUITE SKILLED AT EXPRESSING ANGER.
HOW CAN YOU SAY THAT?
IT WAS YOU WHO CAUSED ALL THIS.
MY ONLY MISTAKE WAS ALLOWING YOU TO HANDLE THE DETECTIVE. I NEVER EXPECTED YOU TO BLUNDER IT THIS BADLY.
KILLING THE FAMILY AND NOT THE DETECTIVE SHOWS A COMPLETE LACK OF UNDERSTANDING OF HUMAN NATURE.
IT WAS DARK.
BUT IF SOMEONE GETS IN OUR WAY, IT JUST MEANS MORE PEOPLE WE HAVE TO KILL.
……

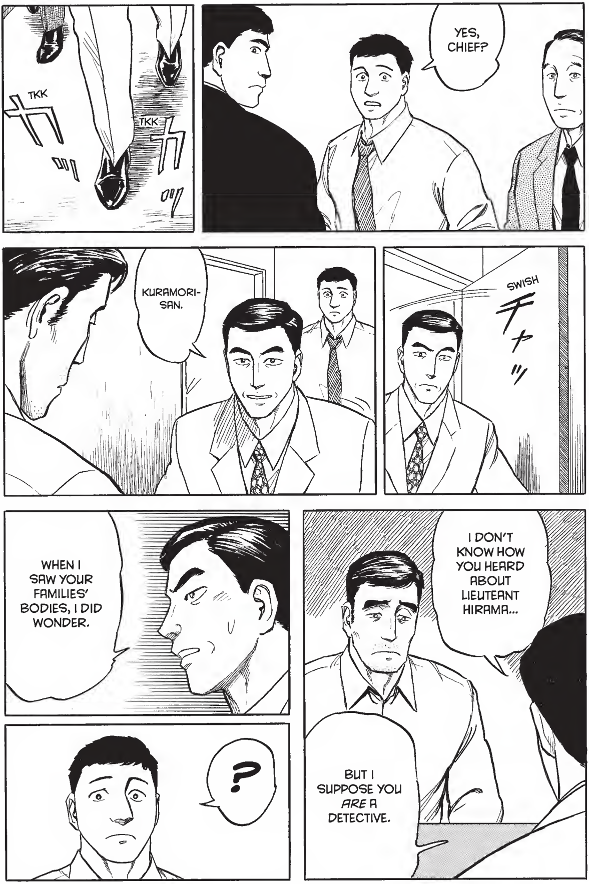

YOU UNDERESTIMATE THE HUMANS.
INDIVIDUALLY THEY MAY SEEM AN EXTREMELY WEAK SPECIES...
BUT THAT IS NOT THE TRUTH.
WE NEED TO REMAIN CONSCIOUS OF THE MAIN DIFFERENCE BETWEEN US AND THEM.
HUMANS ARE ONE LIFE-FORM CONSISTING OF HUNDREDS OF THOUSANDS OF MILLIONS...
HUMANS HAVE A LARGER MIND OUTSIDE OF THEIR OWN HEAD.
AND IF WE GO AGAINST THAT...WE WILL FAIL.

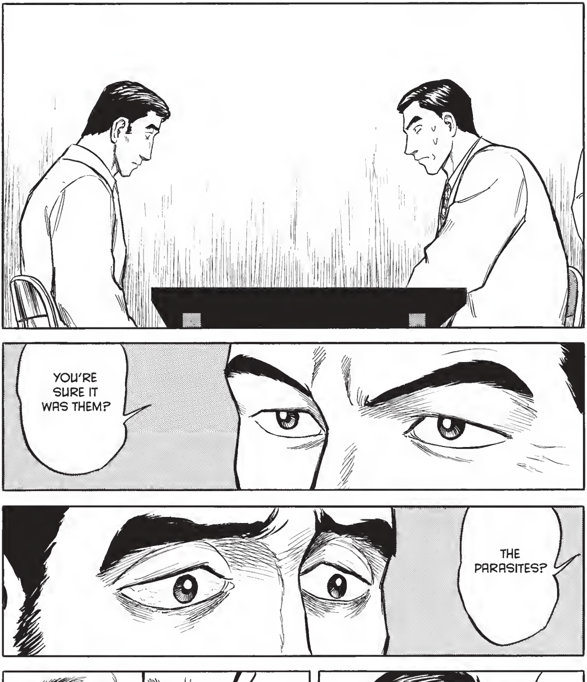

I DON'T UNDERSTAND HUMANS.
WE CAN FORGET ABOUT THE BOY FOR A WHILE. BUT NOT THE DETECTIVE.
HIS NATURE HAS CHANGED DRAMATICALLY SINCE YESTERDAY.
HE'S AN ENEMY NOW.
....
ARE YOU REALLY ONE OF US?
YOU SEE THINGS....
...A LITTLE DIFFERENTLY.

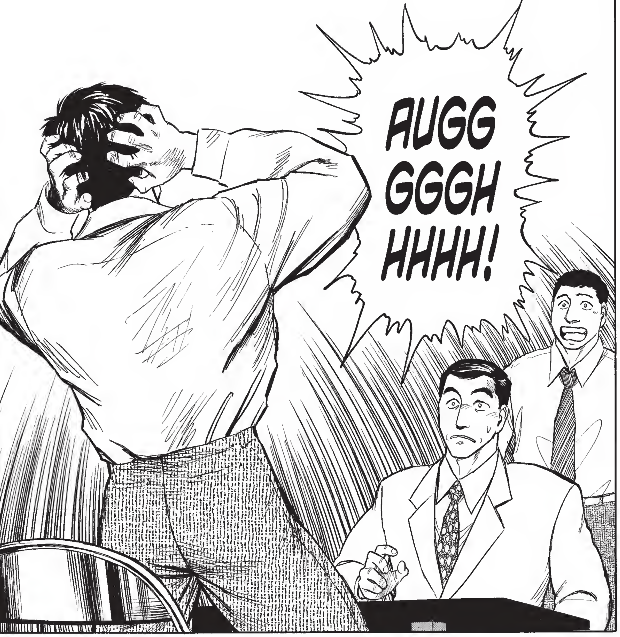

FUKUYAMA POLICE HEADQUARTERS
HE'S BEEN LIKE THAT ALL NIGHT LONG?
CAN YOU BLAME HIM?
OKAY. KURAMORI-SAN...
I KNOW THIS IS A DIFFICULT TIME FOR YOU, BUT...
TIME IS OF THE ESSENCE! THE MORE TIME WE WASTE HERE, THE HARDER IT WILL BE TO CATCH THE KILLER!
......
......
......

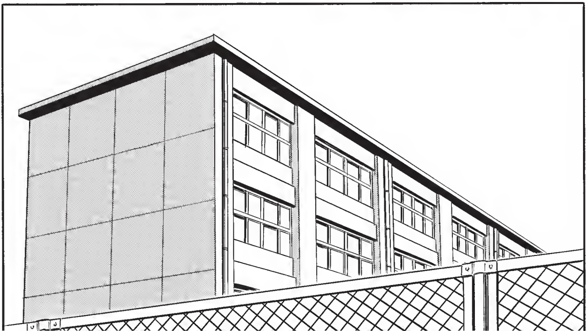

KEEP YOUR HEAD DOWN.
DADDY!
SORRY, ABE-KUN.
HA HA HA! SURE!
COUGH
YOU'RE NOT GONNA LET IT END LIKE THIS, ARE YOU?
THE POLICEMAN IN CHARGE WAS... HIRAMA, I THINK.
HIRA...
MM?
DO YOU KNOW A MAN NAMED HIRAMA-SAN?

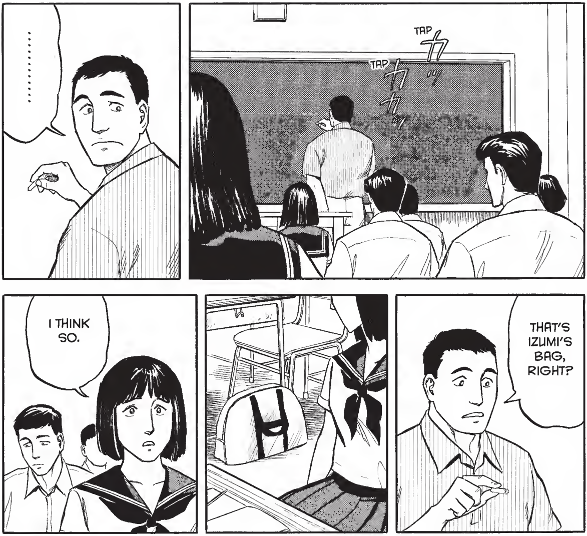

SIGH...
SO?
HIS EYES ARE ALL BLOOD-SHOT AND KEEP GOING BACK AND FORTH. SCARY AS HELL.
HA HA HA.
UM...
ANYONE KNOW SOMEONE NAMED HIRAMA-SAN?
!
!
A COP?
FROM THE NORTH BRANCH?
KUBO-KUN!

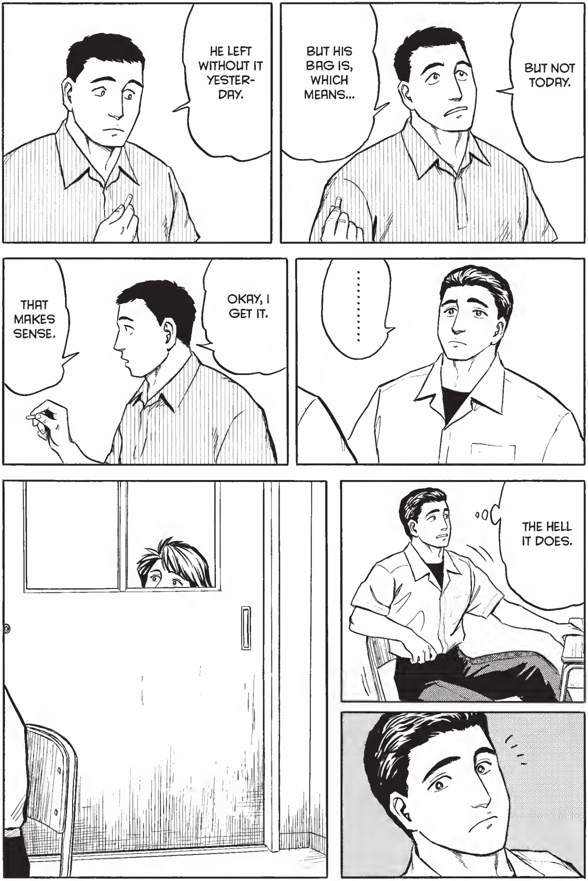

YES, CHIEF?
TKK
TKK
SWISH
KURAMORI-SAN.
I DON'T KNOW HOW YOU HEARD ABOUT LIEUTENANT HIRAMA...
BUT I SUPPOSE YOU *ARE* A DETECTIVE.
WHEN I SAW YOUR FAMILIES' BODIES, I DID WONDER.
?

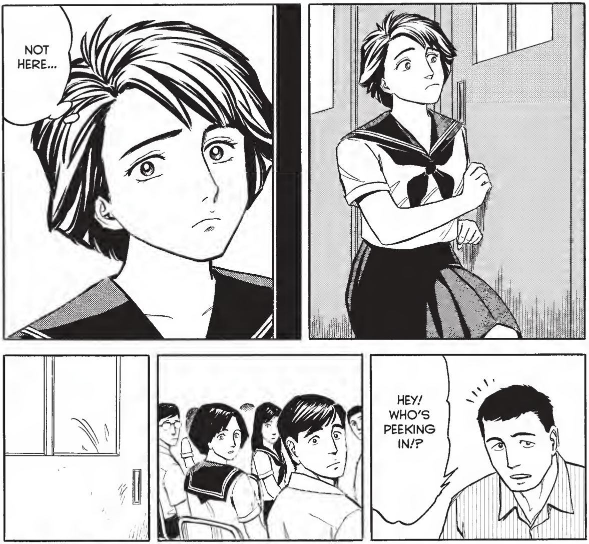

YOU'RE SURE IT WAS THEM?
THE PARASITES?
AH...
ARGH...

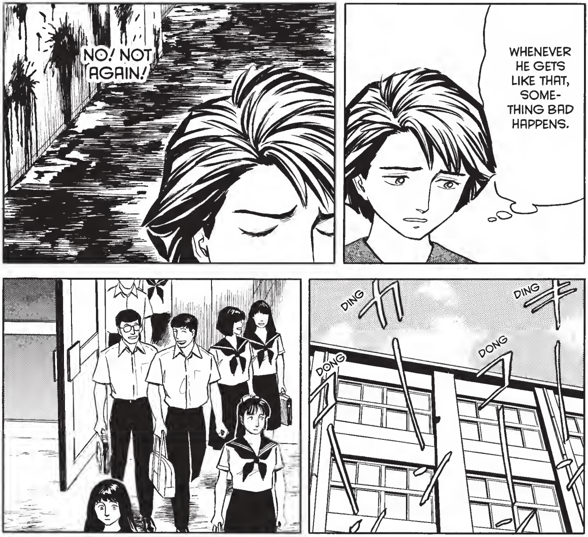

AUGG
GGGH
HHHH!

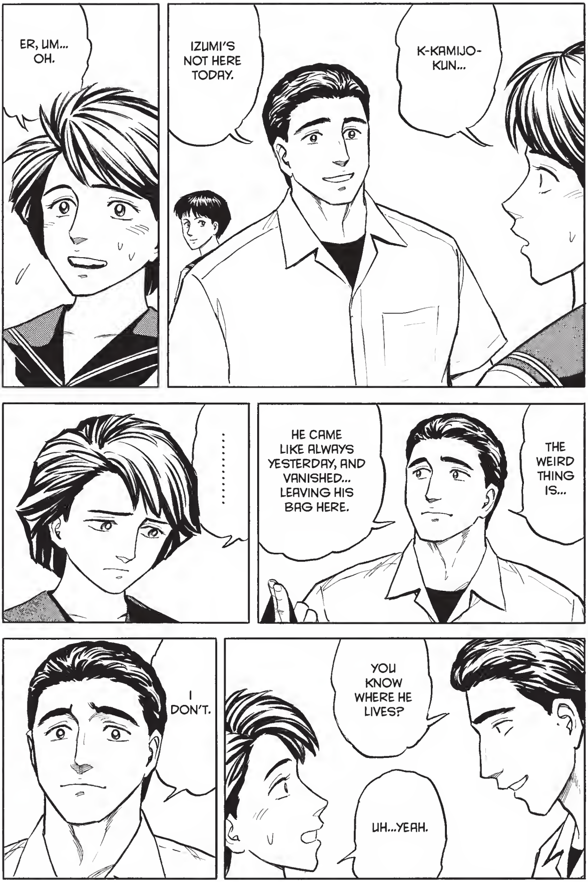


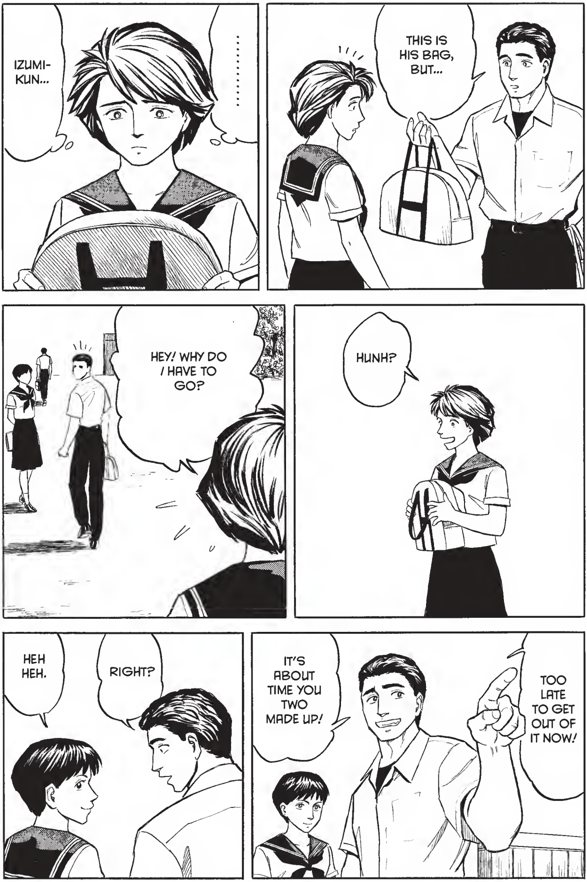

TAP
TAP
……
THAT'S IZUMI'S BAG, RIGHT?
I THINK SO.
IT WAS THERE YESTERDAY, TOO...
SO WAS HE, RIGHT? IN THE MORNING, AT THE LEAST...
HUNH...

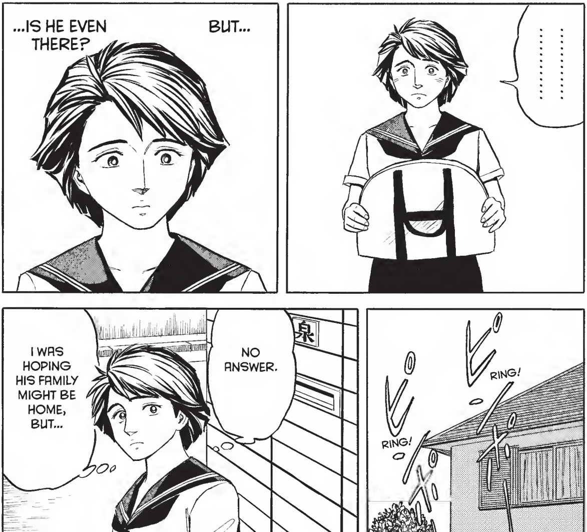

HE LEFT WITHOUT IT YESTERDAY.
BUT HIS BAG IS, WHICH MEANS...
BUT NOT TODAY.
THAT MAKES SENSE.
OKAY, I GET IT.
....
THE HELL IT DOES.

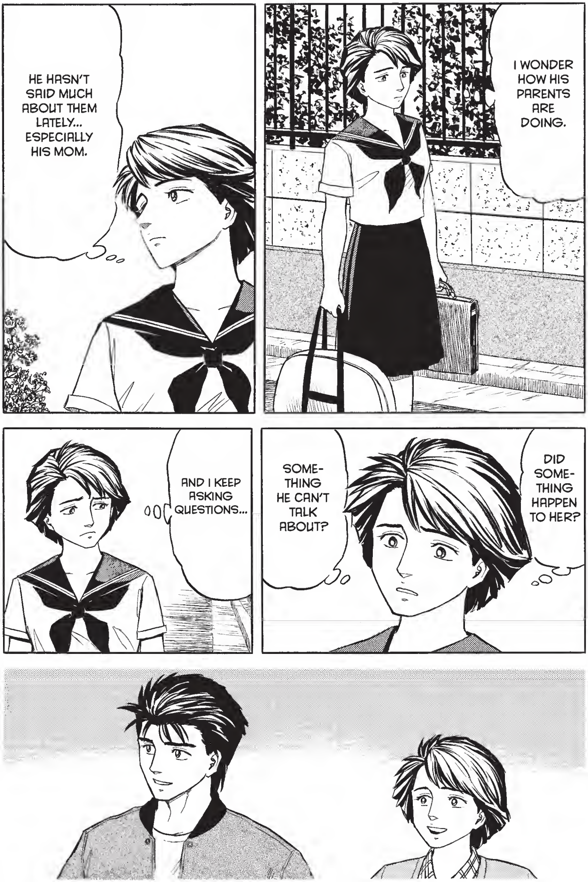

NOT HERE...
HEY! WHO'S PEEKING IN!?
I THOUGHT SOMETHING WAS WRONG.
SO YESTERDAY, HE WAS...

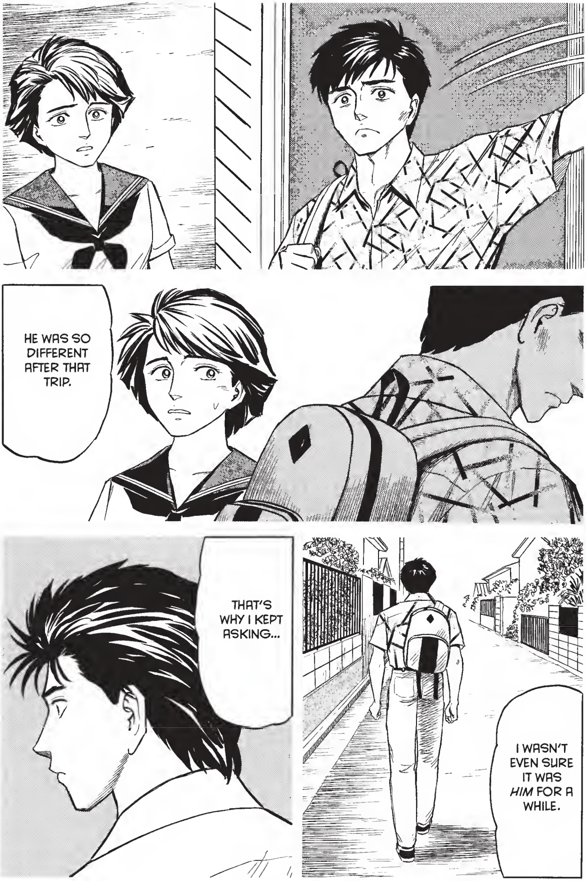

WHENEVER HE GETS LIKE THAT, SOMETHING BAD HAPPENS.
NO! NOT AGAIN!
DING DONG
DING DONG
WHY DOESN'T HE EVER TELL ME ANYTHING?
KEEPS EVERYTHING TO HIMSELF, GOES OFF ALONE...
IS HE TRYING TO PUSH ME AWAY?
HEY.

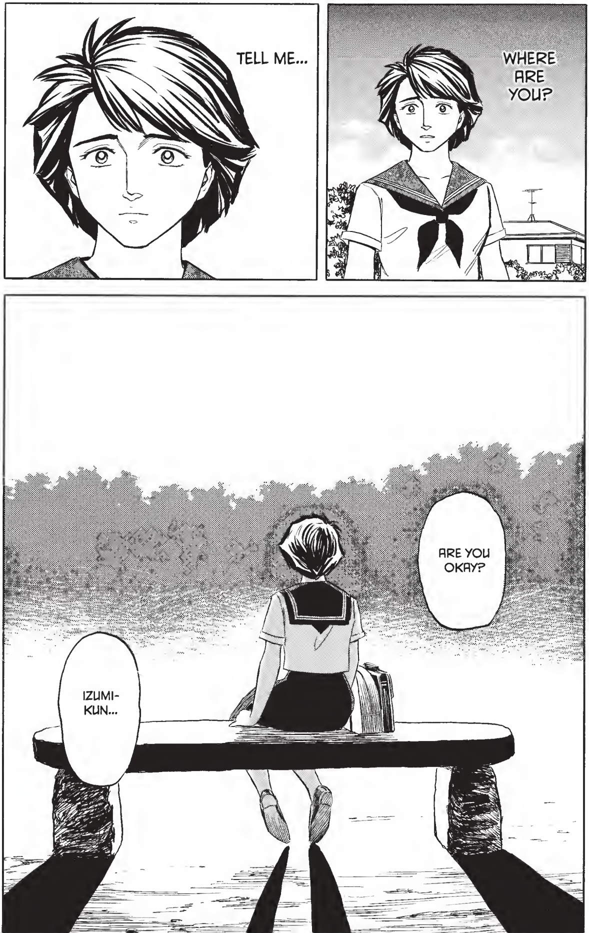

K-KAMIJO-KUN...
IZUMI'S NOT HERE TODAY.
ER, UM... OH.
THE WEIRD THING IS...
HE CAME LIKE ALWAYS YESTERDAY, AND VANISHED... LEAVING HIS BAG HERE.
....
YOU KNOW WHERE HE LIVES?
UH...YEAH.
I DON'T.

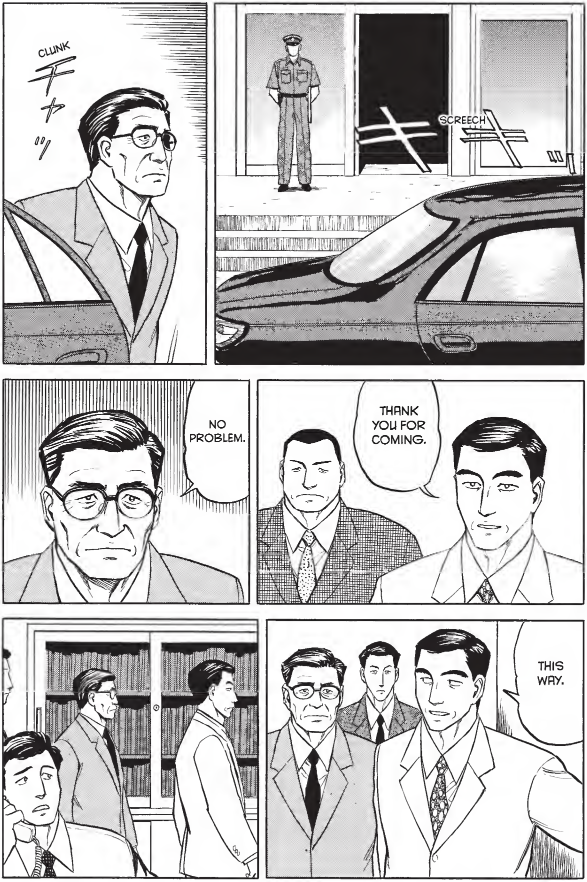

THIS IS HIS BAG, BUT...
....
IZUMI-KUN...
HUNH?
HEY! WHY DO I HAVE TO GO?
TOO LATE TO GET OUT OF IT NOW!
IT'S ABOUT TIME YOU TWO MADE UP!
RIGHT?
HEH HEH.

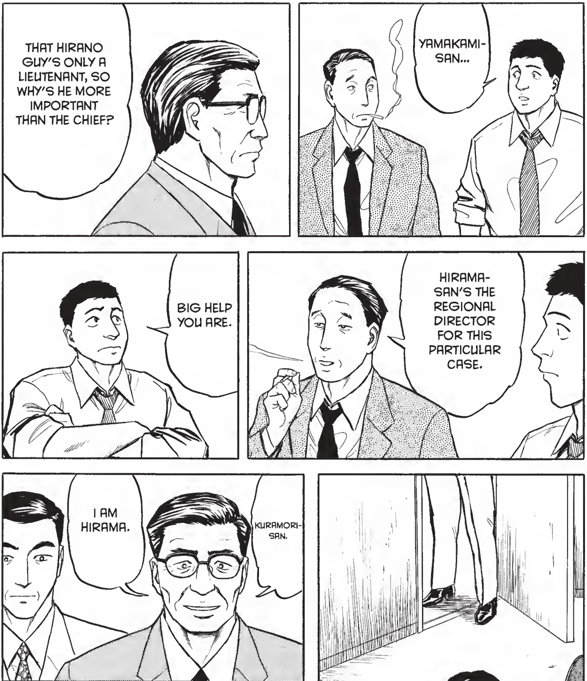

....
BUT...
...IS HE EVEN THERE?
RING!
RING!
泉
NO ANSWER.
I WAS HOPING HIS FAMILY MIGHT BE HOME, BUT...
I CAN'T JUST LEAVE IT OUT IN THE OPEN.
MAYBE TOSS IT IN THE GARDEN?
HMM.....

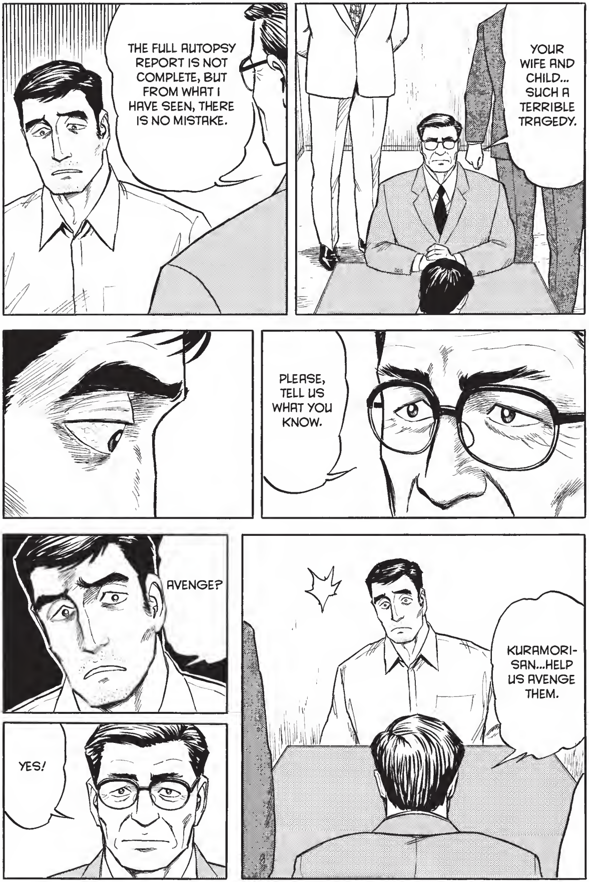

I WONDER HOW HIS PARENTS ARE DOING.
HE HASN'T SAID MUCH ABOUT THEM LATELY... ESPECIALLY HIS MOM.
DID SOMETHING HAPPEN TO HER?
SOMETHING HE CAN'T TALK ABOUT?
AND I KEEP ASKING QUESTIONS...

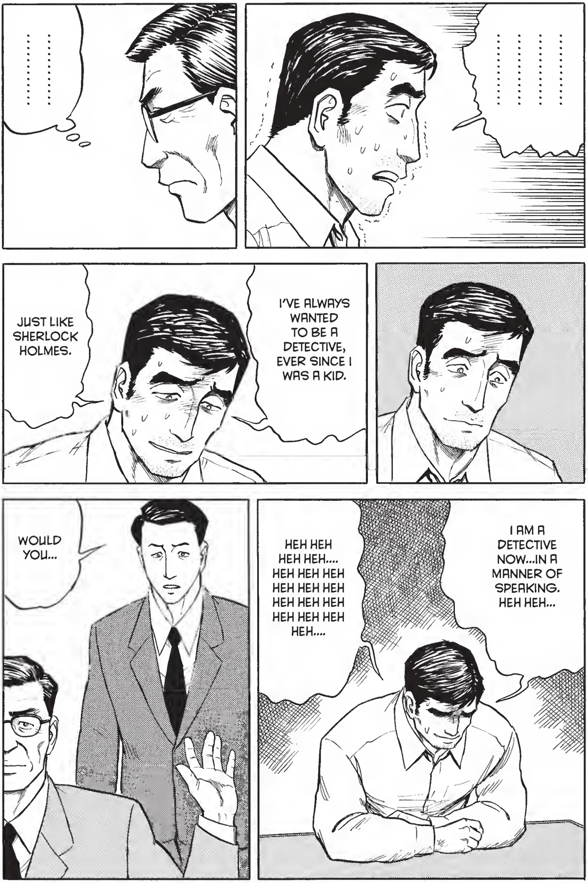

HE WAS SO DIFFERENT AFTER THAT TRIP.
THAT'S WHY I KEPT ASKING...
I WASN'T EVEN SURE IT WAS *HIM* FOR A WHILE.

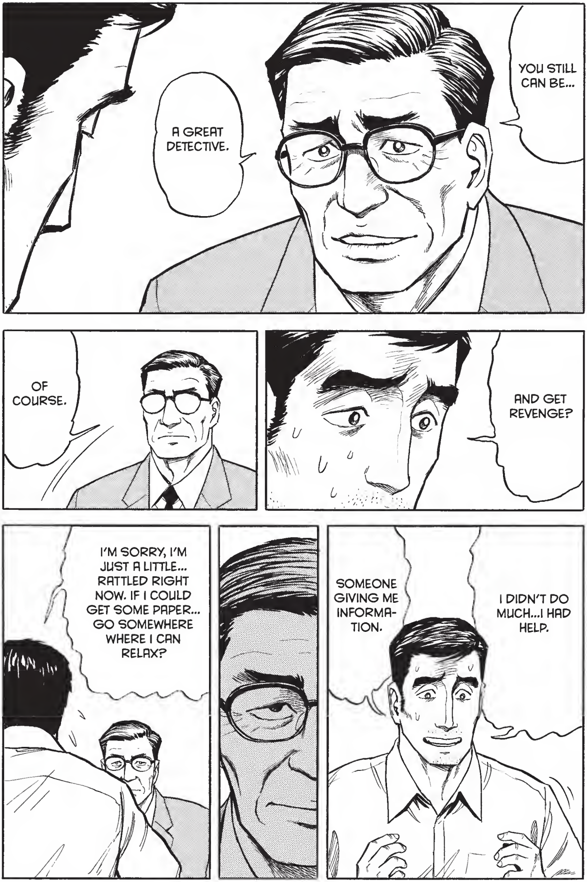

TELL ME...
WHERE ARE YOU?
IZUMI-KUN...
ARE YOU OKAY?

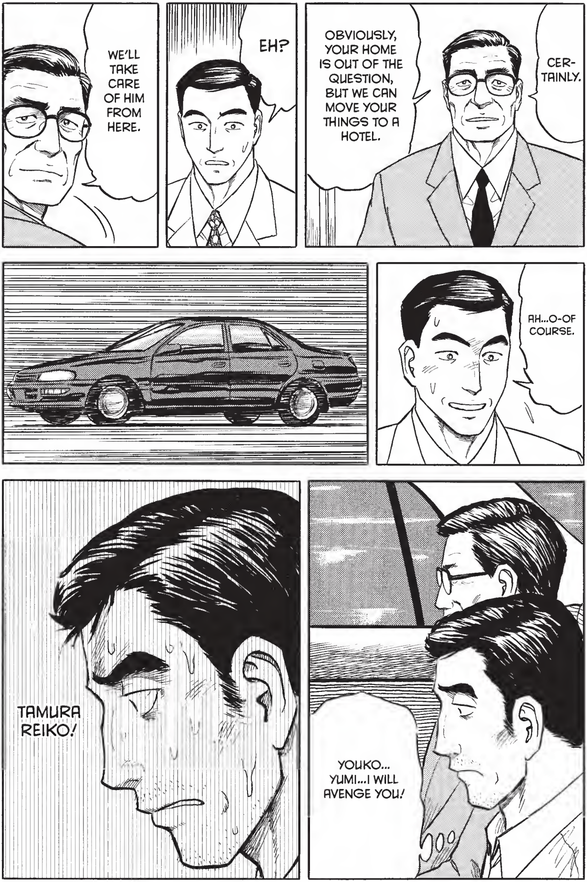

SCREECH
キキッ
CLUNK
チャッ
THANK YOU FOR COMING.
NO PROBLEM.
THIS WAY.

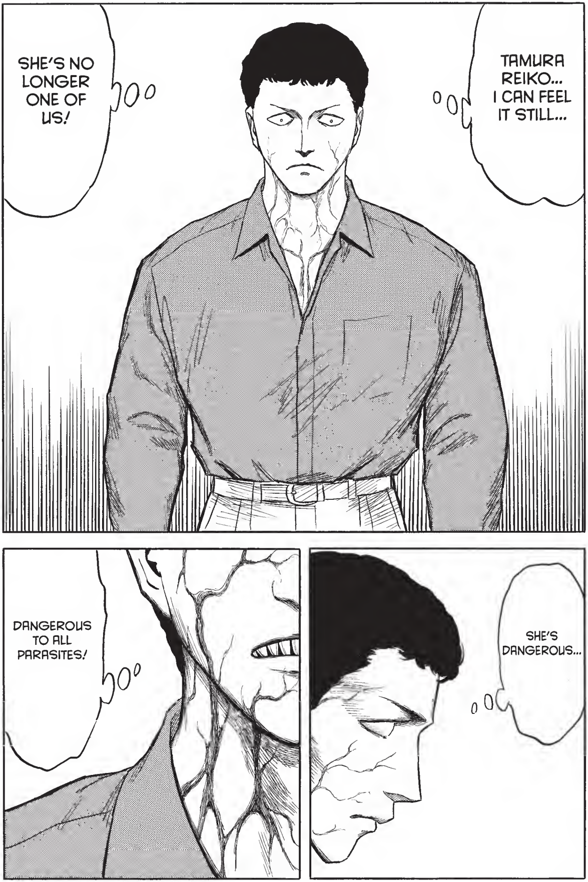

YAMAKAMI-SAN...
THAT HIRANO GUY'S ONLY A LIEUTENANT, SO WHY'S HE MORE IMPORTANT THAN THE CHIEF?
HIRAMA-SAN'S THE REGIONAL DIRECTOR FOR THIS PARTICULAR CASE.
BIG HELP YOU ARE.
KURAMORI-SAN.
I AM HIRAMA.
……

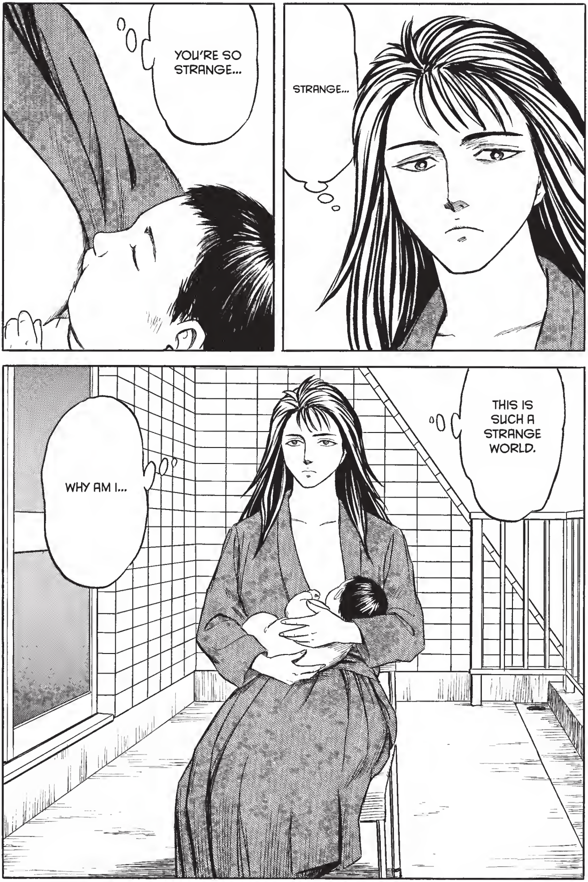

YOUR WIFE AND CHILD... SUCH A TERRIBLE TRAGEDY.
THE FULL AUTOPSY REPORT IS NOT COMPLETE, BUT FROM WHAT I HAVE SEEN, THERE IS NO MISTAKE.
PLEASE, TELL US WHAT YOU KNOW.
KURAMORI-SAN...HELP US AVENGE THEM.
AVENGE?
YES!

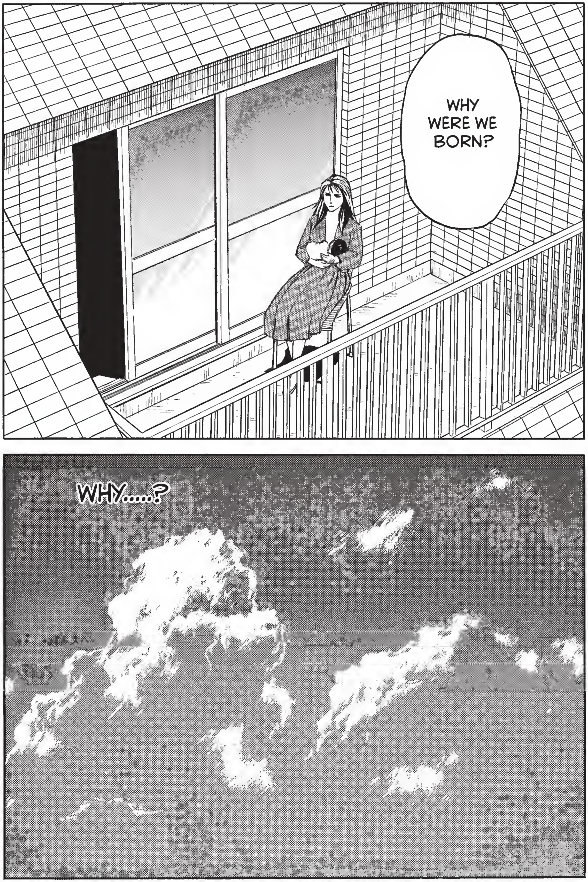

……
……
I'VE ALWAYS WANTED TO BE A DETECTIVE, EVER SINCE I WAS A KID.
JUST LIKE SHERLOCK HOLMES.
I AM A DETECTIVE NOW...IN A MANNER OF SPEAKING. HEH HEH...
HEH HEH HEH HEH.... HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH HEH....
WOULD YOU...


YOU STILL CAN BE...
A GREAT DETECTIVE.
AND GET REVENGE?
OF COURSE.
I DIDN'T DO MUCH...I HAD HELP.
SOMEONE GIVING ME INFORMATION.
I'M SORRY, I'M JUST A LITTLE... RATTLED RIGHT NOW. IF I COULD GET SOME PAPER... GO SOMEWHERE WHERE I CAN RELAX?


WE'LL TAKE CARE OF HIM FROM HERE.
EH?
OBVIOUSLY, YOUR HOME IS OUT OF THE QUESTION, BUT WE CAN MOVE YOUR THINGS TO A HOTEL.
CER-TAINLY.
AH...O-OF COURSE.
TAMURA REIKO!
YOUKO... YUMI...I WILL AVENGE YOU!

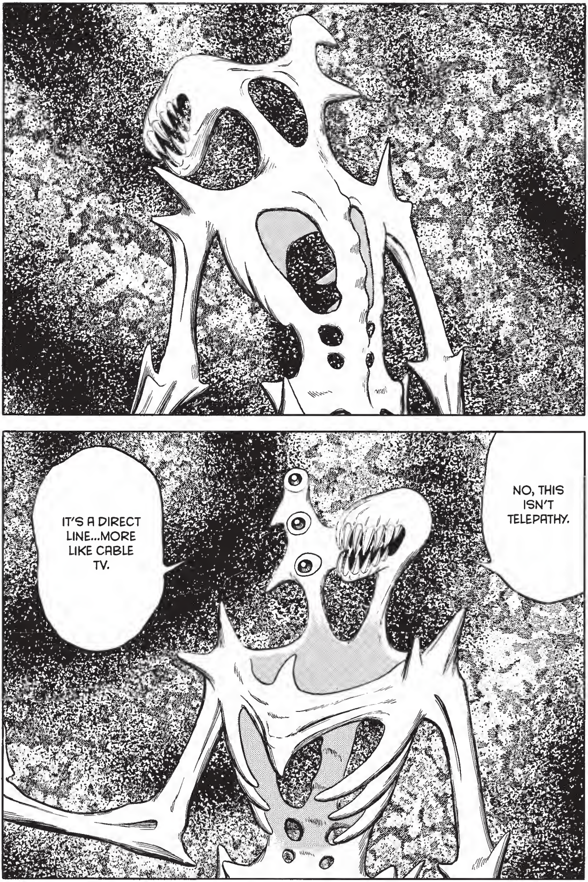

TAMURA REIKO... I CAN FEEL IT STILL...
SHE'S NO LONGER ONE OF US!
SHE'S DANGEROUS...
DANGEROUS TO ALL PARASITES!

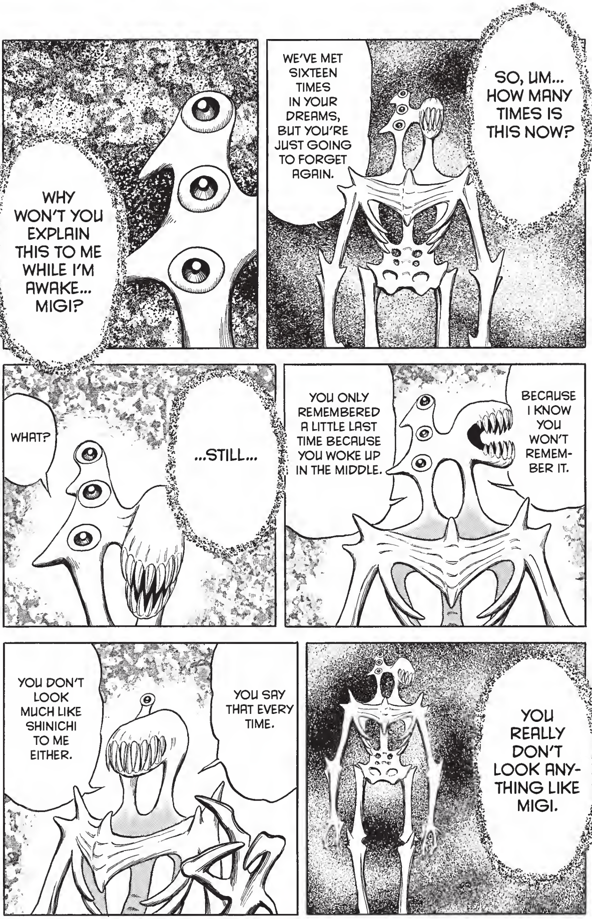

YOU'RE SO STRANGE...
STRANGE...
WHY AM I...
THIS IS SUCH A STRANGE WORLD.

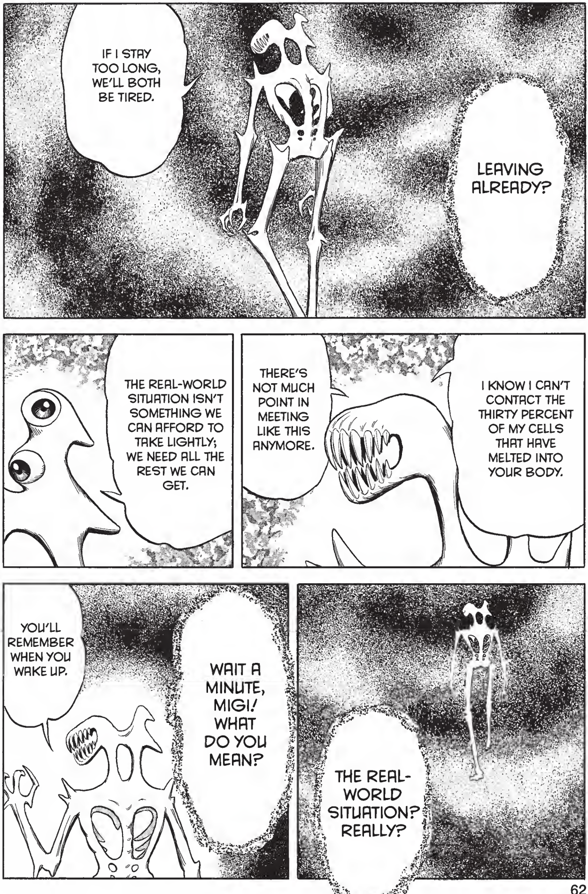

WHY WERE WE BORN?
WHY.....?

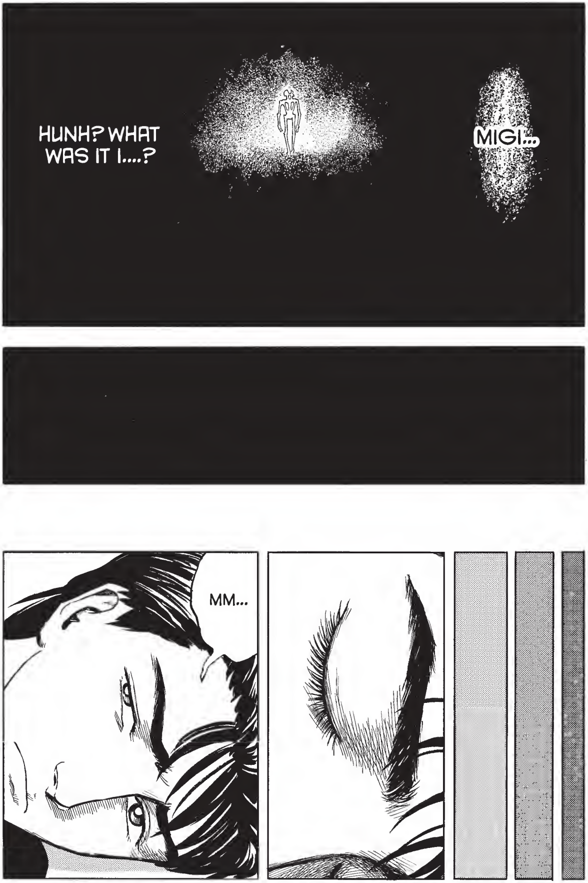
CHAPTER 43: THE END

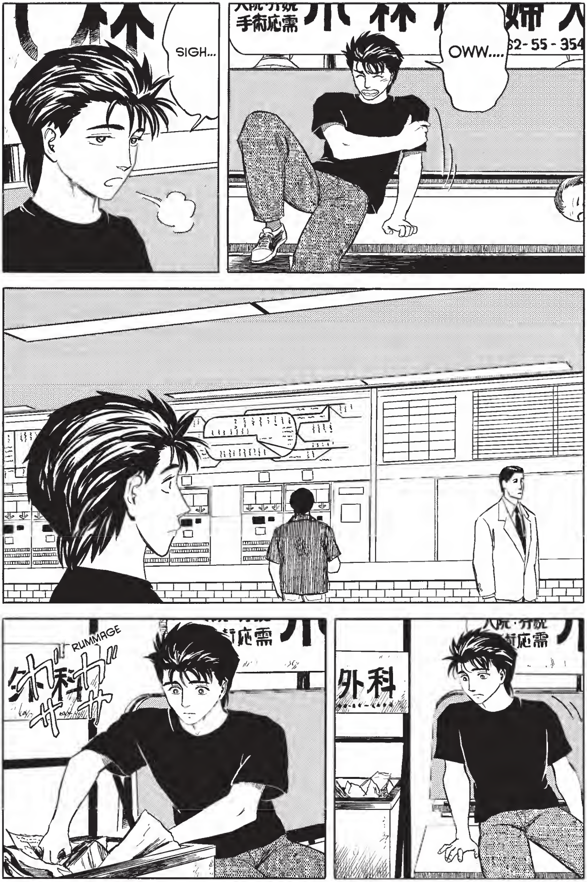
CHAPTER 44: IMPETUOSITY

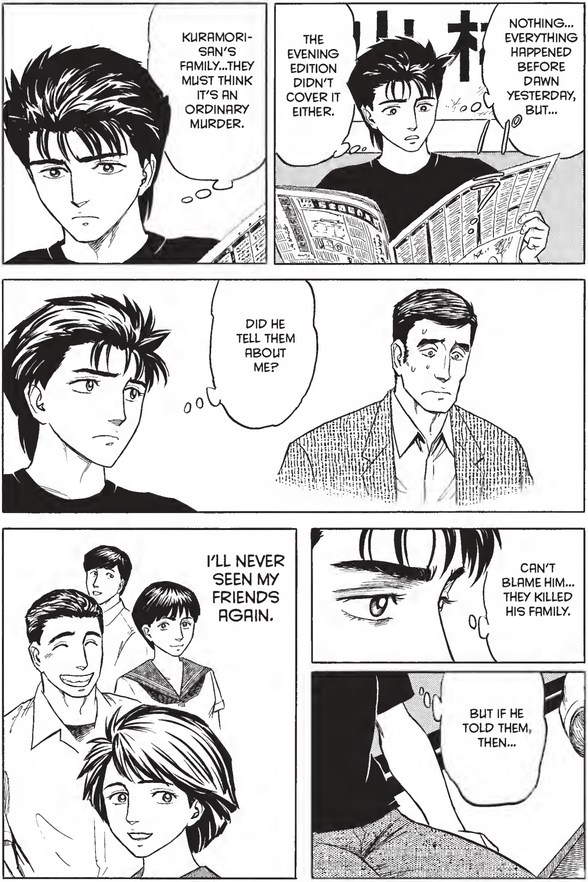

NO, THIS ISN'T TELEPATHY.
IT'S A DIRECT LINE...MORE LIKE CABLE TV.

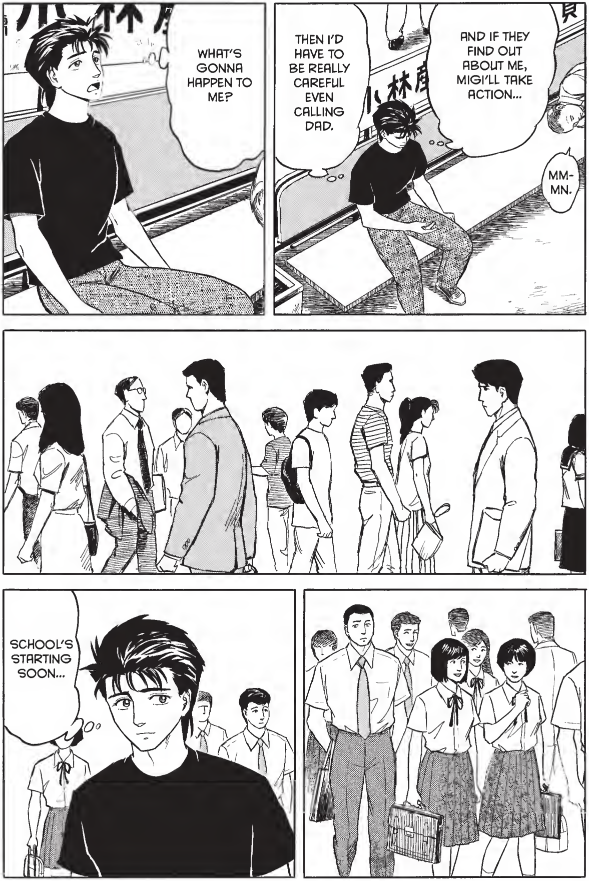

SO, UM... HOW MANY TIMES IS THIS NOW?
WE'VE MET SIXTEEN TIMES IN YOUR DREAMS, BUT YOU'RE JUST GOING TO FORGET AGAIN.
WHY WON'T YOU EXPLAIN THIS TO ME WHILE I'M AWAKE... MIGI?
BECAUSE I KNOW YOU WON'T REMEMBER IT.
YOU ONLY REMEMBERED A LITTLE LAST TIME BECAUSE YOU WOKE UP IN THE MIDDLE.
...STILL...
WHAT?
YOU REALLY DON'T LOOK ANYTHING LIKE MIGI.
YOU SAY THAT EVERY TIME.
YOU DON'T LOOK MUCH LIKE SHINICHI TO ME EITHER.

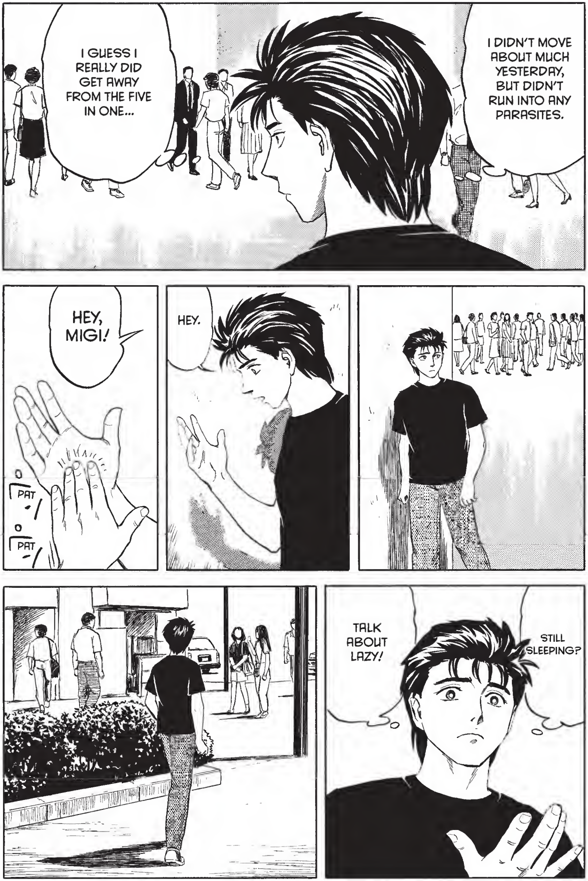

LEAVING ALREADY?
IF I STAY TOO LONG, WE'LL BOTH BE TIRED.
I KNOW I CAN'T CONTACT THE THIRTY PERCENT OF MY CELLS THAT HAVE MELTED INTO YOUR BODY.
THERE'S NOT MUCH POINT IN MEETING LIKE THIS ANYMORE.
THE REAL-WORLD SITUATION ISN'T SOMETHING WE CAN AFFORD TO TAKE LIGHTLY; WE NEED ALL THE REST WE CAN GET.
THE REAL-WORLD SITUATION? REALLY?
WAIT A MINUTE, MIGI! WHAT DO YOU MEAN?
YOU'LL REMEMBER WHEN YOU WAKE UP.

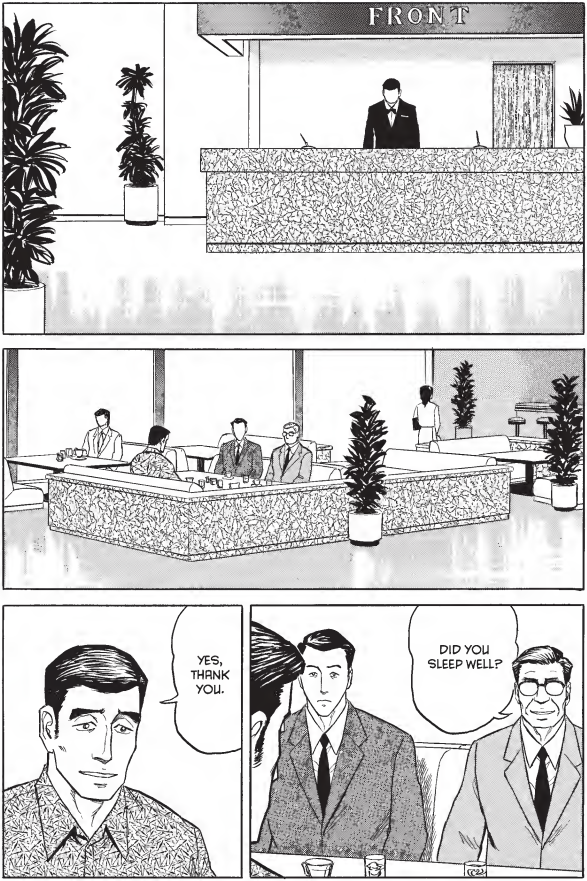

MIGI...
HUNH? WHAT WAS IT I....?
MM...

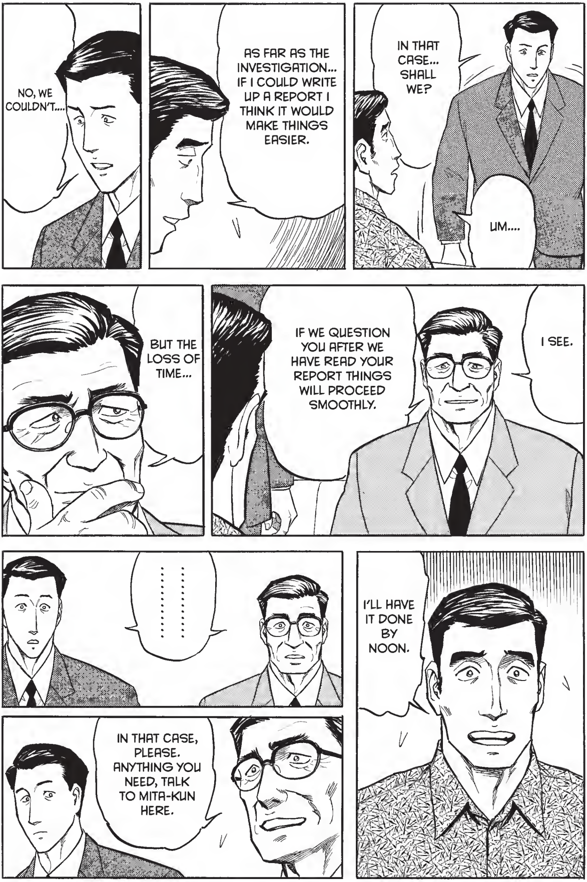

入院·分娩
手術応需
62-55-354
OWW....
SIGH...
外科
入院·分娩
術応需
RUMMAGE
ガサガサ

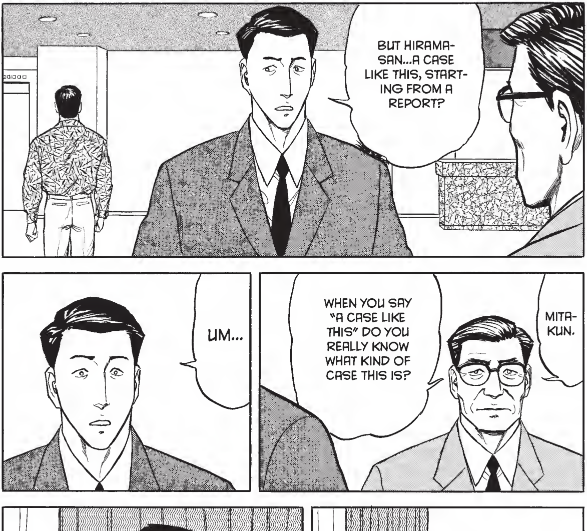

NOTHING... EVERYTHING HAPPENED BEFORE DAWN YESTERDAY, BUT...
THE EVENING EDITION DIDN'T COVER IT EITHER.
KURAMORI-SAN'S FAMILY...THEY MUST THINK IT'S AN ORDINARY MURDER.
DID HE TELL THEM ABOUT ME?
CAN'T BLAME HIM... THEY KILLED HIS FAMILY.
BUT IF HE TOLD THEM, THEN...
I'LL NEVER SEEN MY FRIENDS AGAIN.

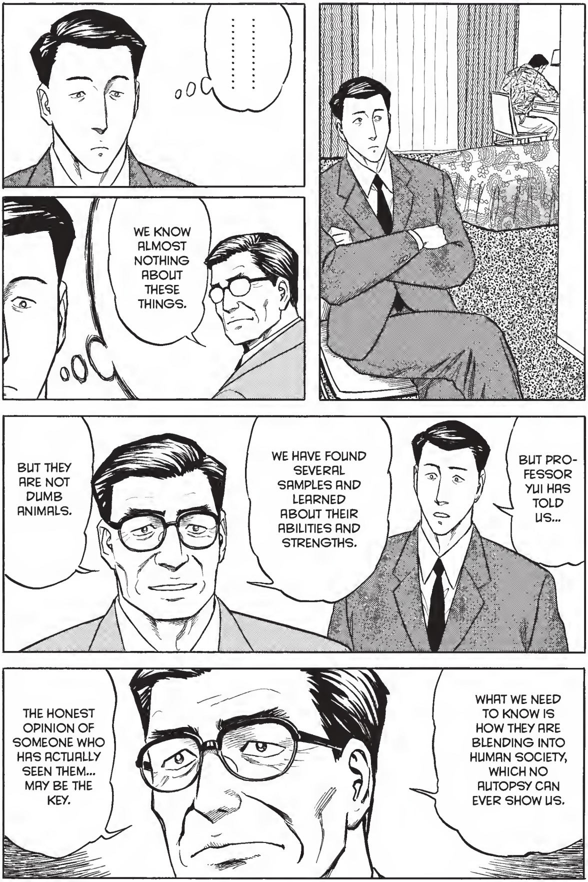

AND IF THEY FIND OUT ABOUT ME, MIGI'LL TAKE ACTION...
MM-MN.
THEN I'D HAVE TO BE REALLY CAREFUL EVEN CALLING DAD.
WHAT'S GONNA HAPPEN TO ME?
SCHOOL'S STARTING SOON...

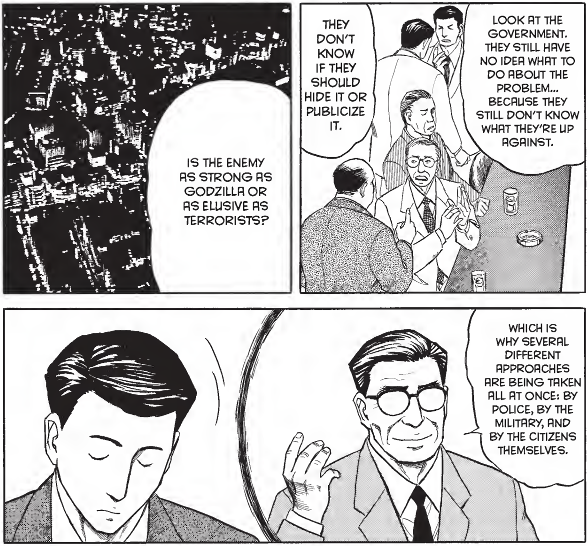

I DIDN'T MOVE ABOUT MUCH YESTERDAY, BUT DIDN'T RUN INTO ANY PARASITES.
I GUESS I REALLY DID GET AWAY FROM THE FIVE IN ONE...
HEY.
HEY, MIGI!
PAT
PAT
STILL SLEEPING?
TALK ABOUT LAZY!

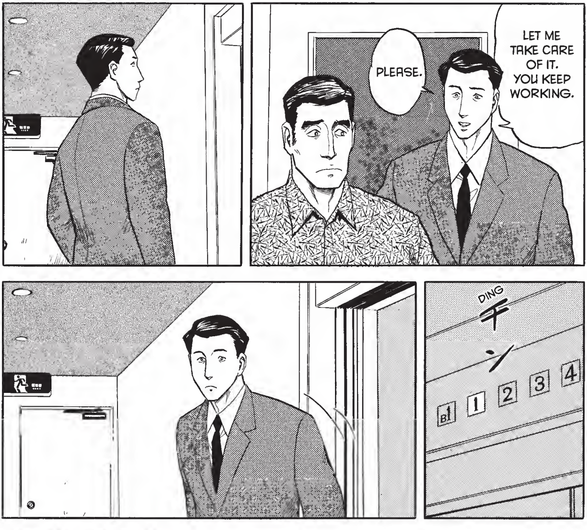

FRONT
DID YOU SLEEP WELL?
YES, THANK YOU.

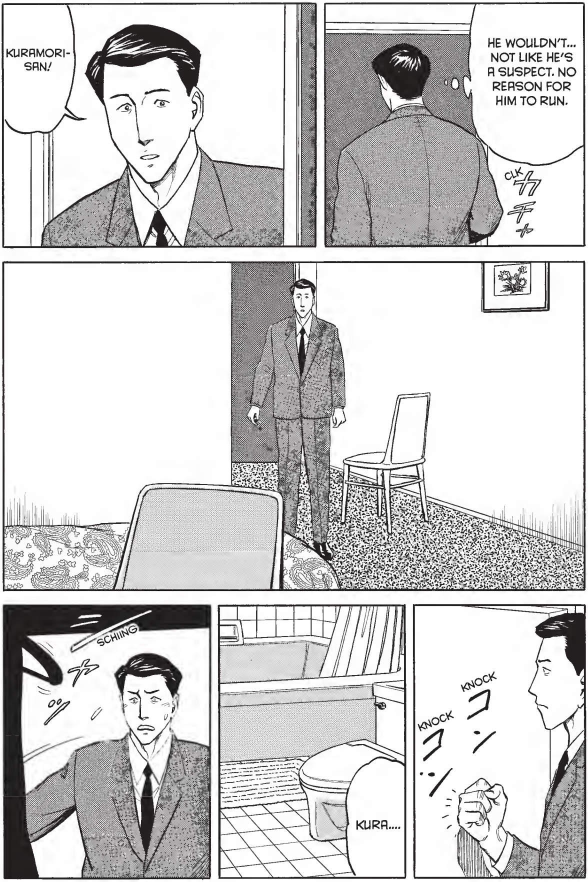

NO, WE COULDN'T....
AS FAR AS THE INVESTIGATION... IF I COULD WRITE UP A REPORT I THINK IT WOULD MAKE THINGS EASIER.
IN THAT CASE... SHALL WE?
UM....
BUT THE LOSS OF TIME...
IF WE QUESTION YOU AFTER WE HAVE READ YOUR REPORT THINGS WILL PROCEED SMOOTHLY.
I SEE.
....
I'LL HAVE IT DONE BY NOON.
IN THAT CASE, PLEASE. ANYTHING YOU NEED, TALK TO MITA-KUN HERE.

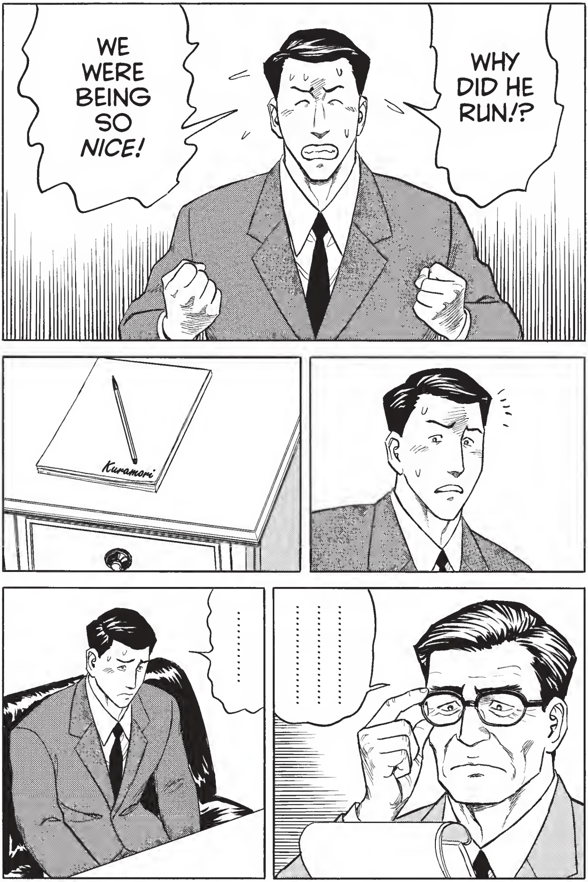

BUT HIRAMA-SAN...A CASE LIKE THIS, STARTING FROM A REPORT?
MITA-KUN.
WHEN YOU SAY "A CASE LIKE THIS" DO YOU REALLY KNOW WHAT KIND OF CASE THIS IS?
UM...

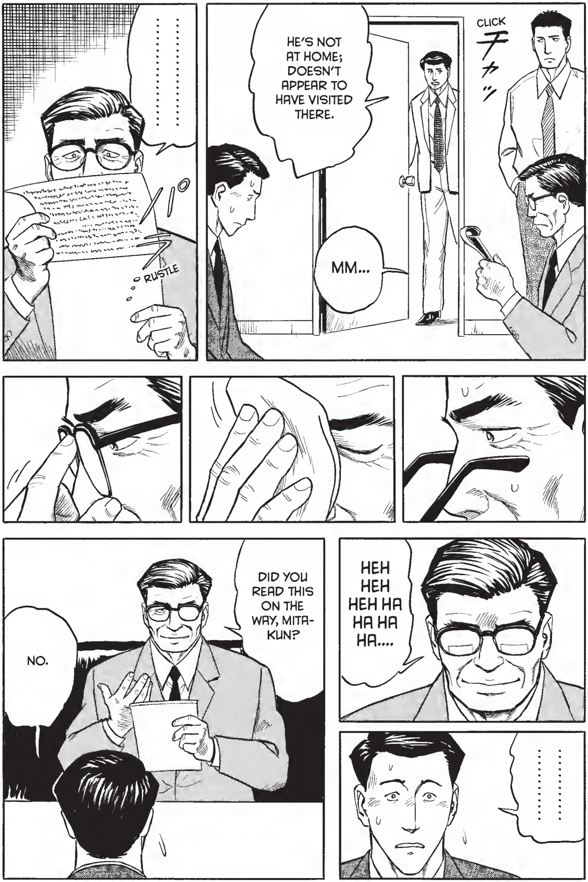

......
WE KNOW ALMOST NOTHING ABOUT THESE THINGS.
BUT PROFESSOR YUI HAS TOLD US...
WE HAVE FOUND SEVERAL SAMPLES AND LEARNED ABOUT THEIR ABILITIES AND STRENGTHS.
BUT THEY ARE NOT DUMB ANIMALS.
WHAT WE NEED TO KNOW IS HOW THEY ARE BLENDING INTO HUMAN SOCIETY, WHICH NO AUTOPSY CAN EVER SHOW US.
THE HONEST OPINION OF SOMEONE WHO HAS ACTUALLY SEEN THEM... MAY BE THE KEY.

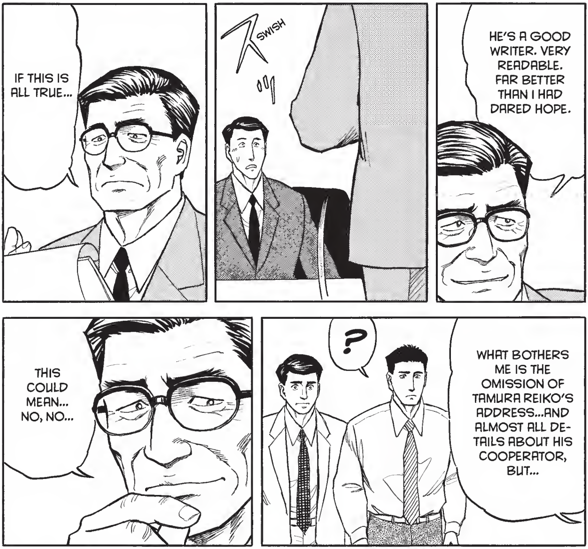

LOOK AT THE GOVERNMENT. THEY STILL HAVE NO IDEA WHAT TO DO ABOUT THE PROBLEM... BECAUSE THEY STILL DON'T KNOW WHAT THEY'RE UP AGAINST.
THEY DON'T KNOW IF THEY SHOULD HIDE IT OR PUBLICIZE IT.
IS THE ENEMY AS STRONG AS GODZILLA OR AS ELUSIVE AS TERRORISTS?
WHICH IS WHY SEVERAL DIFFERENT APPROACHES ARE BEING TAKEN ALL AT ONCE: BY POLICE, BY THE MILITARY, AND BY THE CITIZENS THEMSELVES.
OH!
FINISHED? MAY I SEE IT?
TAKING A BREATHER... MIND IF I GO GET SOME SMOKES?

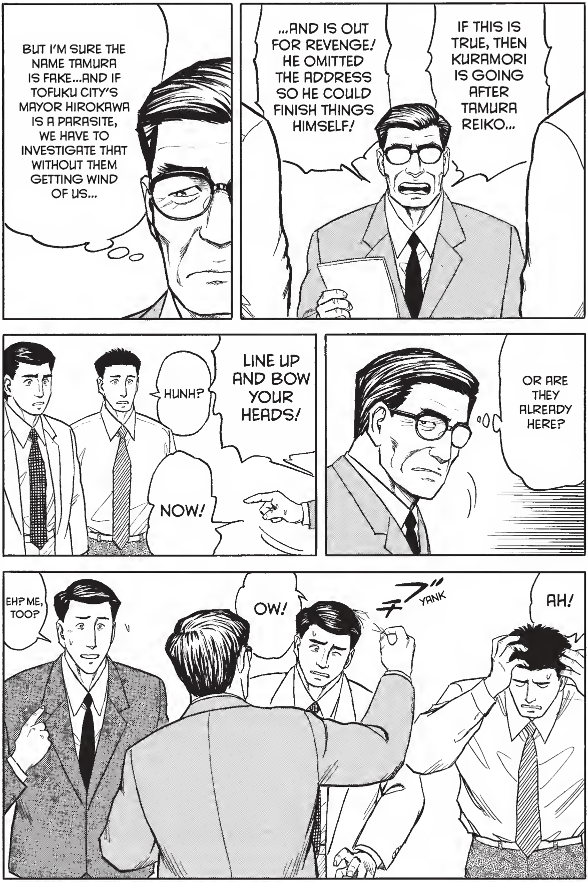

LET ME TAKE CARE OF IT. YOU KEEP WORKING.
PLEASE.
DING
チン
B1
1
2
3
4
SAY...
IS THAT THE ONLY EMERGENCY EXIT?
NO, THERE'S ANOTHER ONE OVER THERE... WHY?
OH, NOTHING.

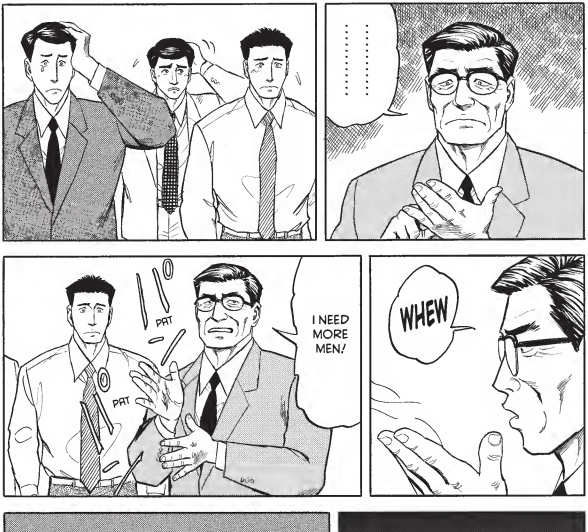

KURAMORI-SAN!
HE WOULDN'T... NOT LIKE HE'S A SUSPECT. NO REASON FOR HIM TO RUN.
CLK
カチャ
SCHIING
KURA....
KNOCK
KNOCK
コン
コン

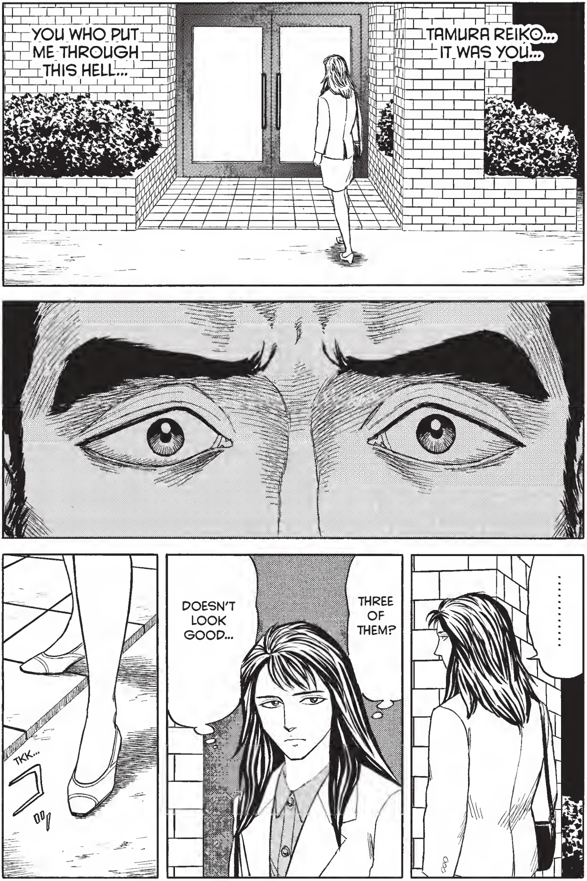

WHY DID HE RUN!?
WE WERE BEING SO NICE!
Kuramori
......
......

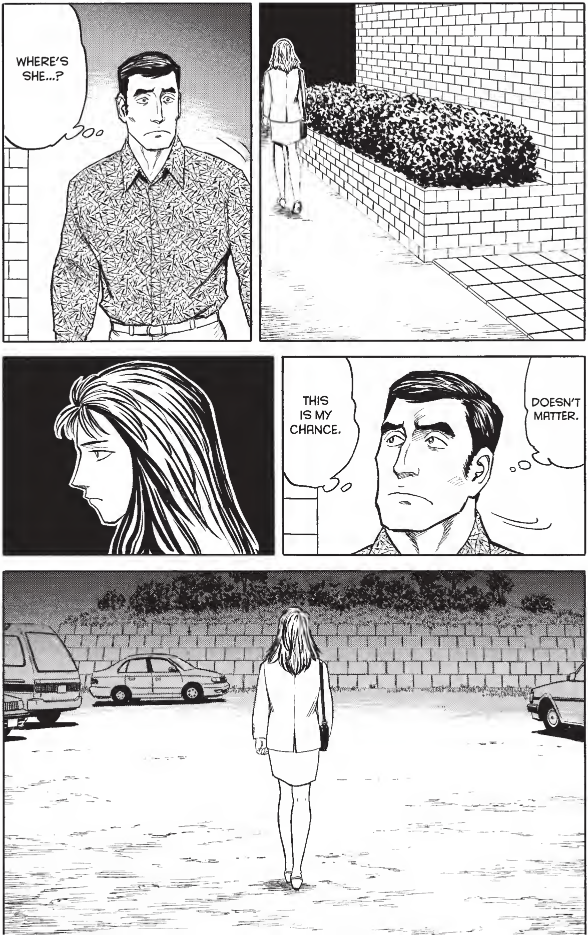

CLICK
チカッ
HE'S NOT AT HOME; DOESN'T APPEAR TO HAVE VISITED THERE.
MM...
......
RUSTLE
DID YOU READ THIS ON THE WAY, MITA-KUN?
NO.
HEH HEH HEH HA HA HA HA....
......

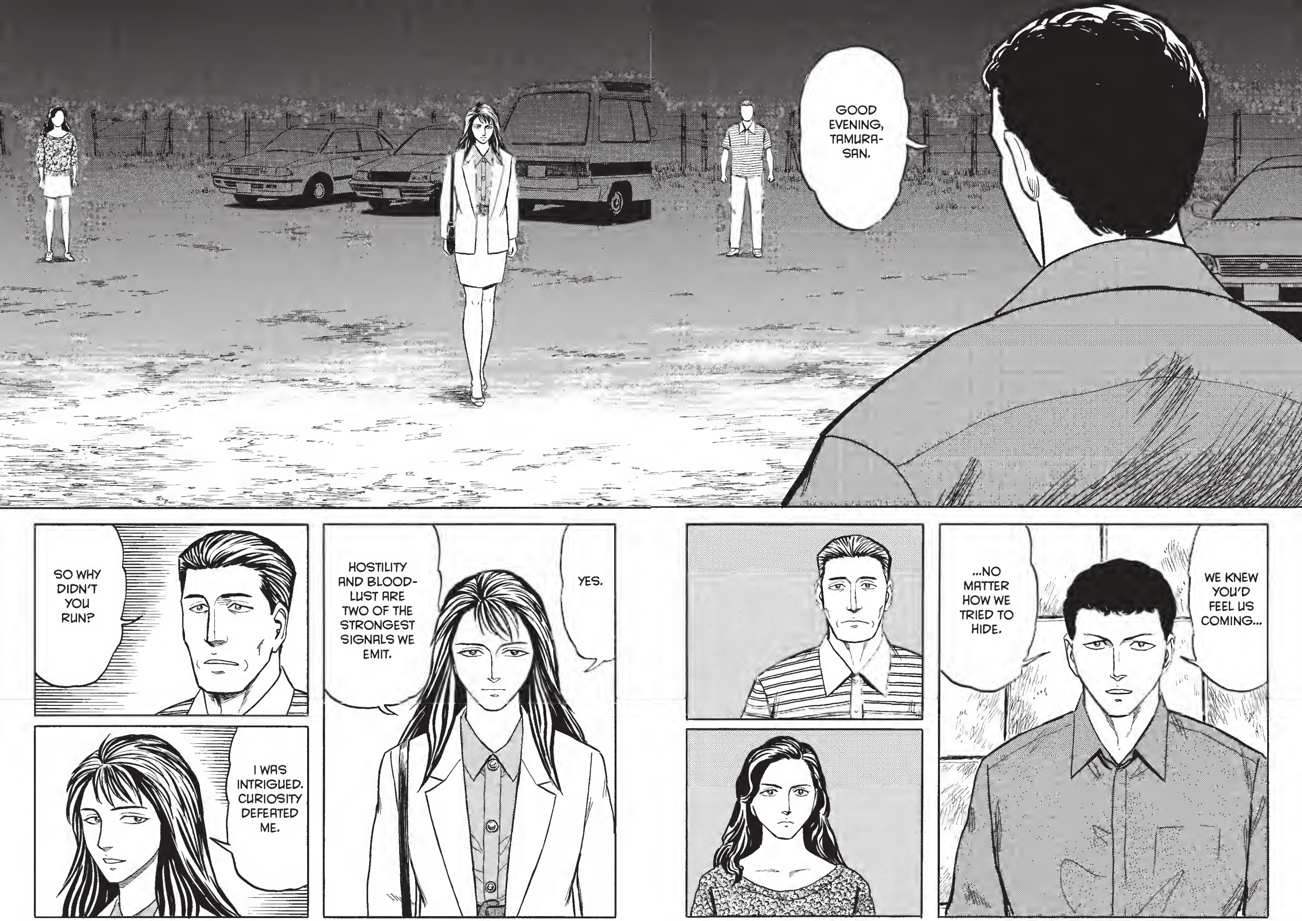

HE'S A GOOD WRITER. VERY READABLE. FAR BETTER THAN I HAD DARED HOPE.
SWISH
IF THIS IS ALL TRUE...
WHAT BOTHERS ME IS THE OMISSION OF TAMURA REIKO'S ADDRESS...AND ALMOST ALL DETAILS ABOUT HIS COOPERATOR, BUT...
?
THIS COULD MEAN... NO, NO...
THIS ALMOST CERTAINLY WILL MEAN WAR!
UM...
FIND KURAMORI!

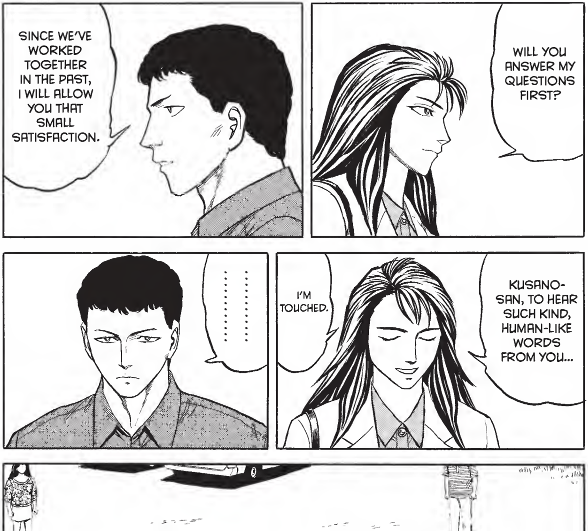

IF THIS IS TRUE, THEN KURAMORI IS GOING AFTER TAMURA REIKO...
...AND IS OUT FOR REVENGE! HE OMITTED THE ADDRESS SO HE COULD FINISH THINGS HIMSELF!
BUT I'M SURE THE NAME TAMURA IS FAKE...AND IF TOFUKU CITY'S MAYOR HIROKAWA IS A PARASITE, WE HAVE TO INVESTIGATE THAT WITHOUT THEM GETTING WIND OF US...
OR ARE THEY ALREADY HERE?
LINE UP AND BOW YOUR HEADS!
HUNH?
NOW!
AH!
YANK
OW!
EH? ME, TOO?

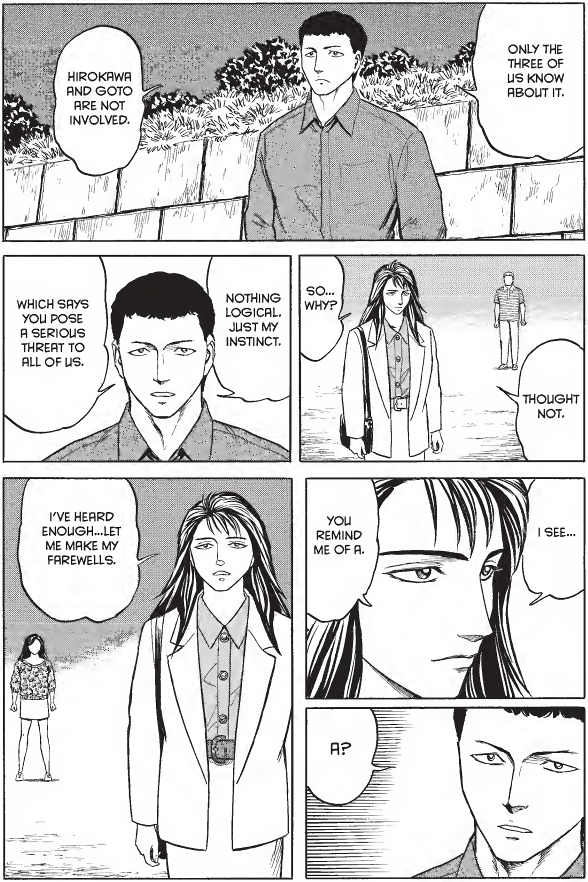

......
......
WHEW
I NEED MORE MEN!
PAT
PAT
TKK
TKK

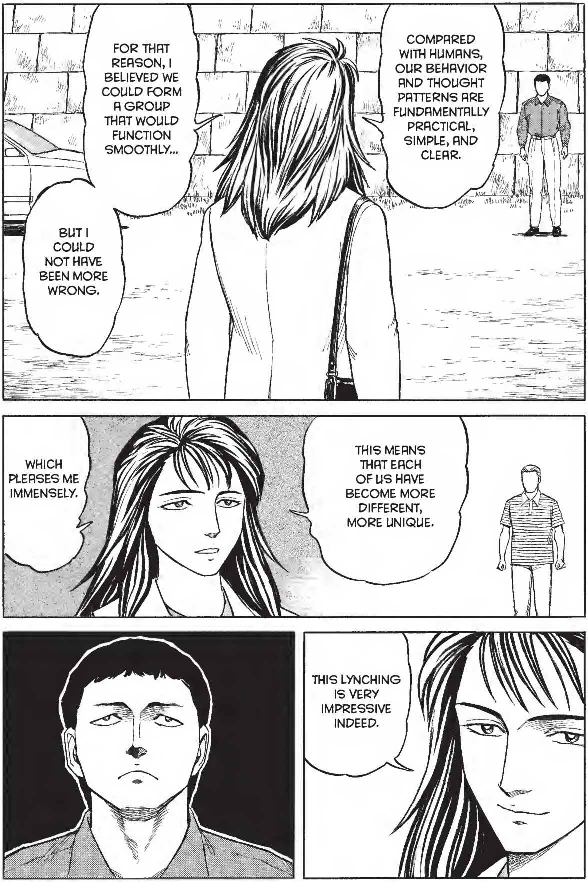

TAMURA REIKO... IT WAS YOU...
YOU WHO PUT ME THROUGH THIS HELL...
......
THREE OF THEM?
DOESN'T LOOK GOOD...
TKK...

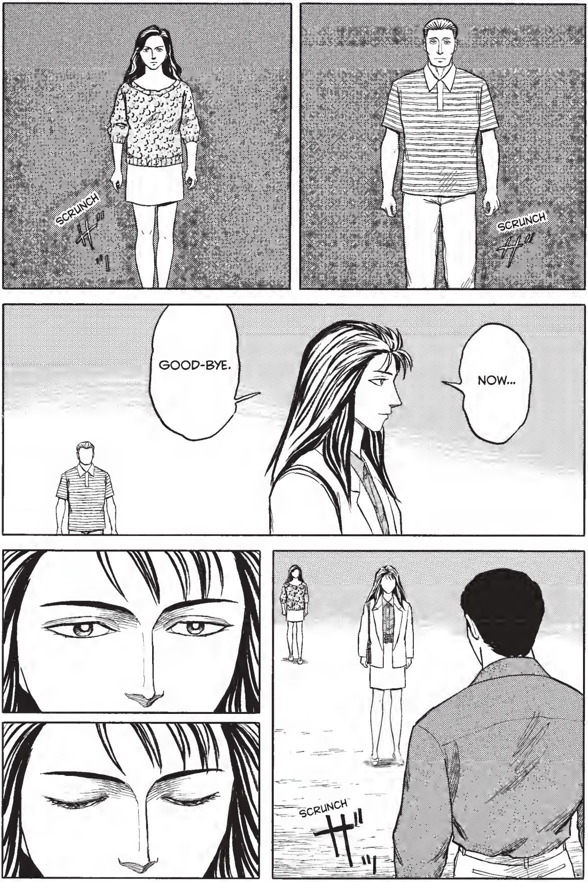

WHERE'S SHE...?
DOESN'T MATTER.
THIS IS MY CHANCE.

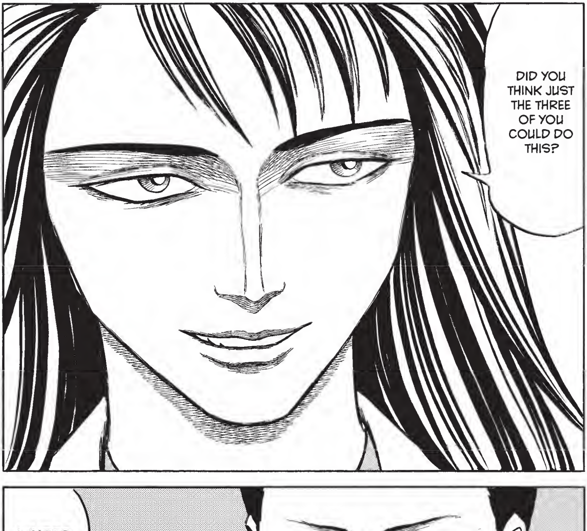

GOOD EVENING, TAMURA-SAN.
WE KNEW YOU'D FEEL US COMING...
...NO MATTER HOW WE TRIED TO HIDE.
YES.
HOSTILITY AND BLOOD-LUST ARE TWO OF THE STRONGEST SIGNALS WE EMIT.
SO WHY DIDN'T YOU RUN?
I WAS INTRIGUED. CURIOSITY DEFEATED ME.

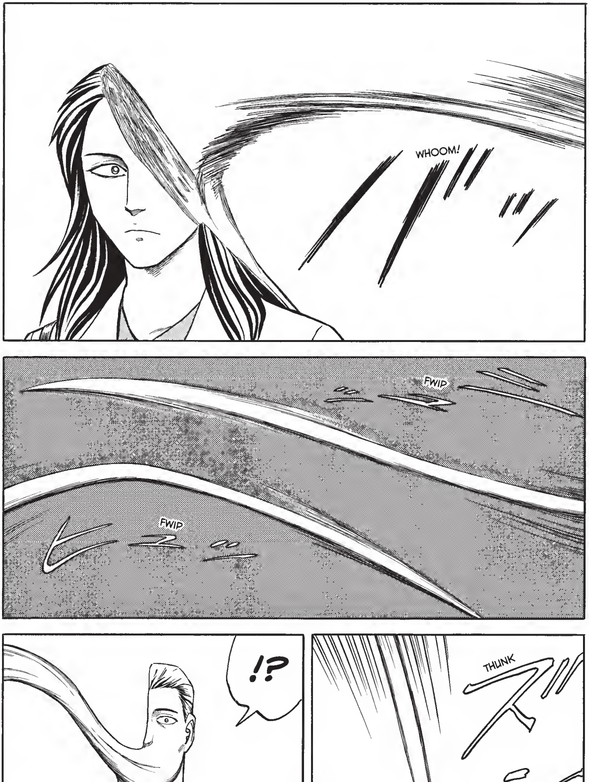

WILL YOU ANSWER MY QUESTIONS FIRST?
SINCE WE'VE WORKED TOGETHER IN THE PAST, I WILL ALLOW YOU THAT SMALL SATISFACTION.
KUSANO-SAN, TO HEAR SUCH KIND, HUMAN-LIKE WORDS FROM YOU...
I'M TOUCHED.
......
FIRST...
WAS ANYONE ELSE INVOLVED IN THIS DECISION?

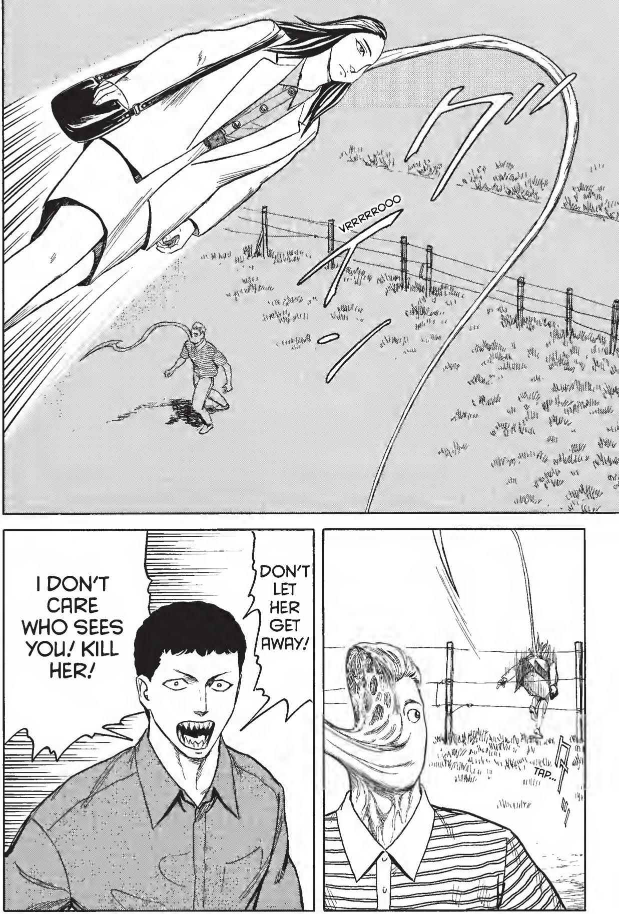

ONLY THE THREE OF US KNOW ABOUT IT.
HIROKAWA AND GOTO ARE NOT INVOLVED.
SO... WHY?
THOUGHT NOT.
NOTHING LOGICAL. JUST MY INSTINCT.
WHICH SAYS YOU POSE A SERIOUS THREAT TO ALL OF US.
I SEE...
YOU REMIND ME OF A.
A?
I'VE HEARD ENOUGH...LET ME MAKE MY FAREWELLS.

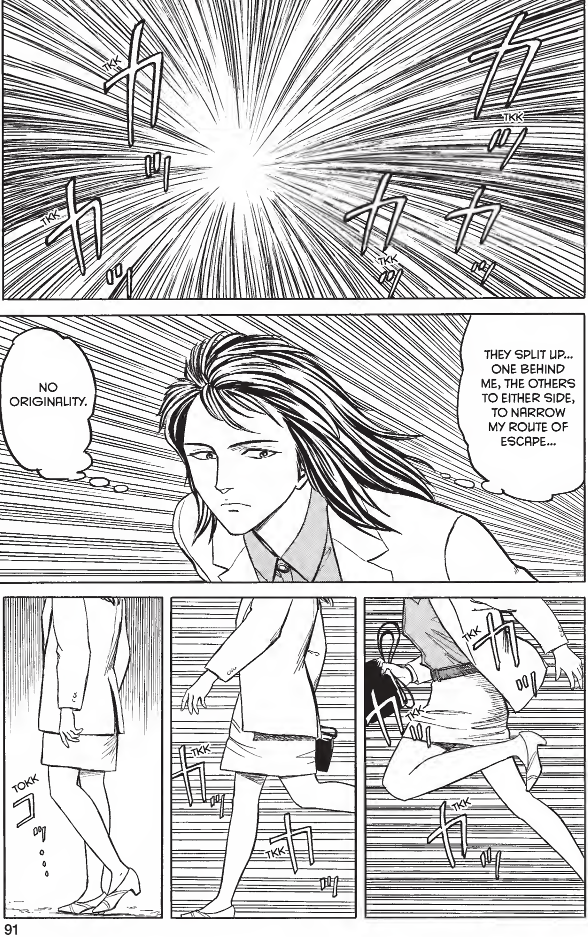

COMPARED WITH HUMANS, OUR BEHAVIOR AND THOUGHT PATTERNS ARE FUNDAMENTALLY PRACTICAL, SIMPLE, AND CLEAR.
FOR THAT REASON, I BELIEVED WE COULD FORM A GROUP THAT WOULD FUNCTION SMOOTHLY...
BUT I COULD NOT HAVE BEEN MORE WRONG.
THIS MEANS THAT EACH OF US HAVE BECOME MORE DIFFERENT, MORE UNIQUE.
WHICH PLEASES ME IMMENSELY.
THIS LYNCHING IS VERY IMPRESSIVE INDEED.


SCRUNCH
SCRUNCH
NOW...
GOOD-BYE.
SCRUNCH

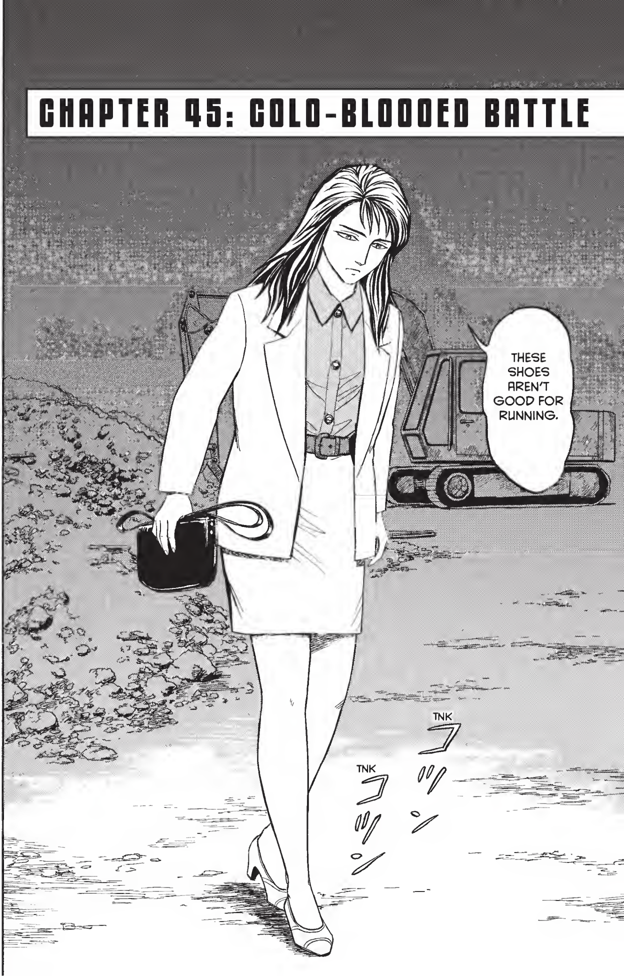

DID YOU THINK JUST THE THREE OF YOU COULD DO THIS?
WHAT?
FWIP
PSSST

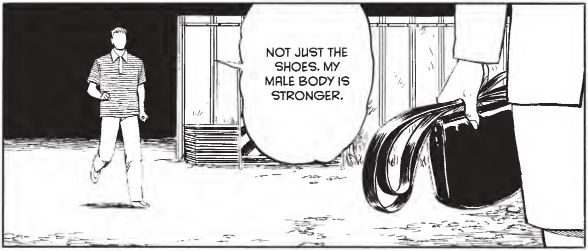

WHOOM!
FWIP
FWIP
THUNK
!?

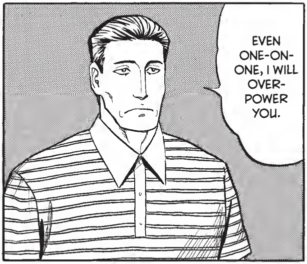

VRRRRROOO
TAP...
DON'T LET HER GET AWAY!
I DON'T CARE WHO SEES YOU! KILL HER!

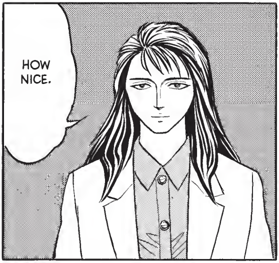

カッ
TKK
カッ
TKK
カッ
TKK
カッ
TKK
THEY SPLIT UP... ONE BEHIND ME, THE OTHERS TO EITHER SIDE, TO NARROW MY ROUTE OF ESCAPE...
NO ORIGINALITY.
カッ
TKK
カッ
TKK
カッ
TKK
カッ
TKK
カッ
TKK
コッ
TOKK

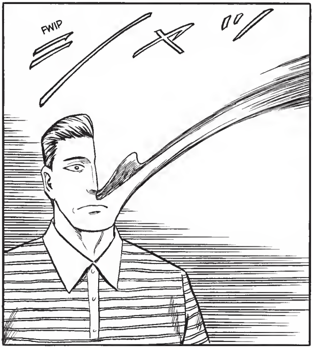
CHAPTER 45: COLD-BLOODED BATTLE

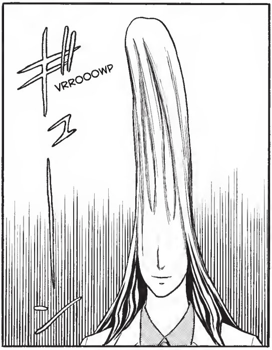

THESE SHOES AREN'T GOOD FOR RUNNING.
TNK
コツン
TNK
コツン

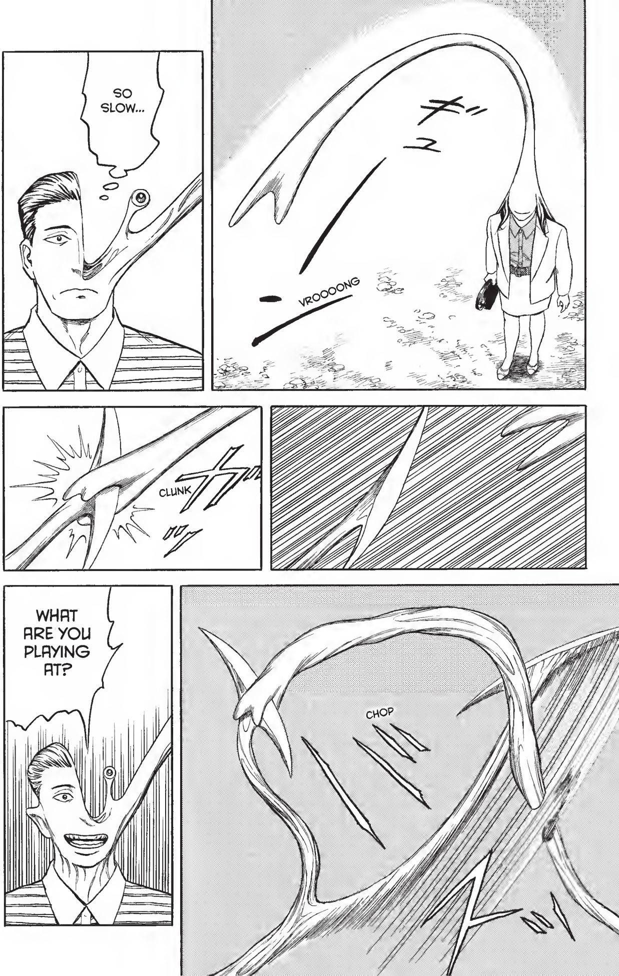

NOT JUST THE SHOES. MY MALE BODY IS STRONGER.

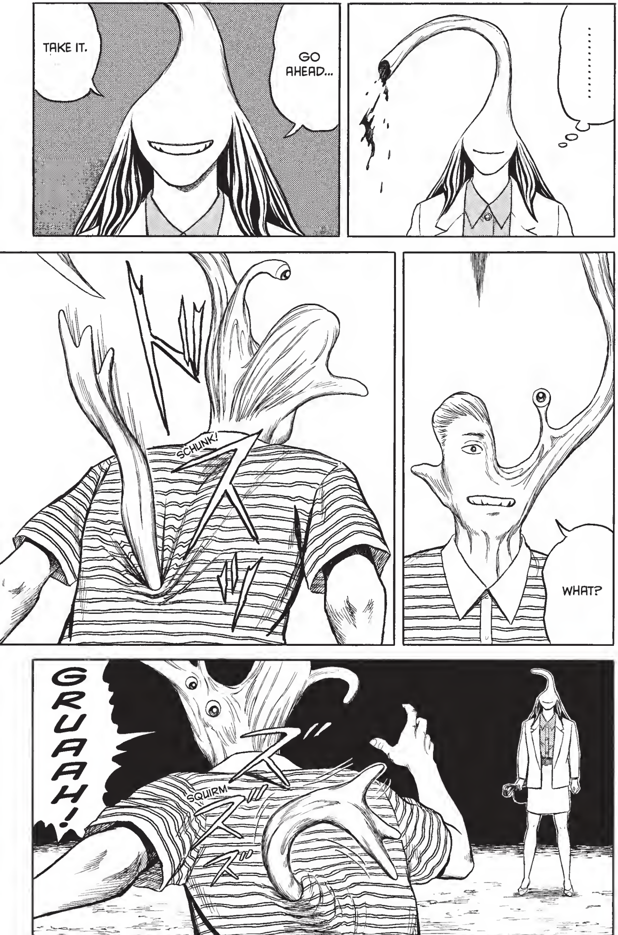

EVEN ONE-ON-ONE, I WILL OVER-POWER YOU.

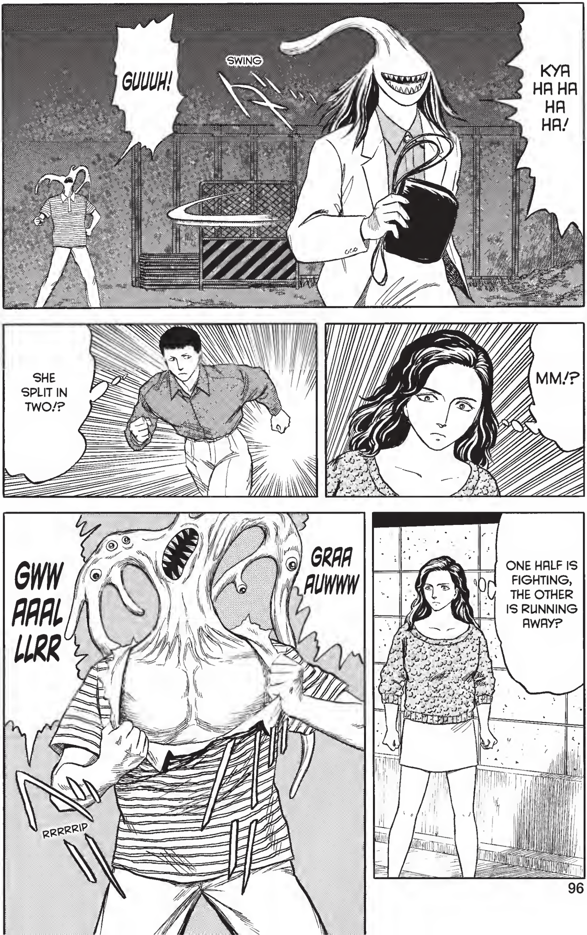

HOW NICE.

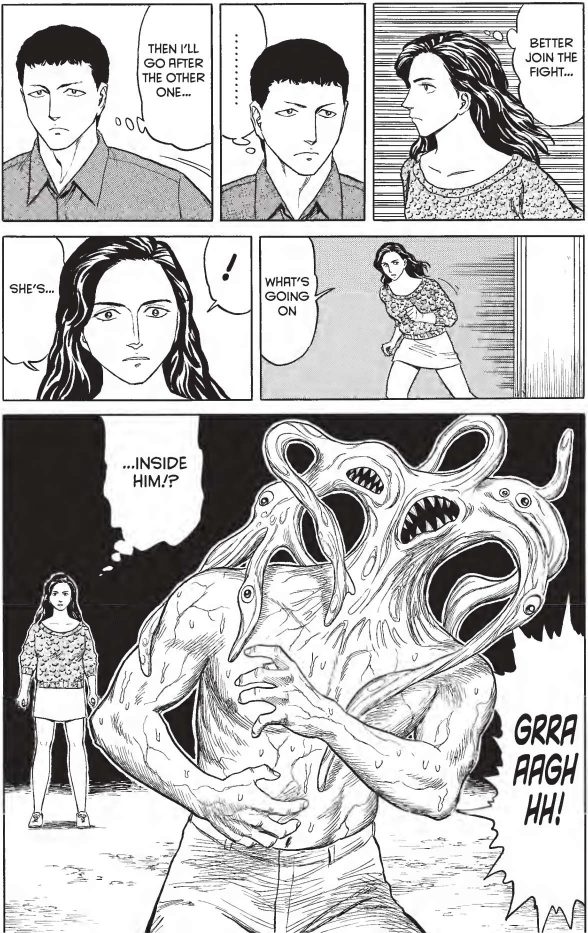

FWIP

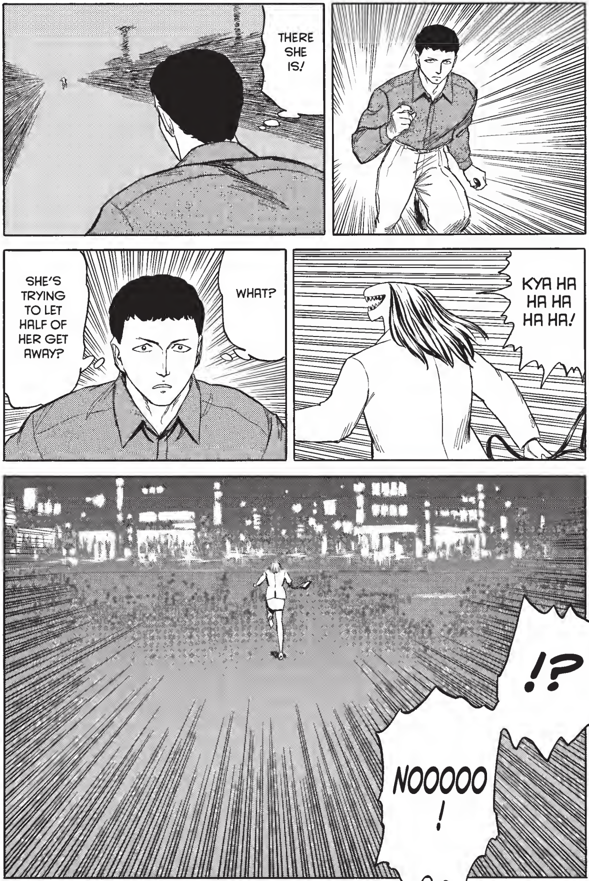

VRROOOWP

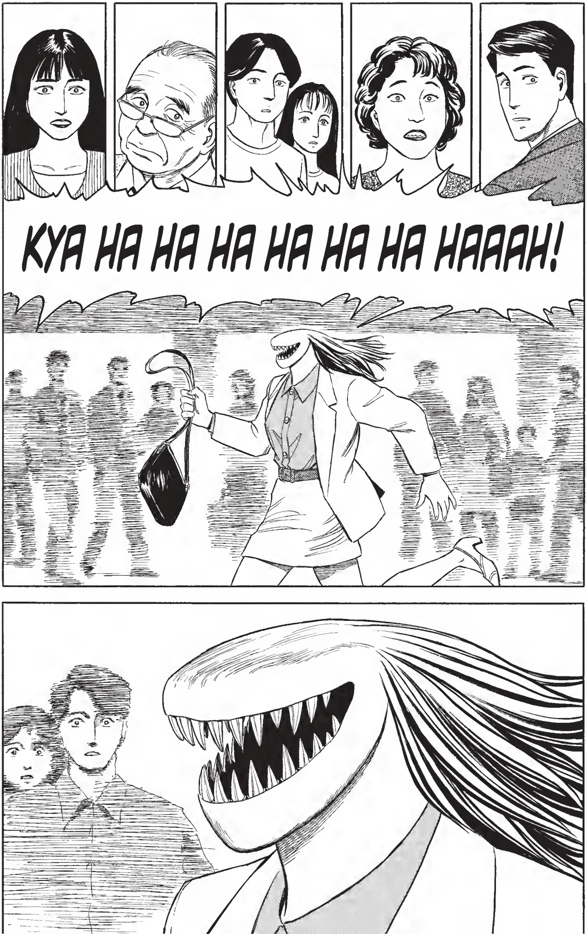

VROOOONG
SO SLOW...
CLUNK
CHOP
WHAT ARE YOU PLAYING AT?

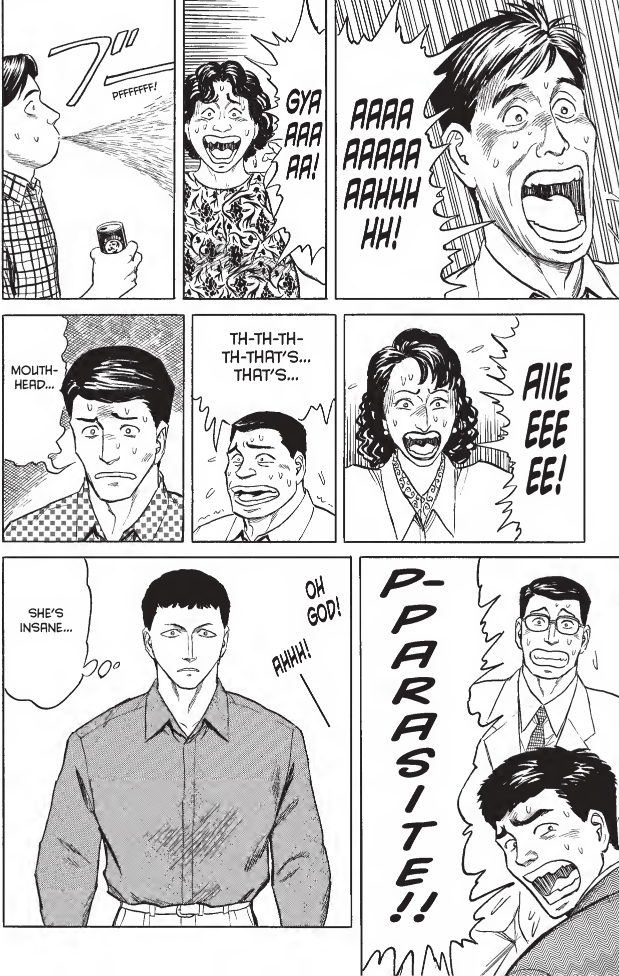

....
GO AHEAD...
TAKE IT.
WHAT?
SCHUNK!
SQUIRM
GRUAAAH!

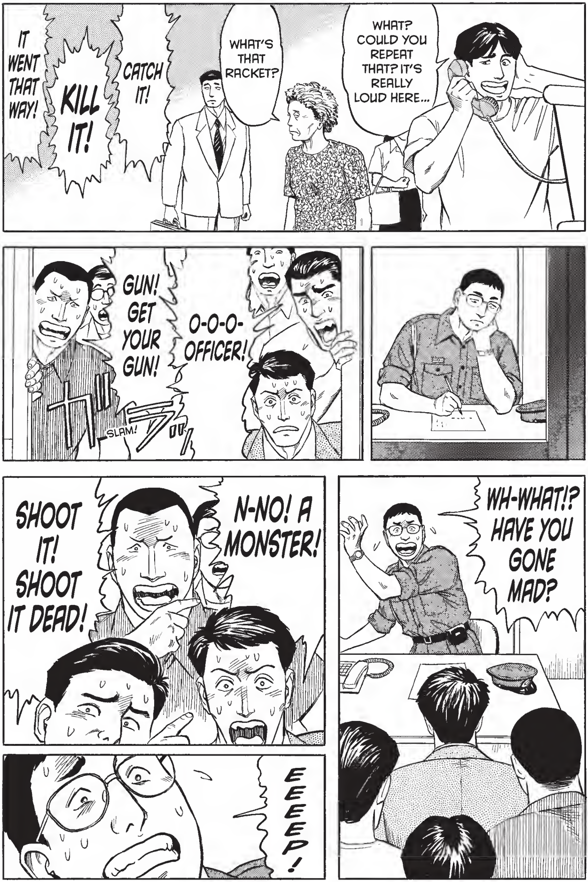

KYA HA HA HA HA!
SWING
GUUUH!
MM!?
SHE SPLIT IN TWO!?
ONE HALF IS FIGHTING, THE OTHER IS RUNNING AWAY?
GRAA AUWWW
GWW AAAL LLRR
RRRRRIP

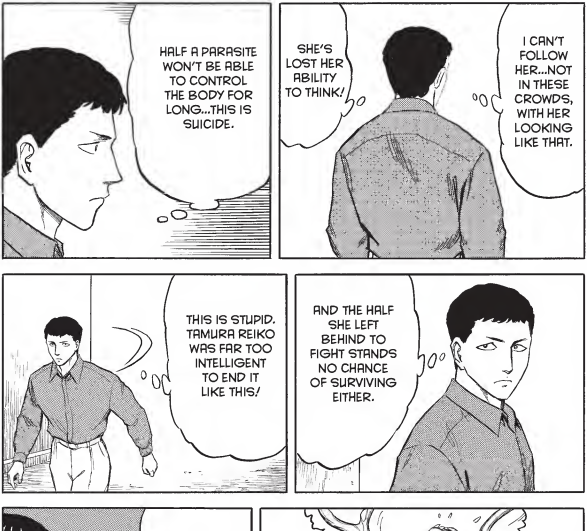

THEN I'LL GO AFTER THE OTHER ONE...
....
BETTER JOIN THE FIGHT...
SHE'S...
!
WHAT'S GOING ON
...INSIDE HIM!?
GRRA AAGH HH!

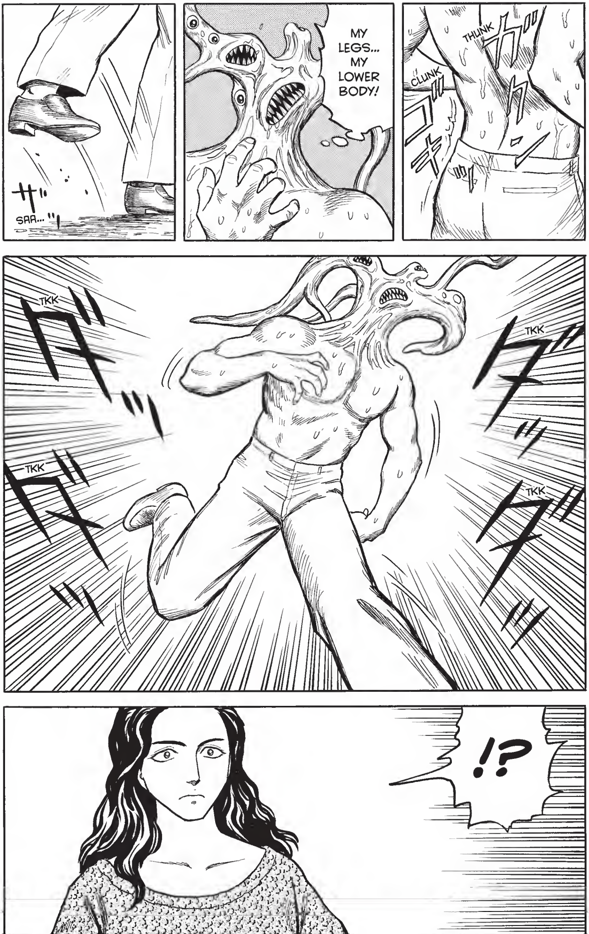

THERE SHE IS!
KYA HA HA HA HA HA!
WHAT?
SHE'S TRYING TO LET HALF OF HER GET AWAY?
!?
NOOOOO!

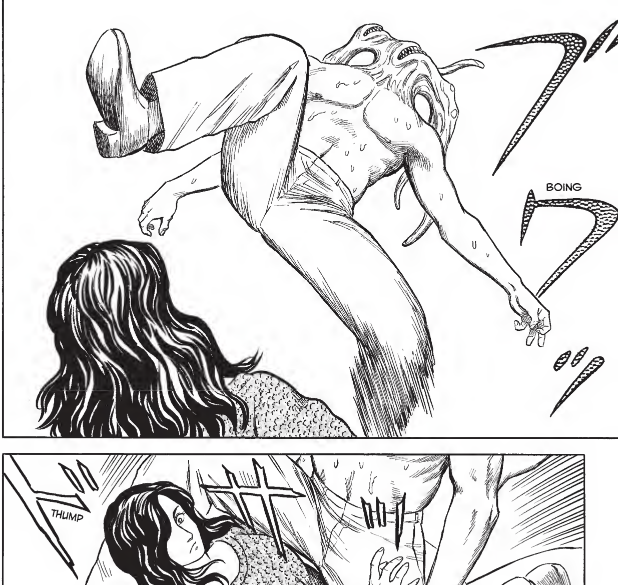

KYA HA HA HA HA HA HA HAAAH!

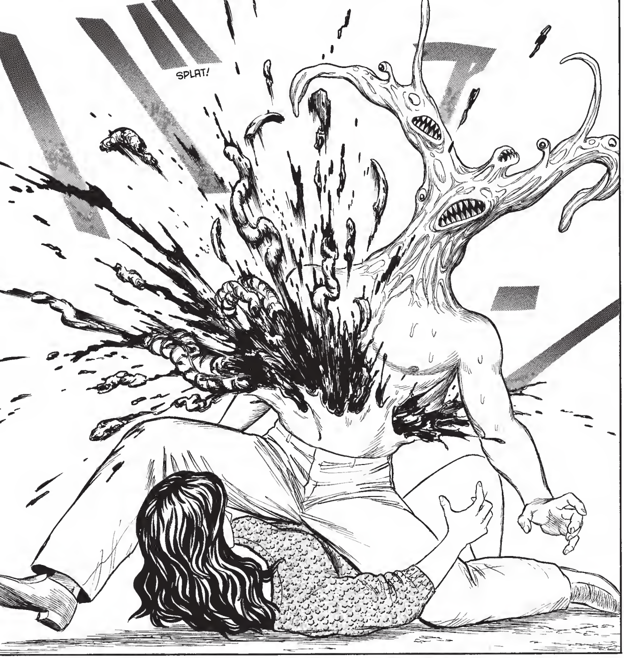

AAAA AAAAA AAHHH HH!
GYA AAA AA!
ブー
PFFFFFFF!
AIIE EEE EE!
TH-TH-TH-TH-THAT'S... THAT'S...
MOUTH-HEAD...
P-PARASITE!!
OH GOD!
AHHH!
SHE'S INSANE...

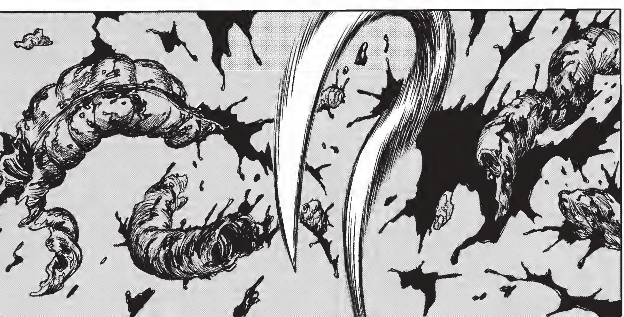

WHAT? COULD YOU REPEAT THAT? IT'S REALLY LOUD HERE...
WHAT'S THAT RACKET?
CATCH IT!
KILL IT!
IT WENT THAT WAY!
O-O-O-OFFICER!
GUN! GET YOUR GUN!
ガラッ
SLAM!
WH-WHAT!? HAVE YOU GONE MAD?
N-NO! A MONSTER!
SHOOT IT! SHOOT IT DEAD!
EEEEP!

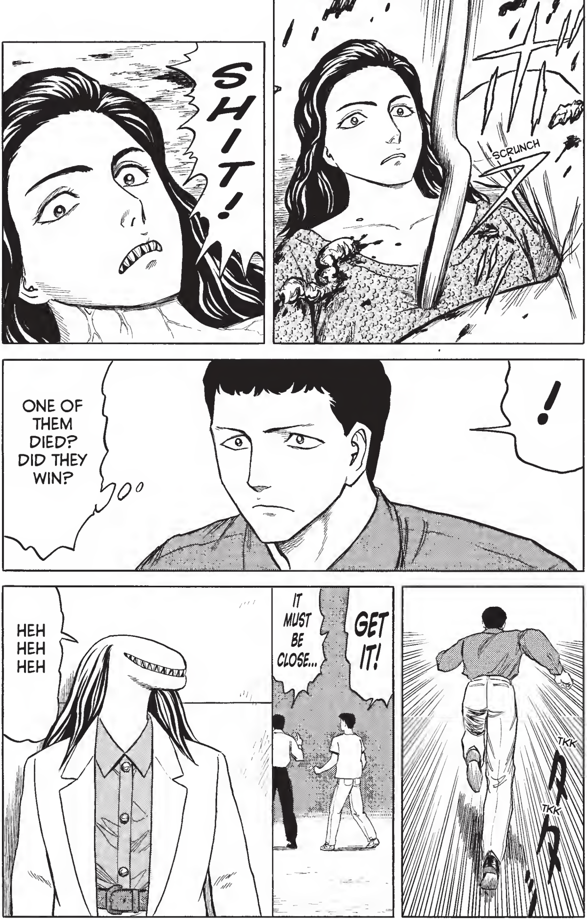

HALF A PARASITE WON'T BE ABLE TO CONTROL THE BODY FOR LONG...THIS IS SUICIDE.
SHE'S LOST HER ABILITY TO THINK!
I CAN'T FOLLOW HER...NOT IN THESE CROWDS, WITH HER LOOKING LIKE THAT.
THIS IS STUPID. TAMURA REIKO WAS FAR TOO INTELLIGENT TO END IT LIKE THIS!
AND THE HALF SHE LEFT BEHIND TO FIGHT STANDS NO CHANCE OF SURVIVING EITHER.
WITH HER INSIDE IT, I CAN'T ATTACK...
GUNHUH
GRA AAAA UGH!

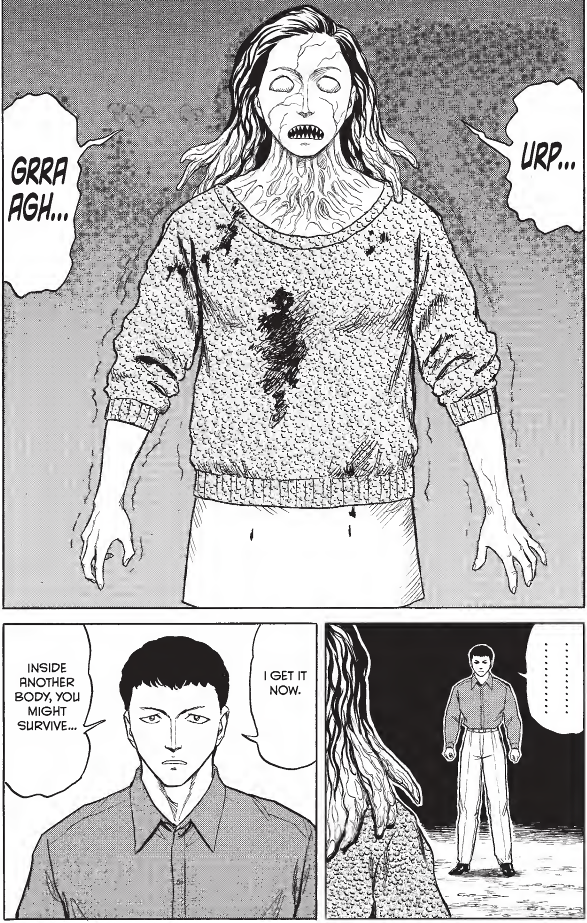

ガクン
THUNK
ゴキッ
CLUNK
MY LEGS... MY LOWER BODY!
サッ
SAA...
ダッ
TKK
ダッ
TKK
ダッ
TKK
ダッ
TKK
!?

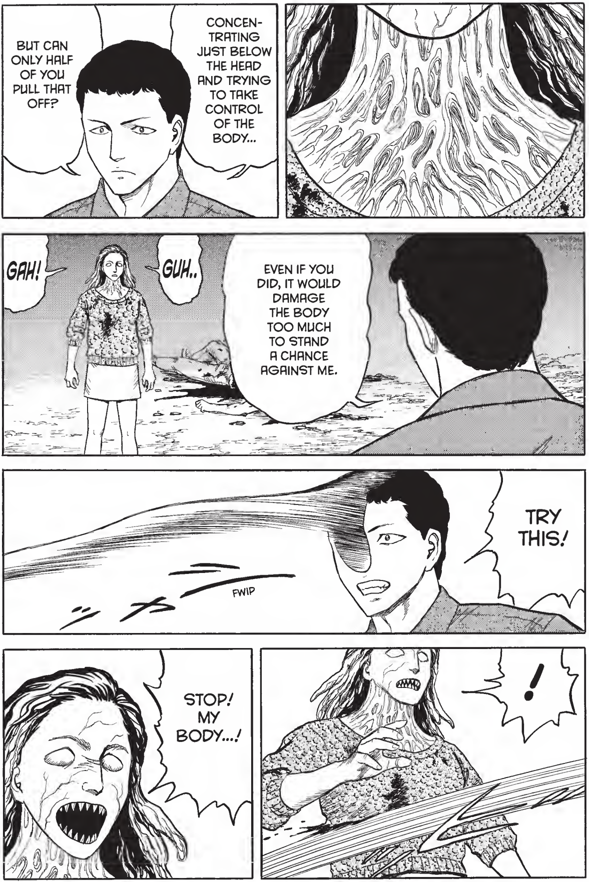

BOING
THUMP
UNH... WHAT ARE YOU DOING?
IT'S NOT ME!
I....

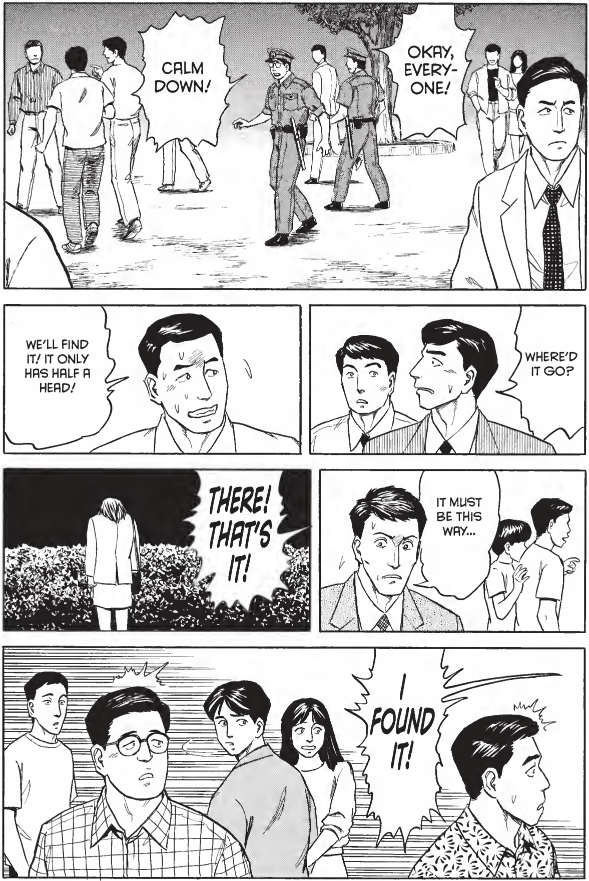

SPLAT!

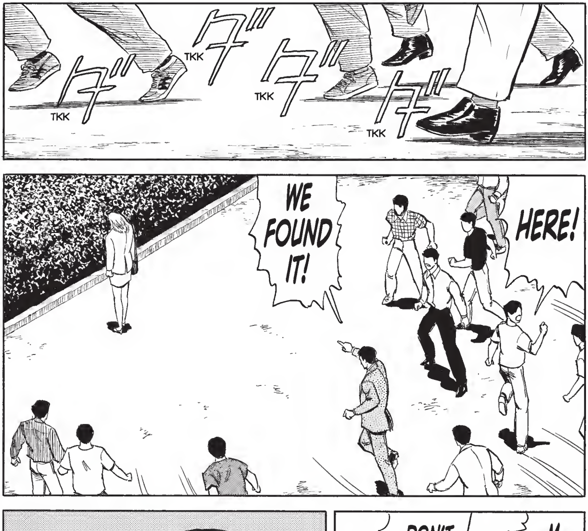


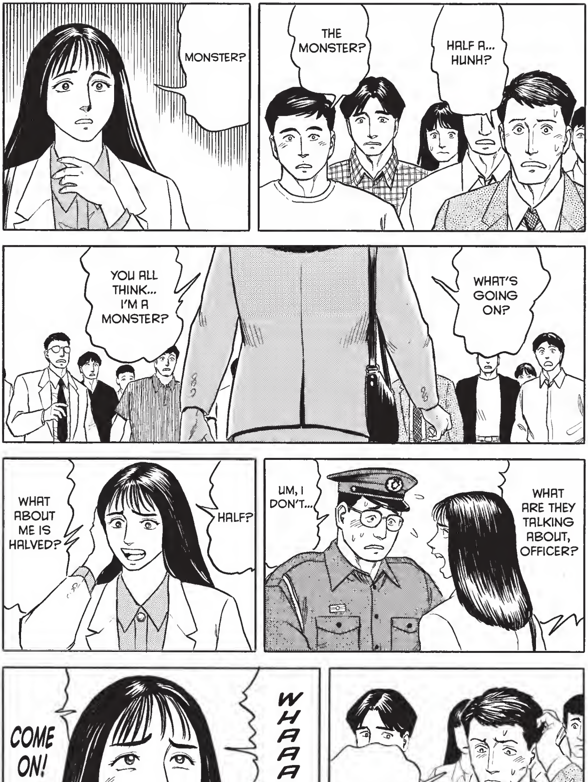

SCRUNCH
SHIT!
!
ONE OF THEM DIED? DID THEY WIN?
TKK
TKK
GET IT!
IT MUST BE CLOSE...
HEH HEH HEH

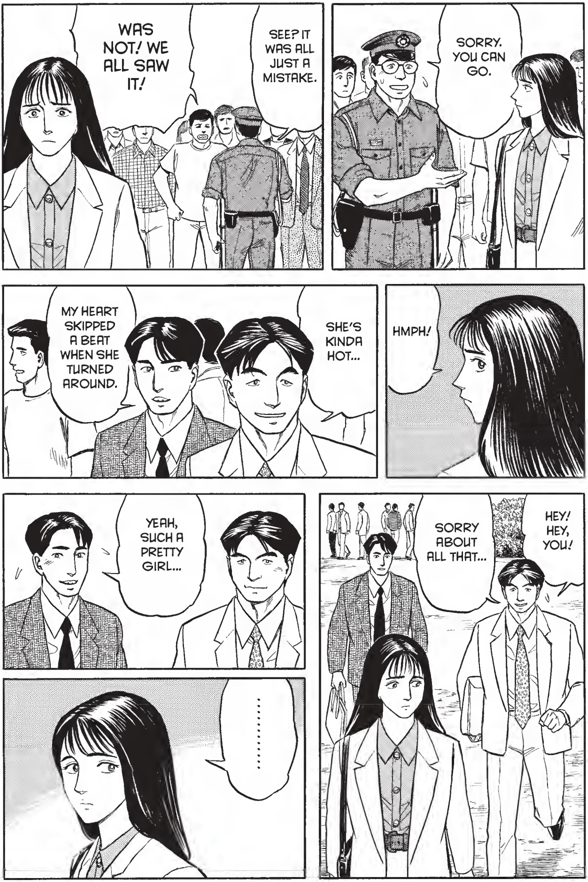

URP...
GRRA AGH...
....
I GET IT NOW.
INSIDE ANOTHER BODY, YOU MIGHT SURVIVE...

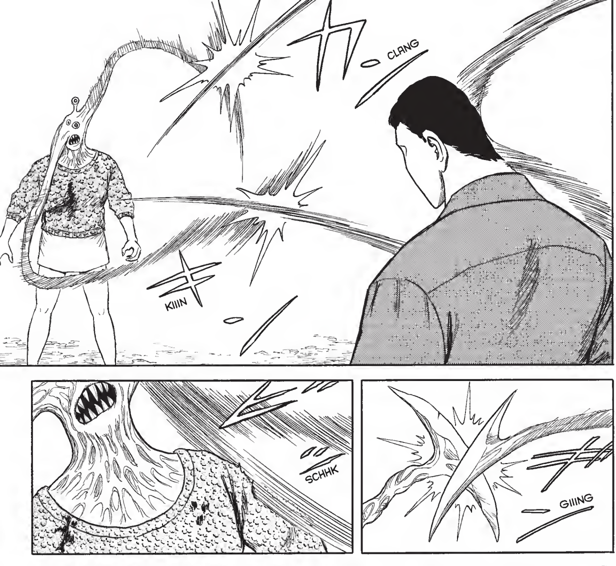

CONCENTRATING JUST BELOW THE HEAD AND TRYING TO TAKE CONTROL OF THE BODY...
BUT CAN ONLY HALF OF YOU PULL THAT OFF?
EVEN IF YOU DID, IT WOULD DAMAGE THE BODY TOO MUCH TO STAND A CHANCE AGAINST ME.
GUH..
GAH!
TRY THIS!
FWIP
!
STOP! MY BODY...!

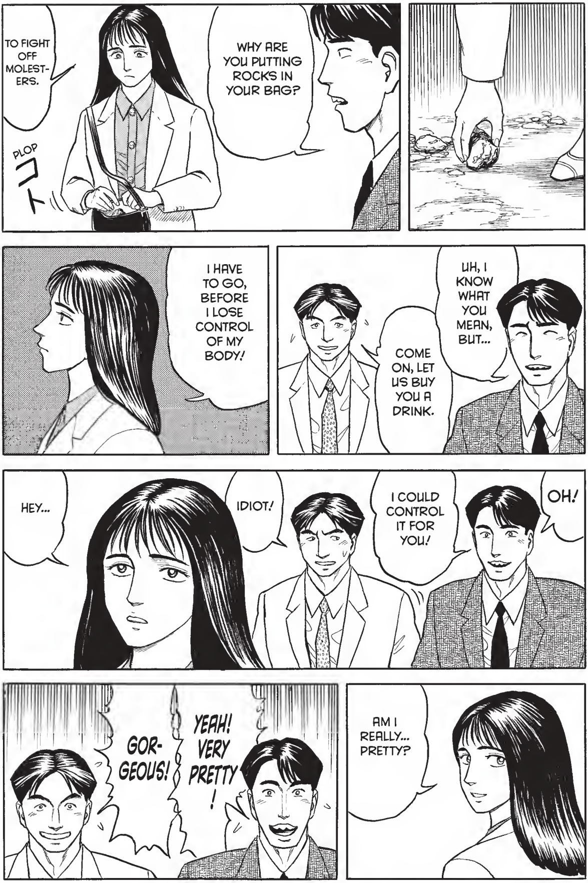

OKAY, EVERY-ONE!
CALM DOWN!
WHERE'D IT GO?
WE'LL FIND IT! IT ONLY HAS HALF A HEAD!
IT MUST BE THIS WAY...
THERE! THAT'S IT!
I FOUND IT!

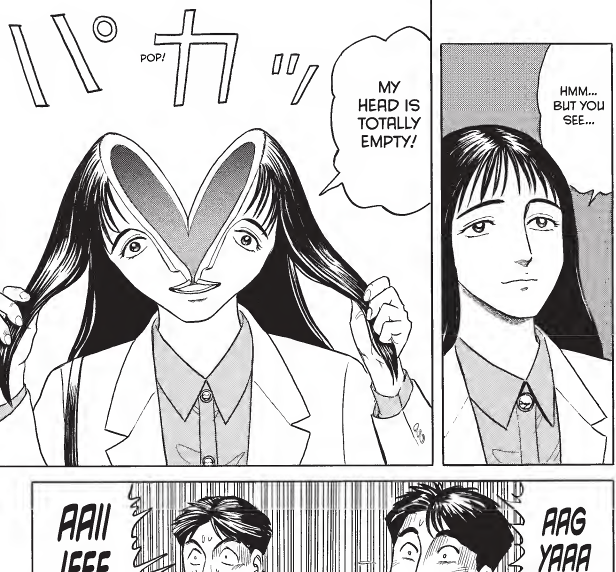

ダッ
TKK
ダッ
TKK
ダッ
TKK
ダッ
TKK
HERE!
WE FOUND IT!
M-MON-STER!
DON'T PUSH!
EH?

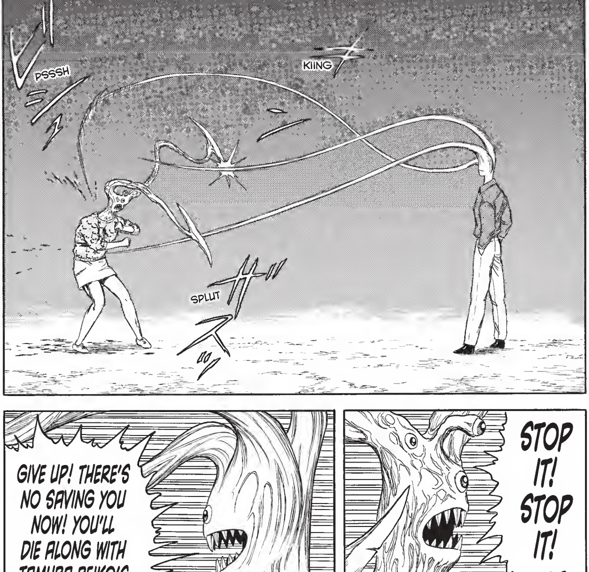

MONSTER?
THE MONSTER?
HALF A... HUNH?
YOU ALL THINK... I'M A MONSTER?
WHAT'S GOING ON?
HALF?
WHAT ABOUT ME IS HALVED?
WHAT ARE THEY TALKING ABOUT, OFFICER?
UM, I DON'T...
COME ON!
WHAAAAAT!?
NO, JUST... YOU WERE DRESSED THE SAME...

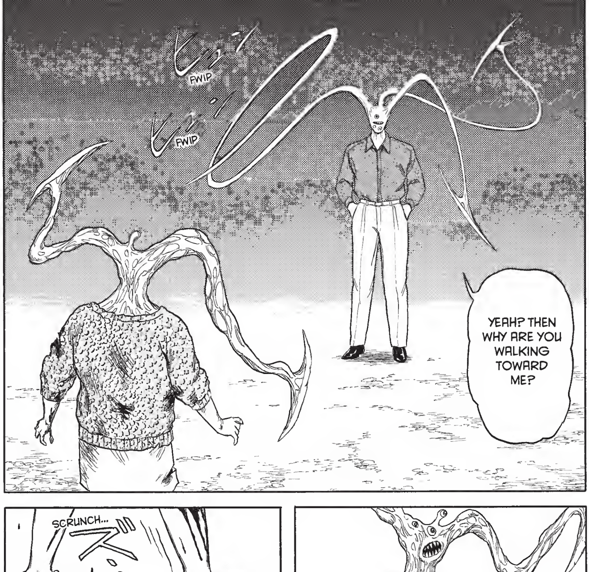

WAS NOT! WE ALL SAW IT!
SEE? IT WAS ALL JUST A MISTAKE.
SORRY. YOU CAN GO.
MY HEART SKIPPED A BEAT WHEN SHE TURNED AROUND.
SHE'S KINDA HOT...
HMPH!
YEAH, SUCH A PRETTY GIRL...
....
SORRY ABOUT ALL THAT...
HEY! HEY, YOU!

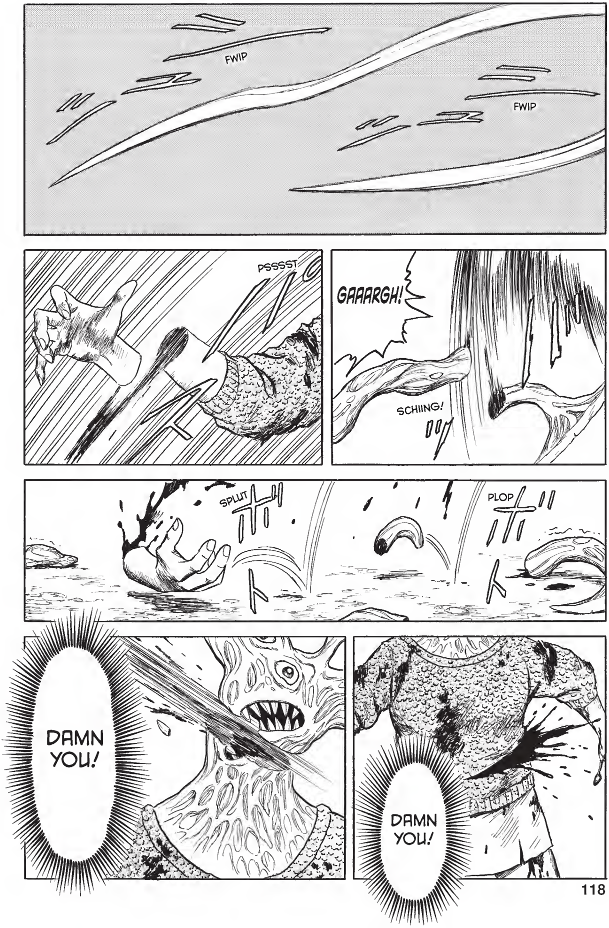

CLANG
KIIIN
GIIING
SCHHK
STOP!
PLEASE!
BUT WHICH OF YOU IS TALKING?

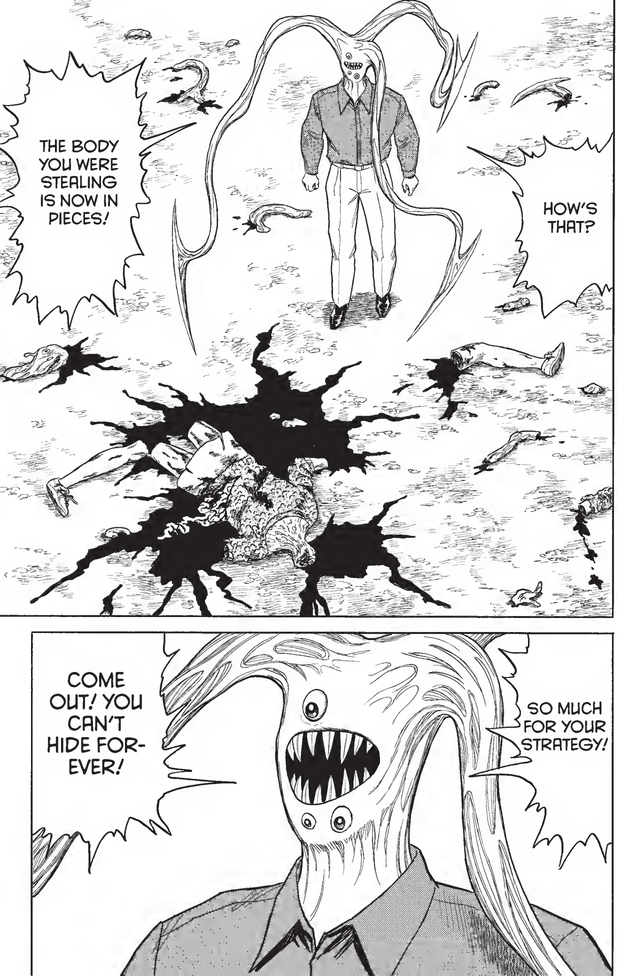

WHY ARE YOU PUTTING ROCKS IN YOUR BAG?
TO FIGHT OFF MOLESTERS.
PLOP
コト
UH, I KNOW WHAT YOU MEAN, BUT...
COME ON, LET US BUY YOU A DRINK.
I HAVE TO GO, BEFORE I LOSE CONTROL OF MY BODY!
OH!
I COULD CONTROL IT FOR YOU!
IDIOT!
HEY...
AM I REALLY... PRETTY?
YEAH! VERY PRETTY!
GORGEOUS!

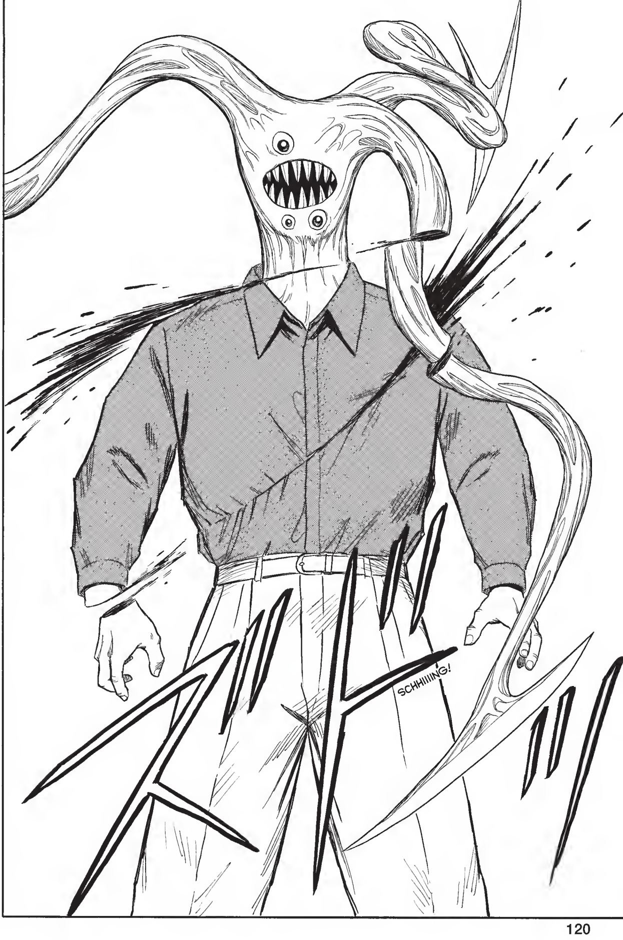

HMM... BUT YOU SEE...
パカッ
POP!
MY HEAD IS TOTALLY EMPTY!
AAG YAAA AA!
AAII IEEE EE!
KYA HA HA HA HA HA!

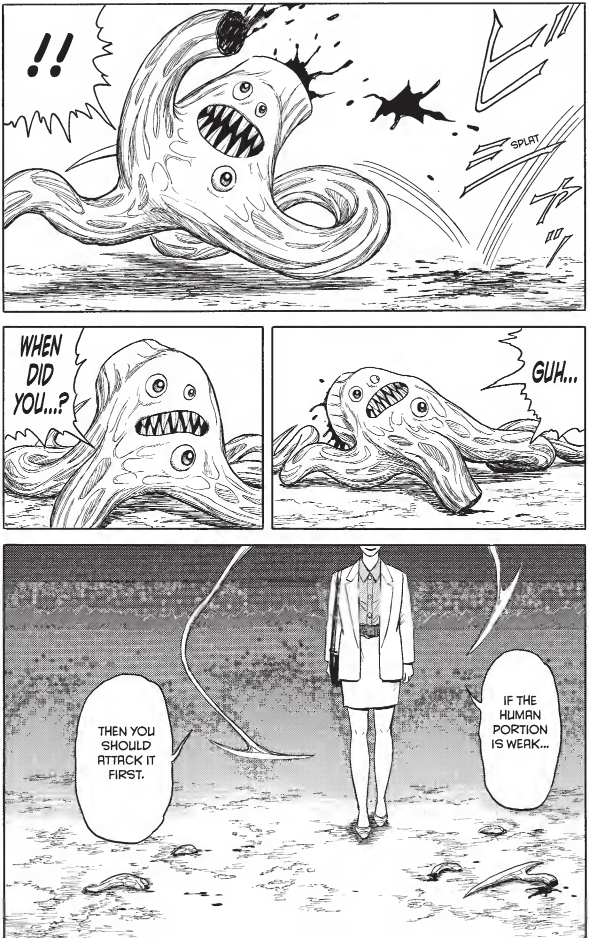

PSSSH
KIING
SPLUT
GIVE UP! THERE'S NO SAVING YOU NOW! YOU'LL DIE ALONG WITH TAMURA REIKO'S BODY!
STOP IT! STOP IT!
I'M ON YOUR SIDE!

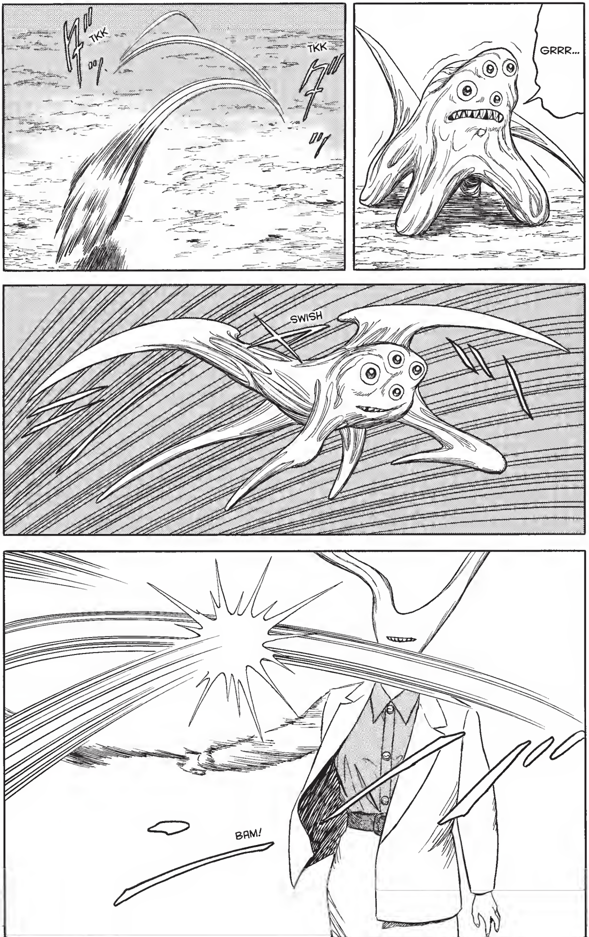

FWIP
FWIP
YEAH? THEN WHY ARE YOU WALKING TOWARD ME?
SCRUNCH...
SCRUNCH
SCRUNCH...
DAMN!
CAN'T CONTROL... MY BODY!

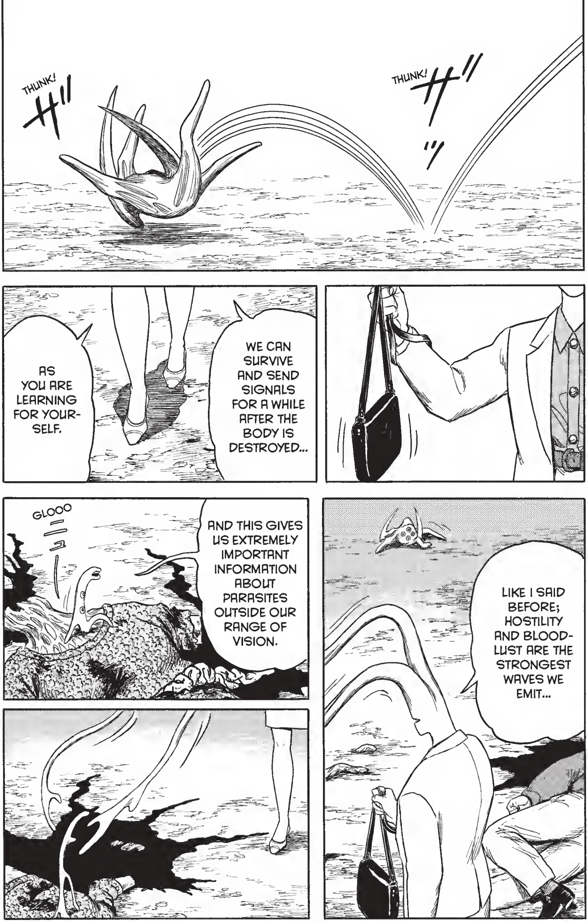

FWIP
FWIP
GAAARGH!
SCHIING!
PSSSST
PLOP
SPLUT
DAMN YOU!
DAMN YOU!

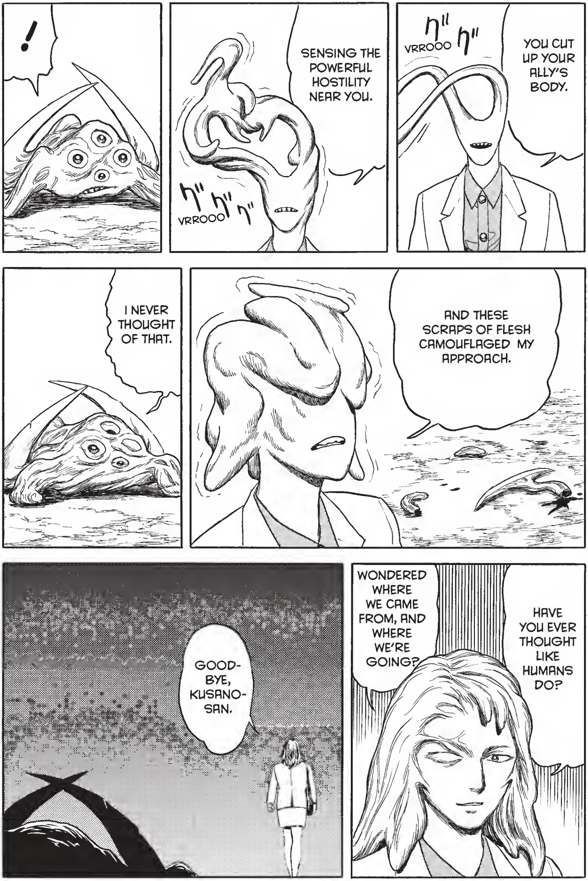

HOW'S THAT?
THE BODY YOU WERE STEALING IS NOW IN PIECES!
SO MUCH FOR YOUR STRATEGY!
COME OUT! YOU CAN'T HIDE FOREVER!

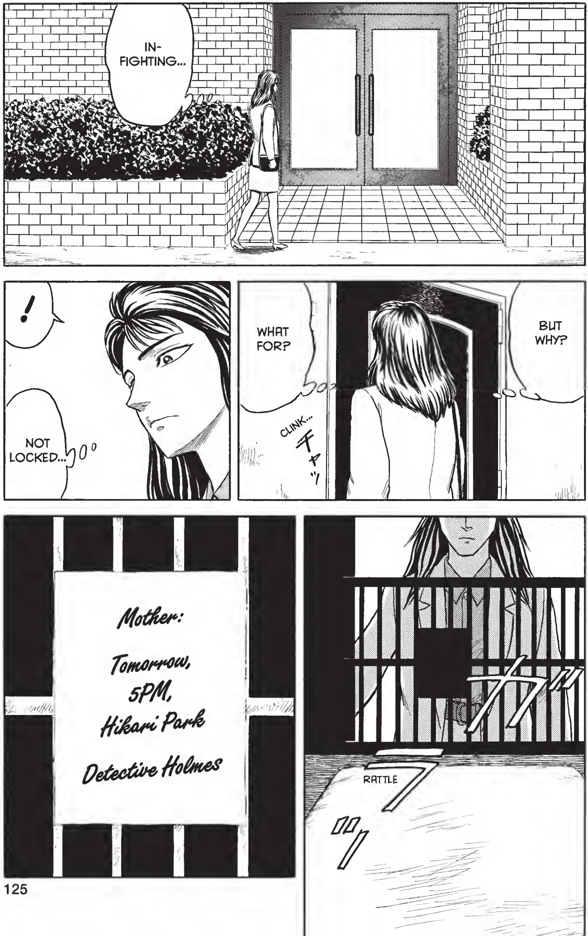

SCHHIIIING!

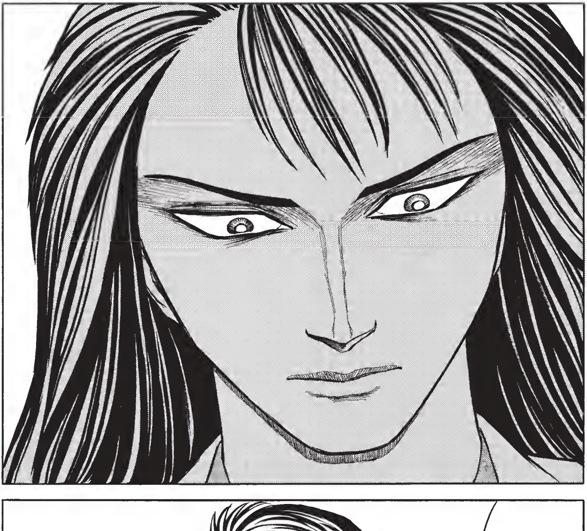

!!
SPLAT
GUH...
WHEN DID YOU...?
IF THE HUMAN PORTION IS WEAK...
THEN YOU SHOULD ATTACK IT FIRST.


GRRR...
TKK
TKK
SWISH
BAM!

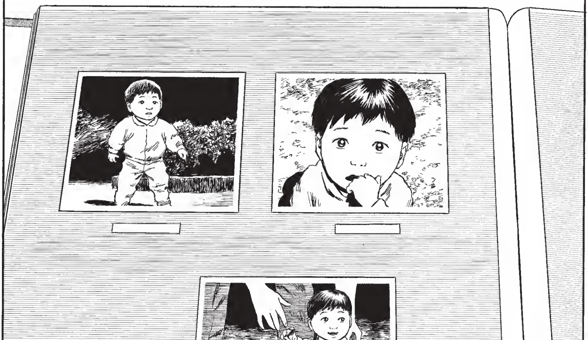

THUNK!
THUNK!
WE CAN SURVIVE AND SEND SIGNALS FOR A WHILE AFTER THE BODY IS DESTROYED...
AS YOU ARE LEARNING FOR YOURSELF.
LIKE I SAID BEFORE; HOSTILITY AND BLOODLUST ARE THE STRONGEST WAVES WE EMIT...
GLOOO
AND THIS GIVES US EXTREMELY IMPORTANT INFORMATION ABOUT PARASITES OUTSIDE OUR RANGE OF VISION.

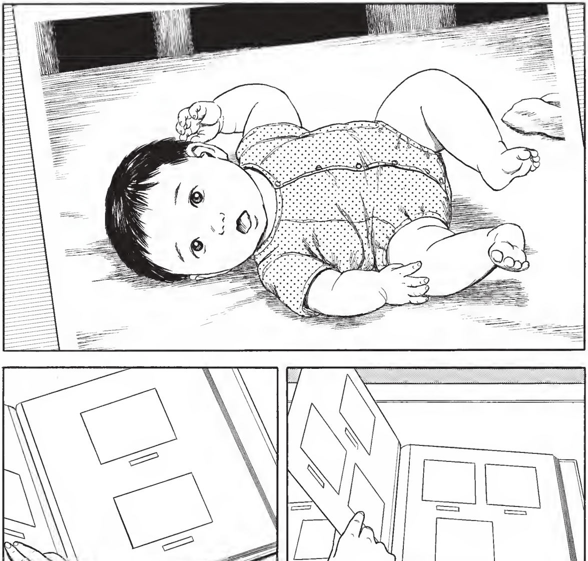

!
SENSING THE POWERFUL HOSTILITY NEAR YOU.
ゴ゛ゴ゛ゴ゛
VRROOO
ゴ゛ゴ゛
VRROOO
YOU CUT UP YOUR ALLY'S BODY.
I NEVER THOUGHT OF THAT.
AND THESE SCRAPS OF FLESH CAMOUFLAGED MY APPROACH.
HAVE YOU EVER THOUGHT LIKE HUMANS DO?
WONDERED WHERE WE CAME FROM, AND WHERE WE'RE GOING?
GOOD-BYE, KUSANO-SAN.

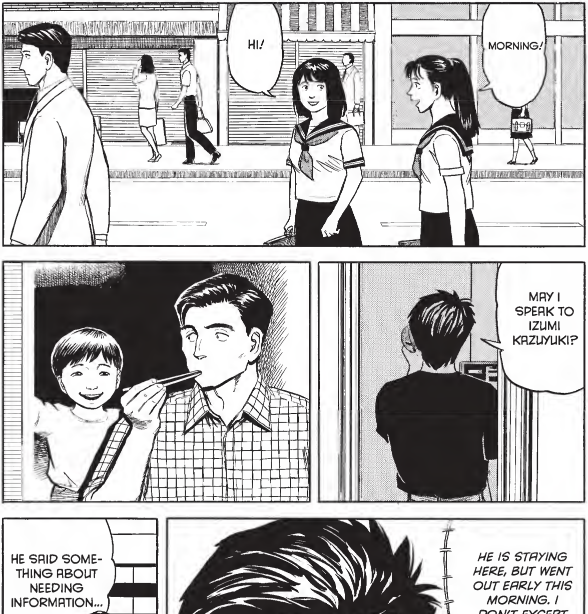

IN-FIGHTING...
BUT WHY?
WHAT FOR?
CLINK...
チャッ
!
NOT LOCKED...
RATTLE
Mother:
Tomorrow, 5PM, Hikari Park
Detective Holmes

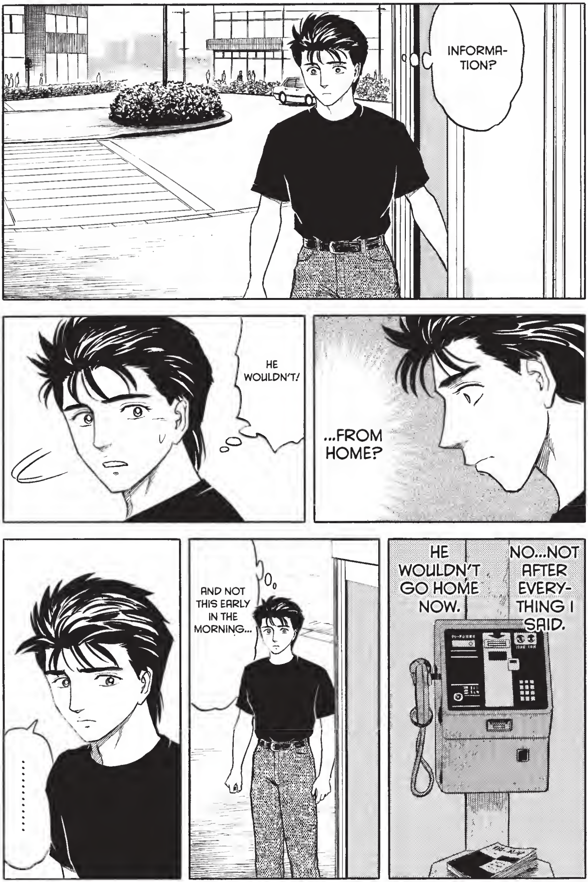

THAT DETECTIVE...
...IS BETTER THAN I THOUGHT.

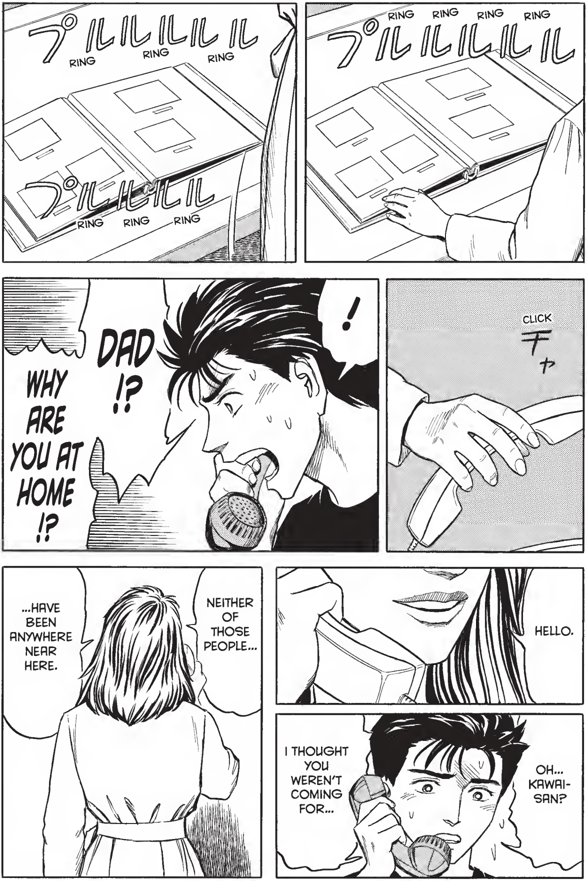
CHAPTER 46: THE PARK

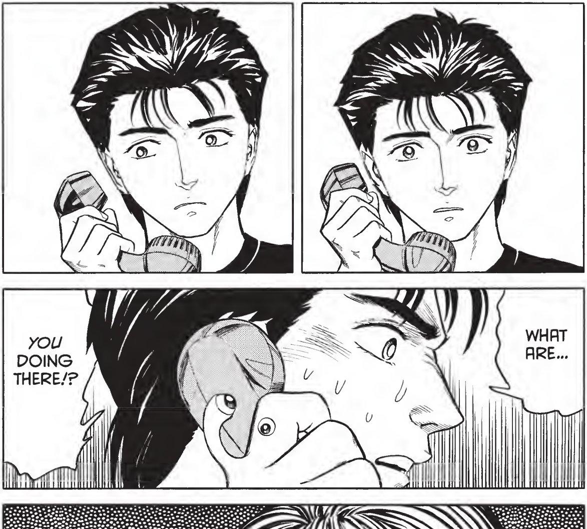


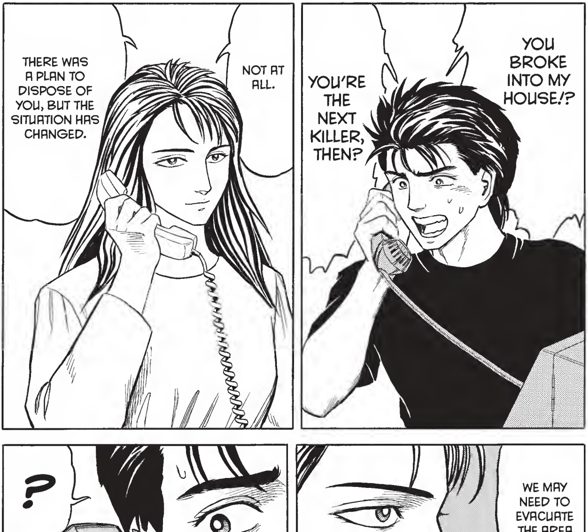

ACCOMPLIS

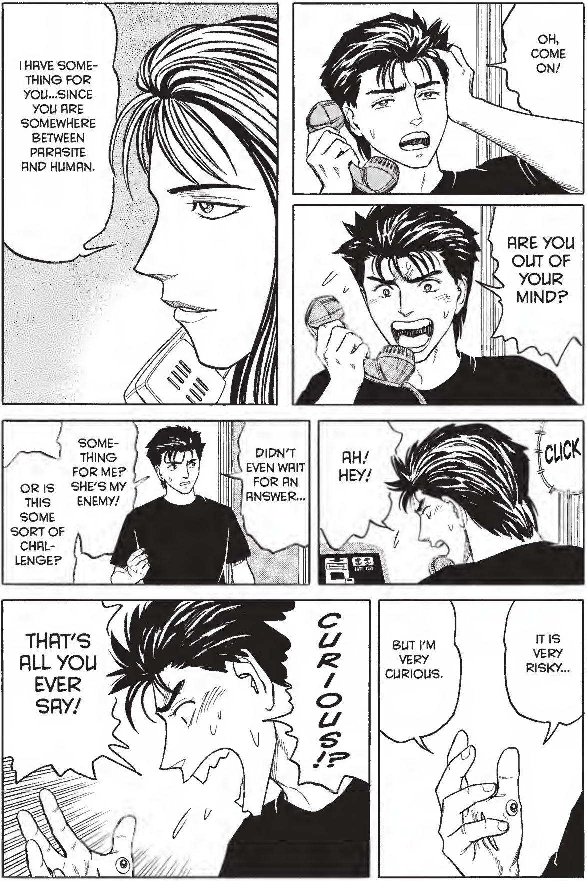

MORNING!
HI!
MAY I SPEAK TO IZUMI KAZUYUKI?
HE IS STAYING HERE, BUT WENT OUT EARLY THIS MORNING. I DON'T EXCEPT HIM TO RETURN UNTIL THIS EVENING...
REALLY?
HE SAID SOMETHING ABOUT NEEDING INFORMATION...

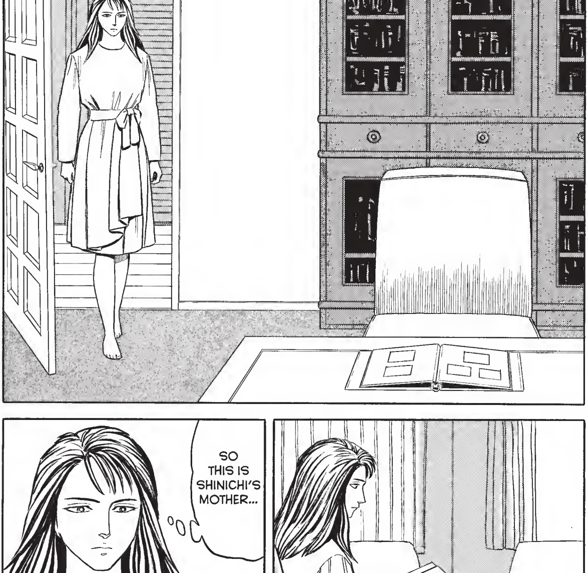

INFORMATION?
...FROM HOME?
HE WOULDN'T!
NO...NOT AFTER EVERYTHING I SAID.
HE WOULDN'T GO HOME NOW.
AND NOT THIS EARLY IN THE MORNING...
....

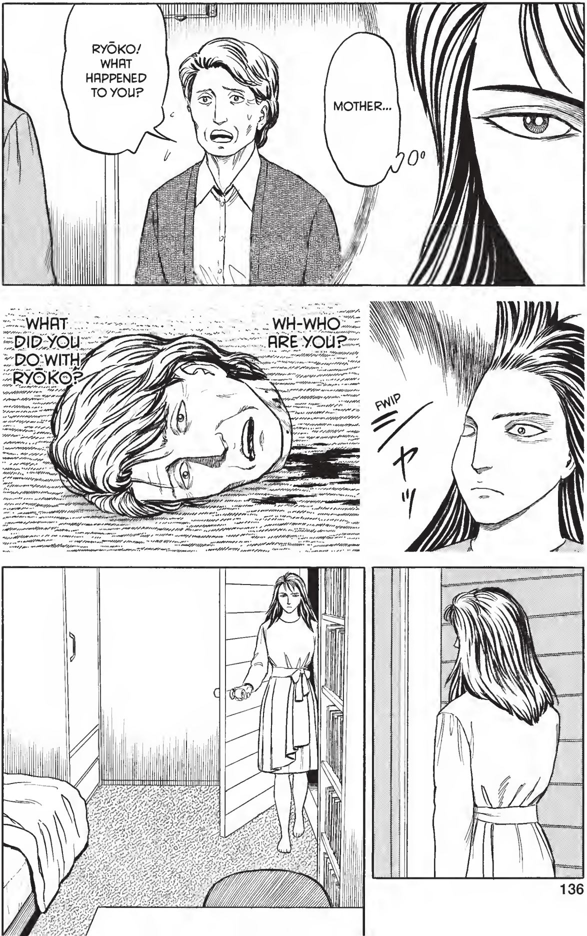

プルルルルル
RING RING RING RING
プルルルルル
RING RING RING
プルルルル
RING RING RING
CLICK
チャ
!
DAD !?
WHY ARE YOU AT HOME !?
HELLO.
OH... KAWAI-SAN?
I THOUGHT YOU WEREN'T COMING FOR...
NEITHER OF THOSE PEOPLE...
...HAVE BEEN ANYWHERE NEAR HERE.

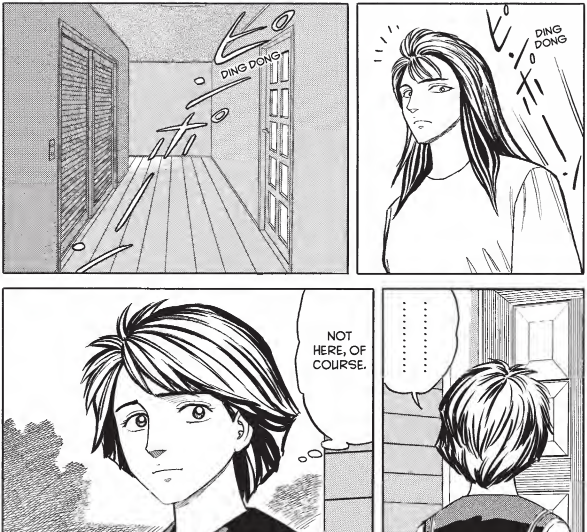

WHAT ARE...
YOU DOING THERE!?
GOOD MORNING.

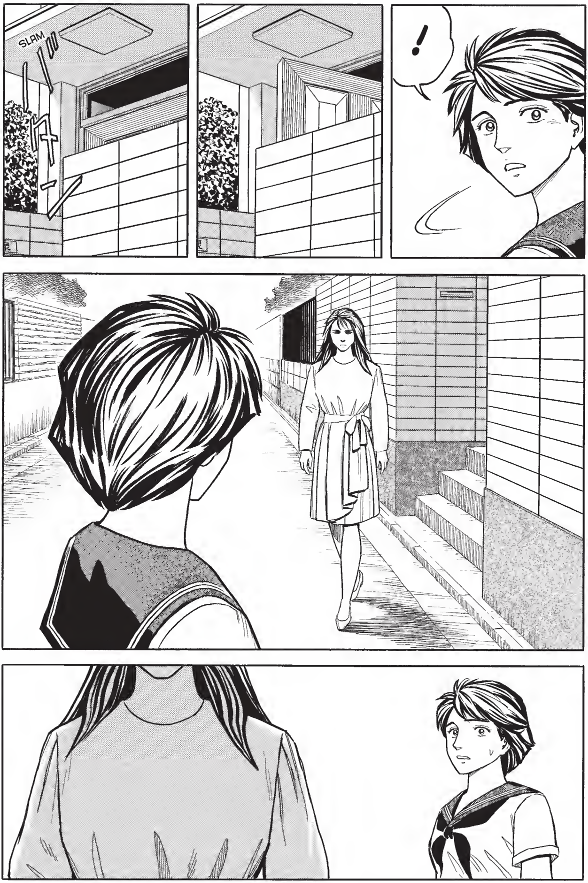

YOU BROKE INTO MY HOUSE!?
YOU'RE THE NEXT KILLER, THEN?
NOT AT ALL.
THERE WAS A PLAN TO DISPOSE OF YOU, BUT THE SITUATION HAS CHANGED.
WE MAY NEED TO EVACUATE THE AREA SOON.
?
EITHER WAY, I WAS HOPING TO CONTACT YOU TODAY ON A PERSONAL MATTER.
WH- WHAT?
THE NEXT TOWN OVER FROM YOUR HOME... RIGHT, WHERE HIROKAWA IS MAYOR... THERE'S A PLACE CALLED HIKARI PARK.
WOULD YOU COME THERE AT 5:20 THIS AFTERNOON?

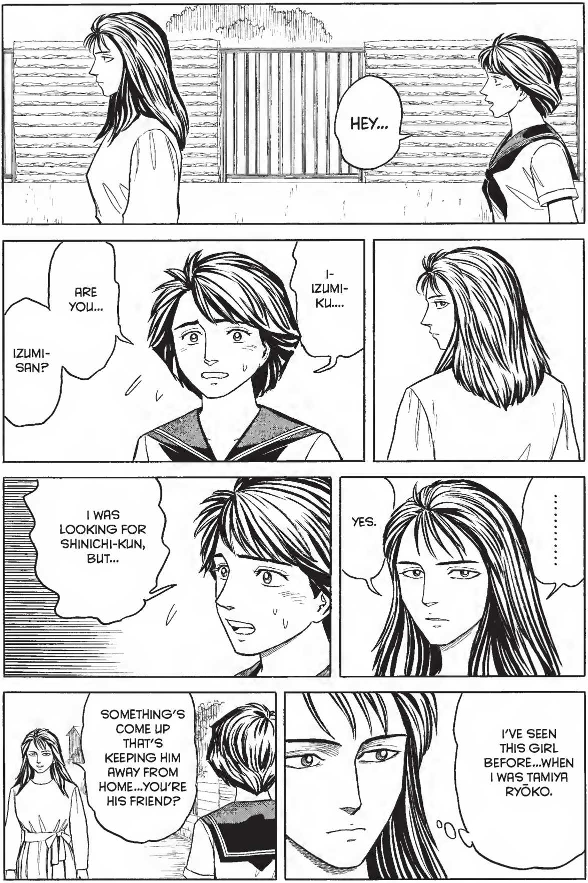

OH, COME ON!
ARE YOU OUT OF YOUR MIND?
I HAVE SOMETHING FOR YOU...SINCE YOU ARE SOMEWHERE BETWEEN PARASITE AND HUMAN.
CLICK
AH! HEY!
DIDN'T EVEN WAIT FOR AN ANSWER...
SOMETHING FOR ME? SHE'S MY ENEMY!
OR IS THIS SOME SORT OF CHALLENGE?
IT IS VERY RISKY...
BUT I'M VERY CURIOUS.
CURIOUS!?
THAT'S ALL YOU EVER SAY!

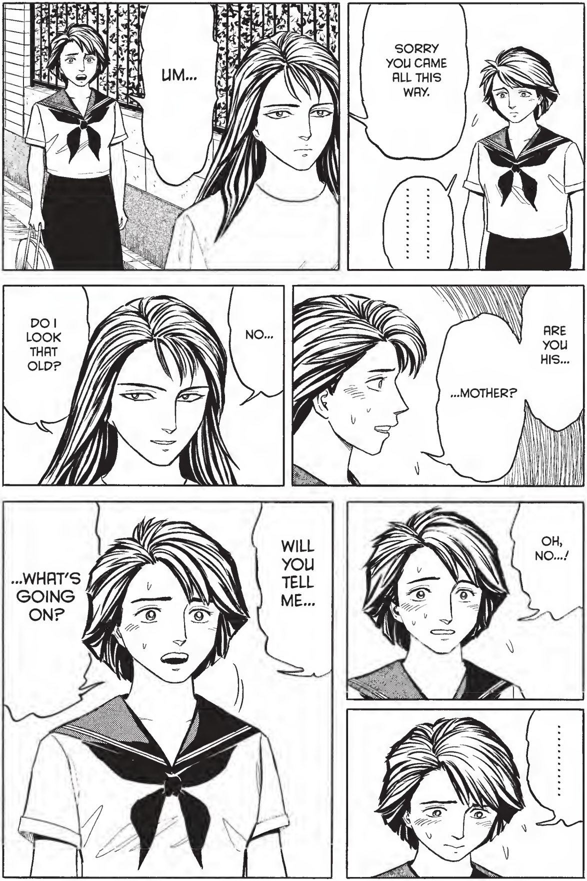

SO THIS IS SHINICHI'S MOTHER...

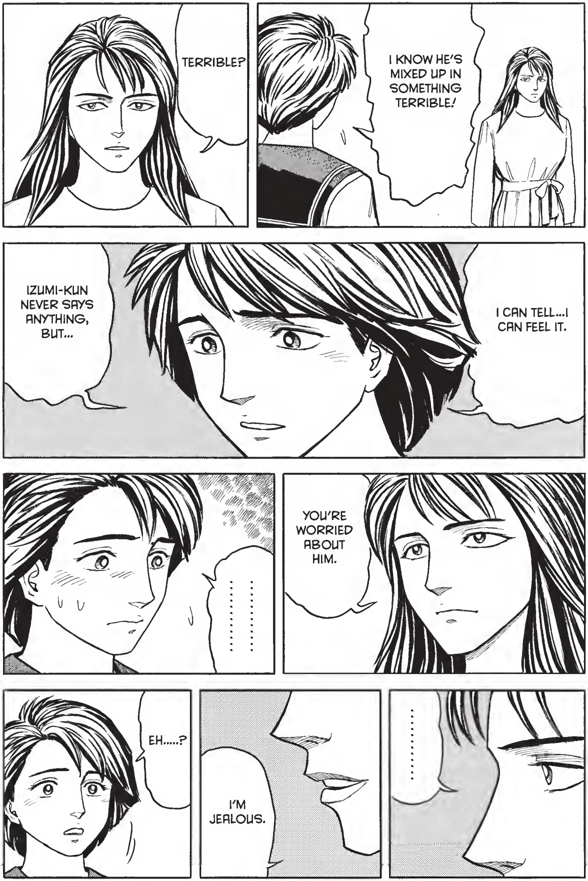

MOTHER...
RYŌKO! WHAT HAPPENED TO YOU?
FWIP
ヤッ
WH-WHO ARE YOU?
WHAT DID YOU DO WITH RYŌKO?

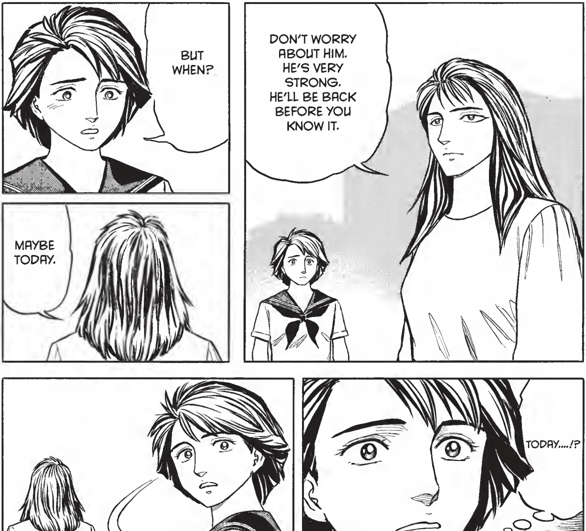

DING DONG
DING DONG
……
NOT HERE, OF COURSE.
I'M STARTING TO FEEL STUPID...
SIGH... DON'T WANNA BE LATE.
CLICK

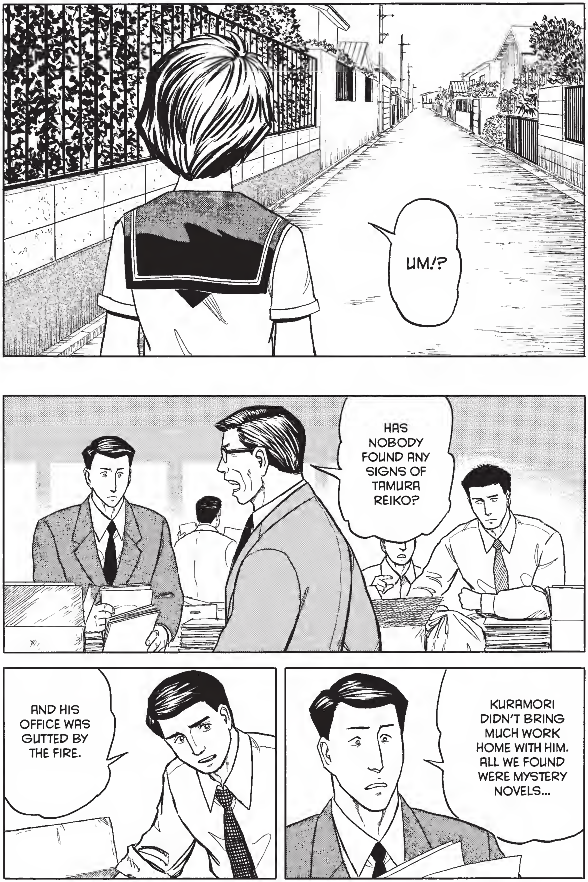

SLAM
バタン
泉
!

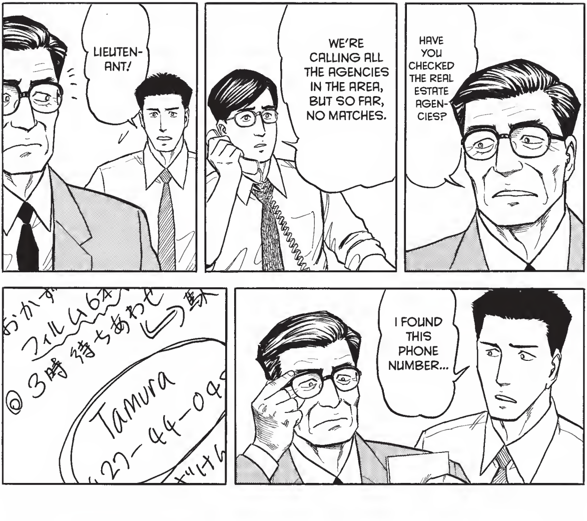

HEY...
I- IZUMI- KU....
ARE YOU... IZUMI- SAN?
I WAS LOOKING FOR SHINICHI-KUN, BUT...
YES.
......
SOMETHING'S COME UP THAT'S KEEPING HIM AWAY FROM HOME...YOU'RE HIS FRIEND?
I'VE SEEN THIS GIRL BEFORE...WHEN I WAS TAMIYA RYŌKO.

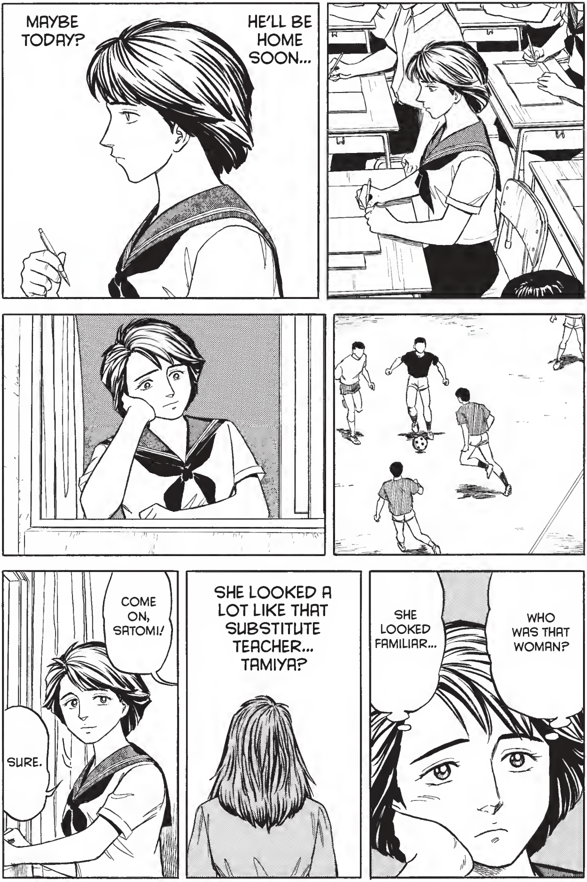

SORRY YOU CAME ALL THIS WAY.
......
UM...
ARE YOU HIS...
...MOTHER?
NO...
DO I LOOK THAT OLD?
OH, NO...!
......
WILL YOU TELL ME...
...WHAT'S GOING ON?

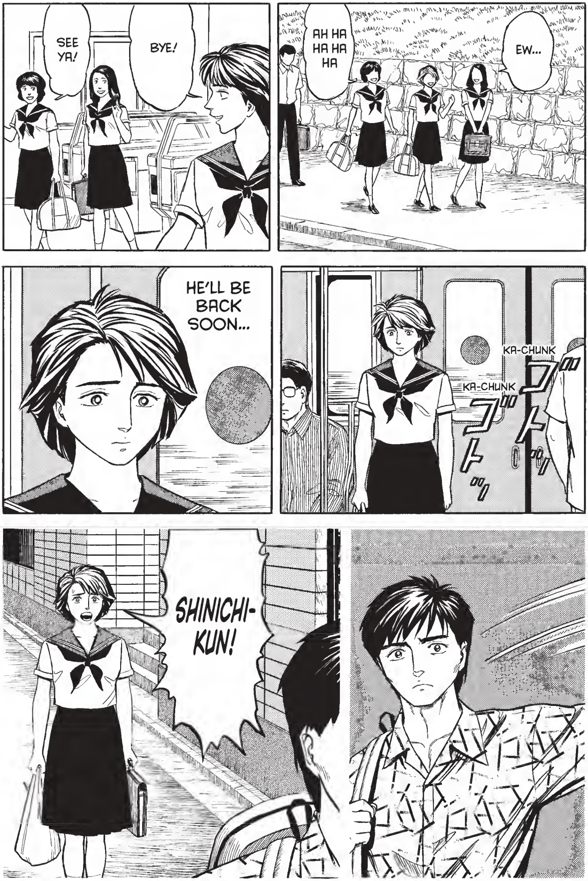

I KNOW HE'S MIXED UP IN SOMETHING TERRIBLE!
TERRIBLE?
IZUMI-KUN NEVER SAYS ANYTHING, BUT...
I CAN TELL...I CAN FEEL IT.
YOU'RE WORRIED ABOUT HIM.
....
....
I'M JEALOUS.
EH.....?

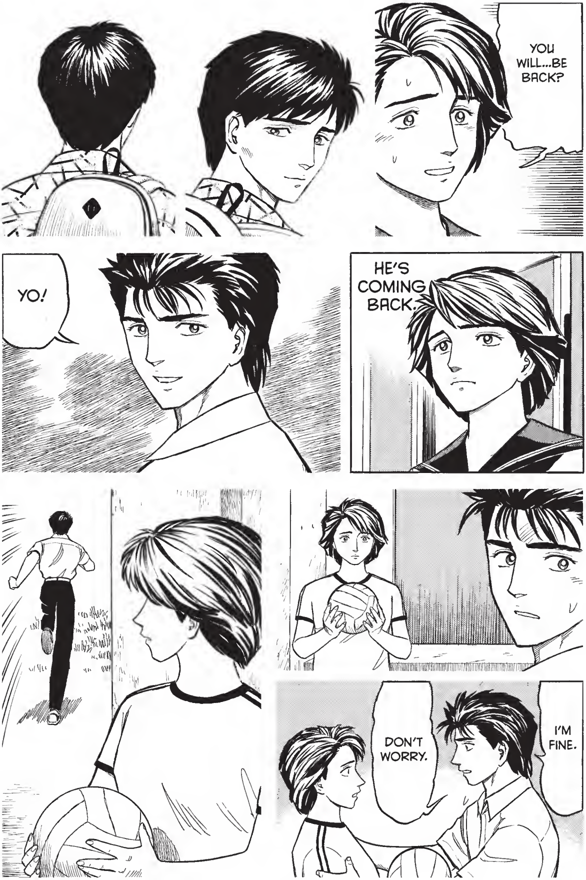

DON'T WORRY ABOUT HIM. HE'S VERY STRONG. HE'LL BE BACK BEFORE YOU KNOW IT.
BUT WHEN?
MAYBE TODAY.
TODAY....!?

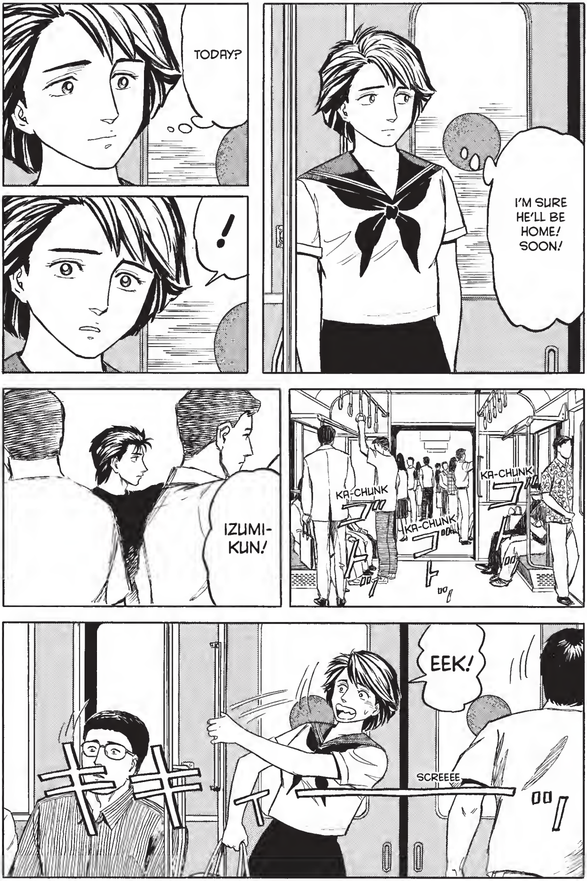

UM!?
HAS NOBODY FOUND ANY SIGNS OF TAMURA REIKO?
KURAMORI DIDN'T BRING MUCH WORK HOME WITH HIM. ALL WE FOUND WERE MYSTERY NOVELS...
AND HIS OFFICE WAS GUTTED BY THE FIRE.

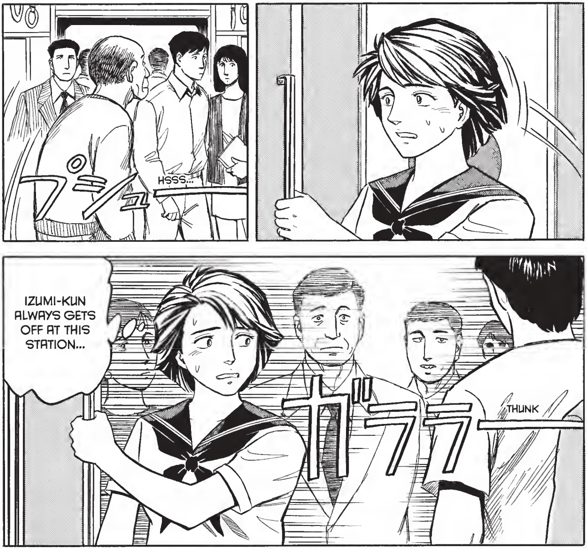

HAVE YOU CHECKED THE REAL ESTATE AGENCIES?
WE'RE CALLING ALL THE AGENCIES IN THE AREA, BUT SO FAR, NO MATCHES.
LIEUTENANT!
I FOUND THIS PHONE NUMBER...
おかず
フィルム6本
◎3時 待ちあわせ
駅
Tamura
27-44-09
ずけん

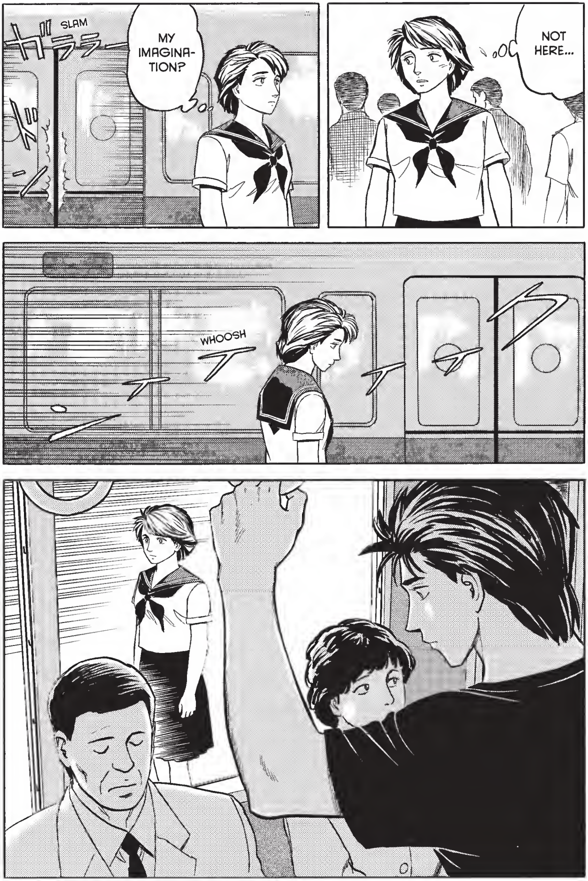

HE'LL BE HOME SOON...
MAYBE TODAY?
WHO WAS THAT WOMAN?
SHE LOOKED FAMILIAR...
SHE LOOKED A LOT LIKE THAT SUBSTITUTE TEACHER... TAMIYA?
COME ON, SATOMI!
SURE.

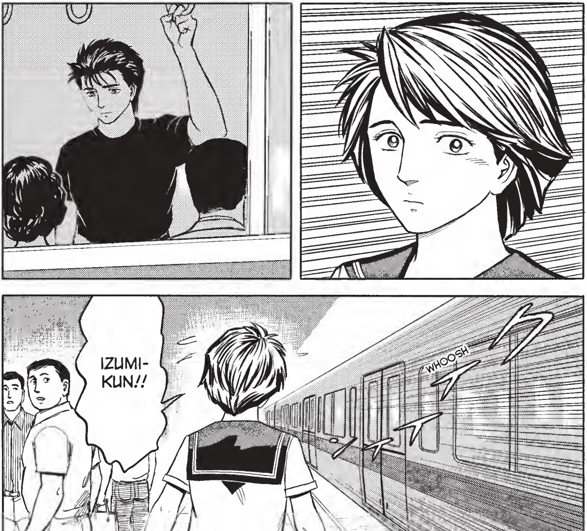

SEE YA!
BYE!
AH HA HA HA HA
EW...
HE'LL BE BACK SOON...
KA-CHUNK
ゴトッ
KA-CHUNK
ゴトッ
SHINICHI-KUN!

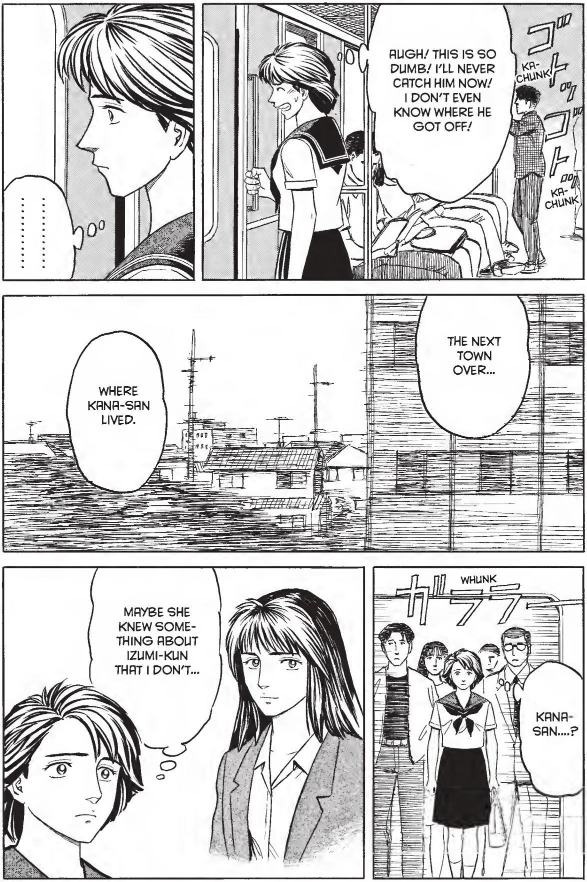

YOU WILL...BE BACK?
HE'S COMING BACK.
YO!
I'M FINE.
DON'T WORRY.

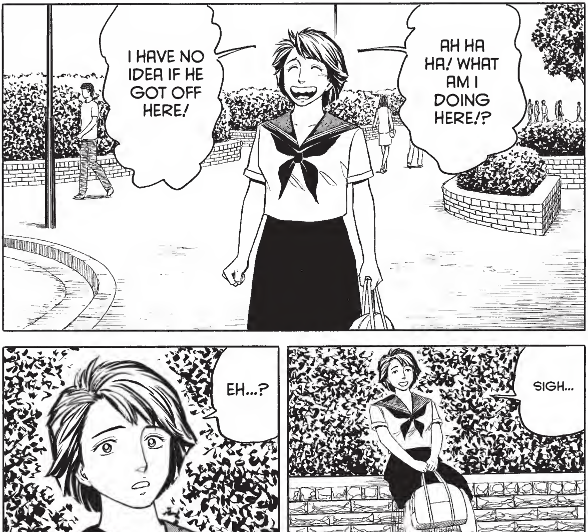

I'M SURE HE'LL BE HOME! SOON!
TODAY?
!
KA-CHUNK
KA-CHUNK
KA-CHUNK
IZUMI-KUN!
EEK!
SCREEEE

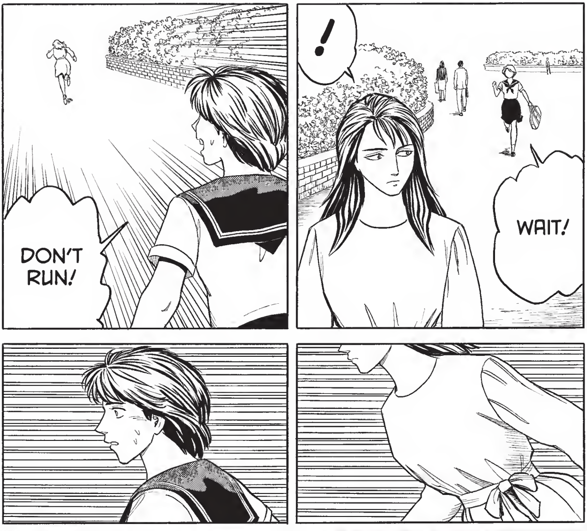

プシュ
HSSS...
IZUMI-KUN ALWAYS GETS OFF AT THIS STATION...
ガララ
THUNK

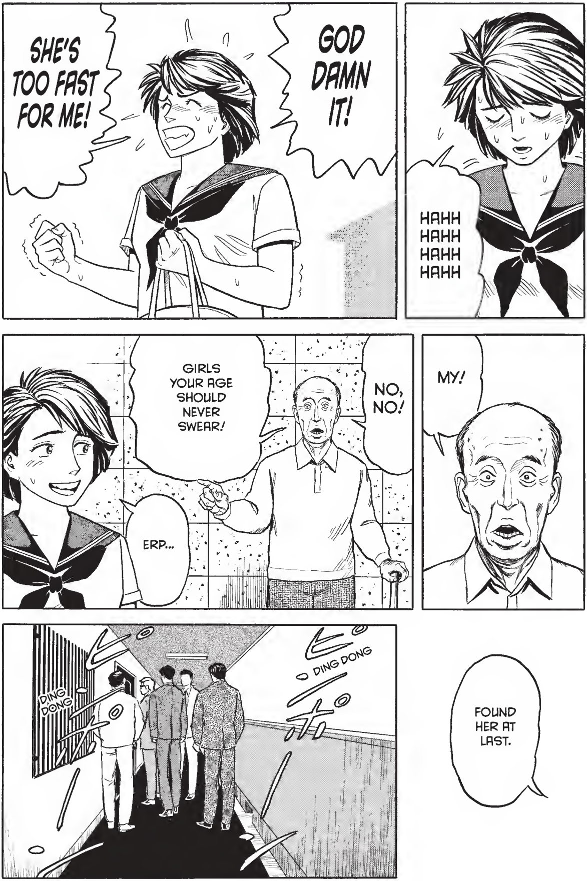

NOT HERE...
MY IMAGINATION?
SLAM
ガララー
WHOOSH

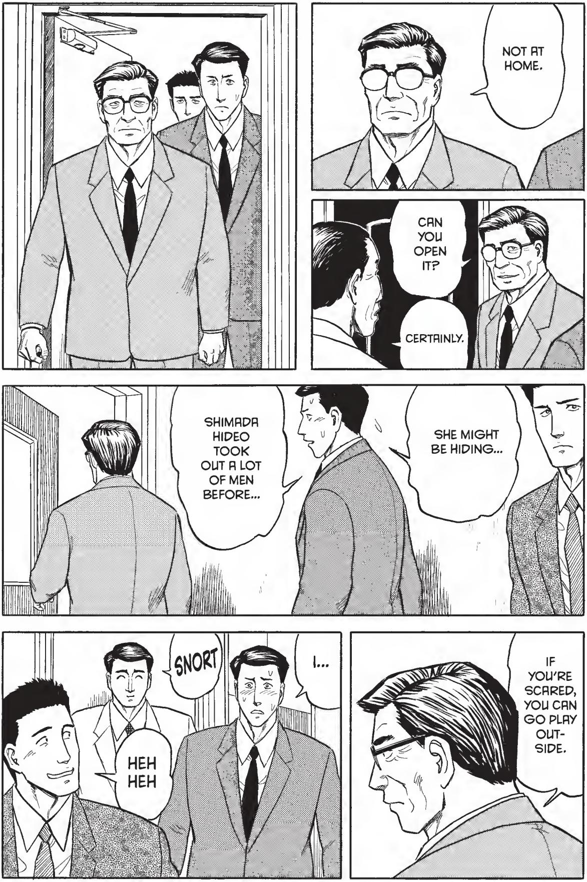

WHOOSH
IZUMI-KUN!!
KA-CHUNK
KA-CHUNK
THAT WAS HIM! BUT HE'S NOT GOING HOME?
THE NEXT TRAIN IS...

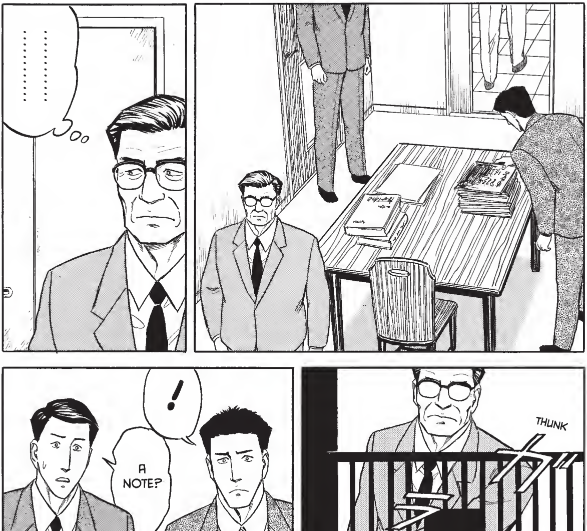

ゴトッ
KA-CHUNK
ゴトッ
KA-CHUNK
AUGH! THIS IS SO DUMB! I'LL NEVER CATCH HIM NOW! I DON'T EVEN KNOW WHERE HE GOT OFF!
......
THE NEXT TOWN OVER...
WHERE KANA-SAN LIVED.
ガララー
WHUNK
KANA-SAN....?
MAYBE SHE KNEW SOMETHING ABOUT IZUMI-KUN THAT I DON'T...

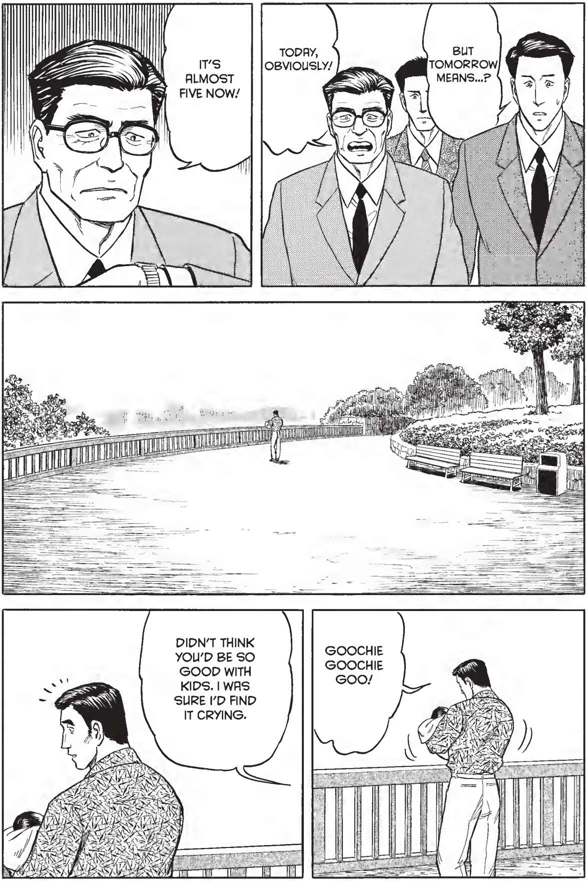

AH HA HA! WHAT AM I DOING HERE!?
I HAVE NO IDEA IF HE GOT OFF HERE!
SIGH...
EH...?
THAT'S HER!
THE WOMAN I MET OUTSIDE IZUMI'S HOUSE!
EXCUSE ME!

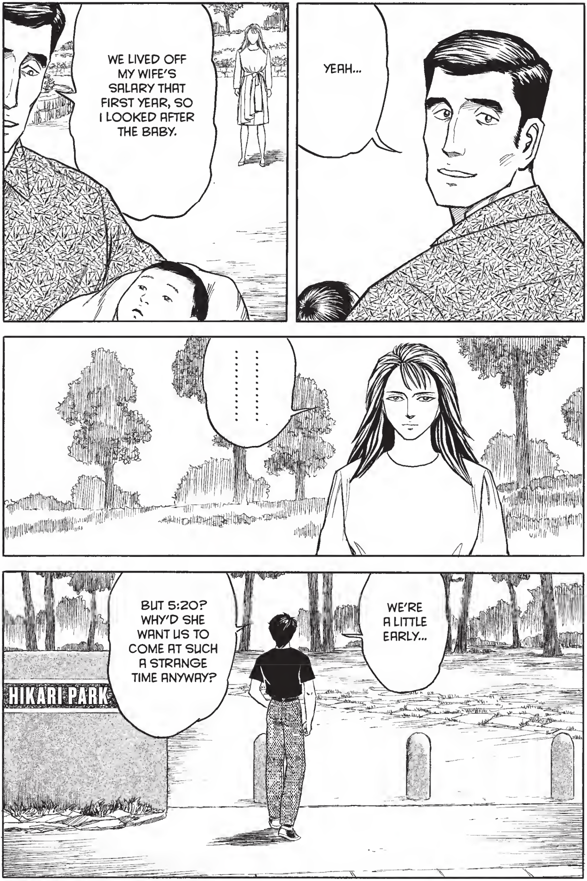

!
WAIT!
DON'T RUN!
HAHH HAHH
HAHH HAHH HAHH HAHH

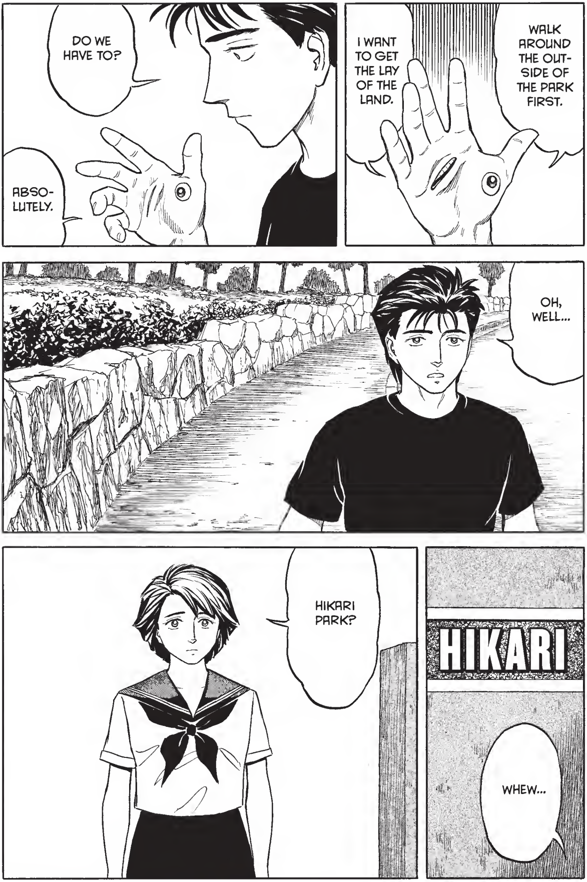

HAHH HAHH HAHH HAHH
GOD DAMN IT!
SHE'S TOO FAST FOR ME!
MY!
NO, NO!
GIRLS YOUR AGE SHOULD NEVER SWEAR!
ERP...
FOUND HER AT LAST.
DING DONG
DING DONG


NOT AT HOME.
CAN YOU OPEN IT?
CERTAINLY.
SHE MIGHT BE HIDING...
SHIMADA HIDEO TOOK OUT A LOT OF MEN BEFORE...
IF YOU'RE SCARED, YOU CAN GO PLAY OUT-SIDE.
I...
SNORT
HEH HEH

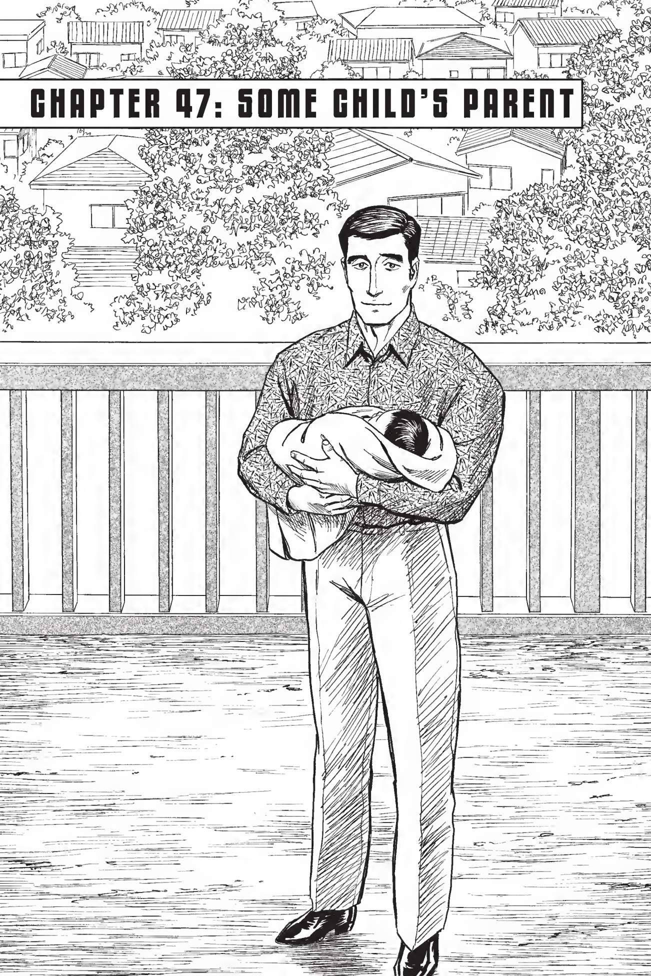

……
!
A NOTE?
THUNK
Mother:
Tomorrow,
5PM,
Hikari Park
Detective Holmes
HOLMES?

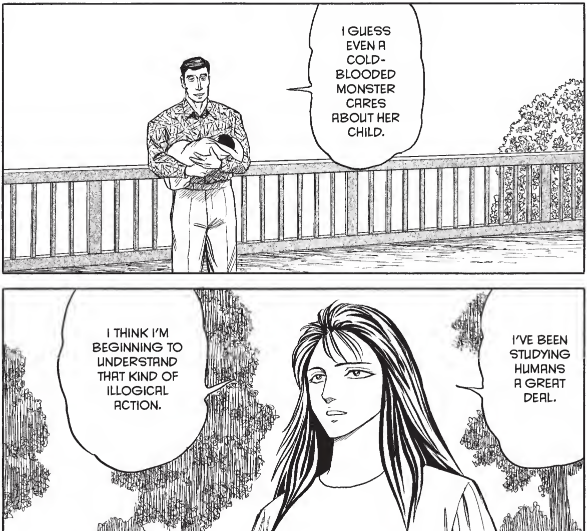

BUT TOMORROW MEANS...?
TODAY, OBVIOUSLY!
IT'S ALMOST FIVE NOW!
GOOCHIE GOOCHIE GOO!
DIDN'T THINK YOU'D BE SO GOOD WITH KIDS. I WAS SURE I'D FIND IT CRYING.

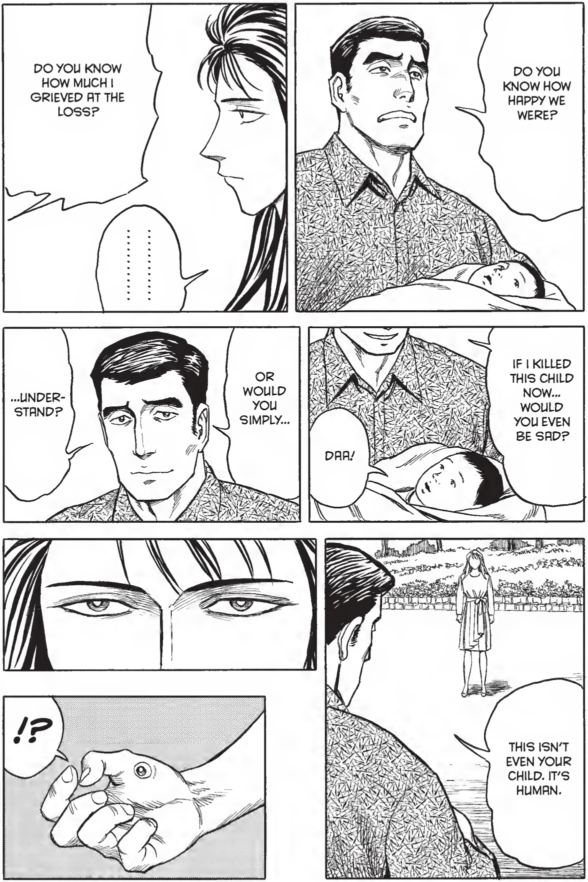

WE LIVED OFF MY WIFE'S SALARY THAT FIRST YEAR, SO I LOOKED AFTER THE BABY.
YEAH...
......
HIKARI PARK
BUT 5:20? WHY'D SHE WANT US TO COME AT SUCH A STRANGE TIME ANYWAY?
WE'RE A LITTLE EARLY...

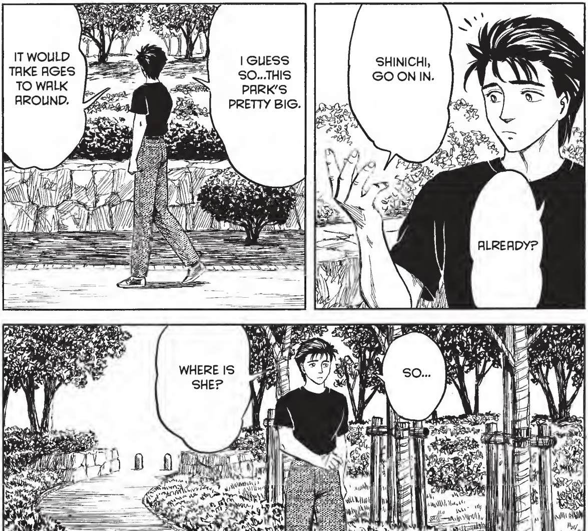

DO WE HAVE TO?
ABSOLUTELY.
WALK AROUND THE OUTSIDE OF THE PARK FIRST.
I WANT TO GET THE LAY OF THE LAND.
OH, WELL...
HIKARI PARK?
HIKARI
WHEW...

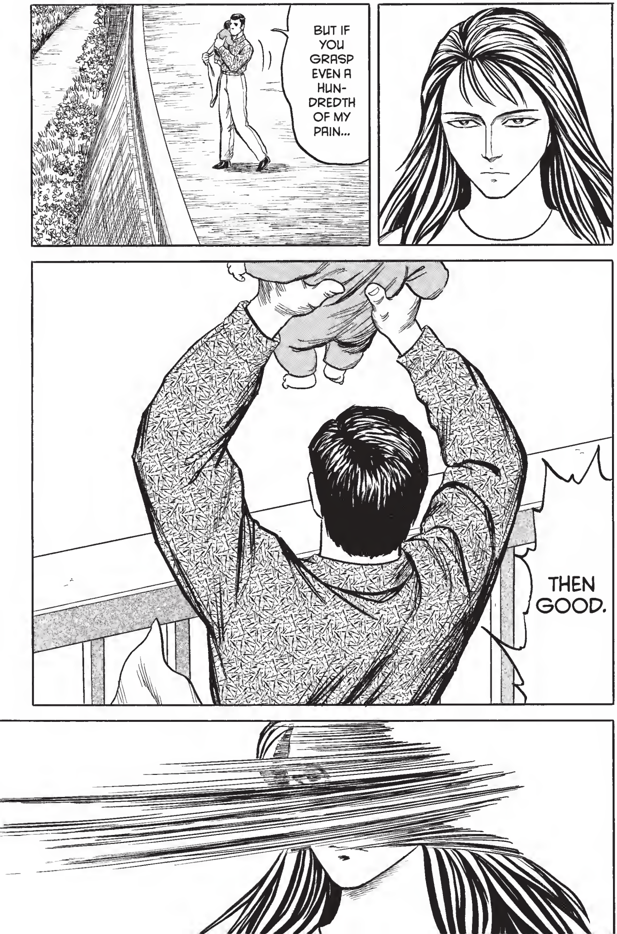
CHAPTER 47: SOME CHILD'S PARENT

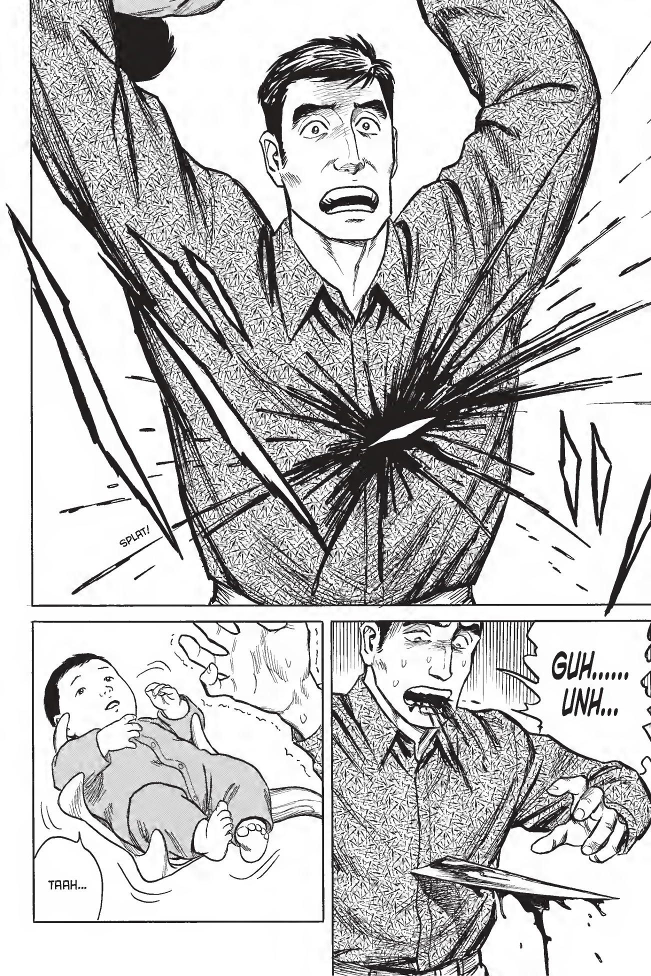


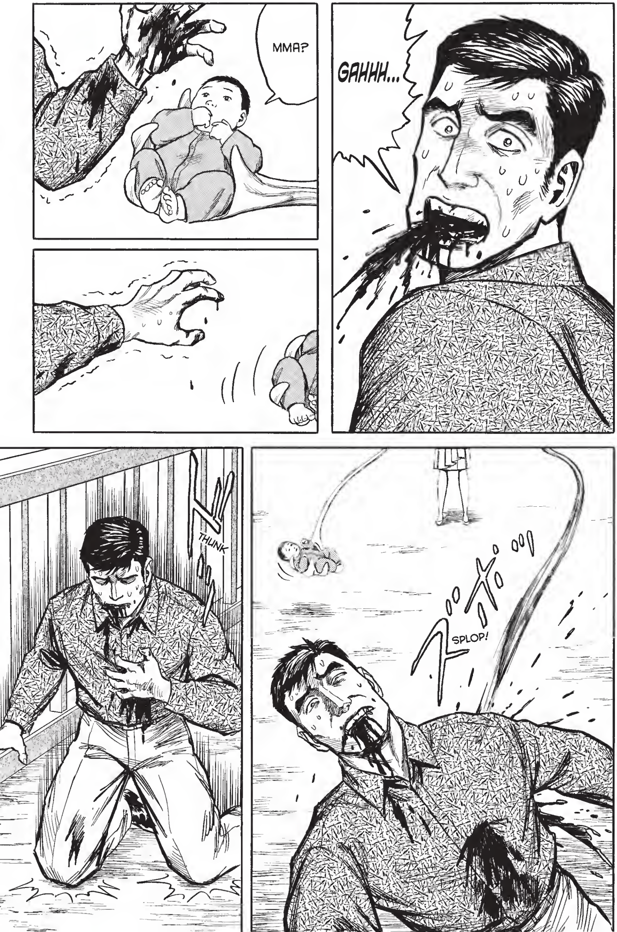

I GUESS EVEN A COLD-BLOODED MONSTER CARES ABOUT HER CHILD.
I'VE BEEN STUDYING HUMANS A GREAT DEAL.
I THINK I'M BEGINNING TO UNDERSTAND THAT KIND OF ILLOGICAL ACTION.
ISN'T THAT NICE?
BUT YOU DON'T REALLY UNDERSTAND.
YOU DON'T REALLY KNOW WHAT IT MEANS TO BE A PARENT.

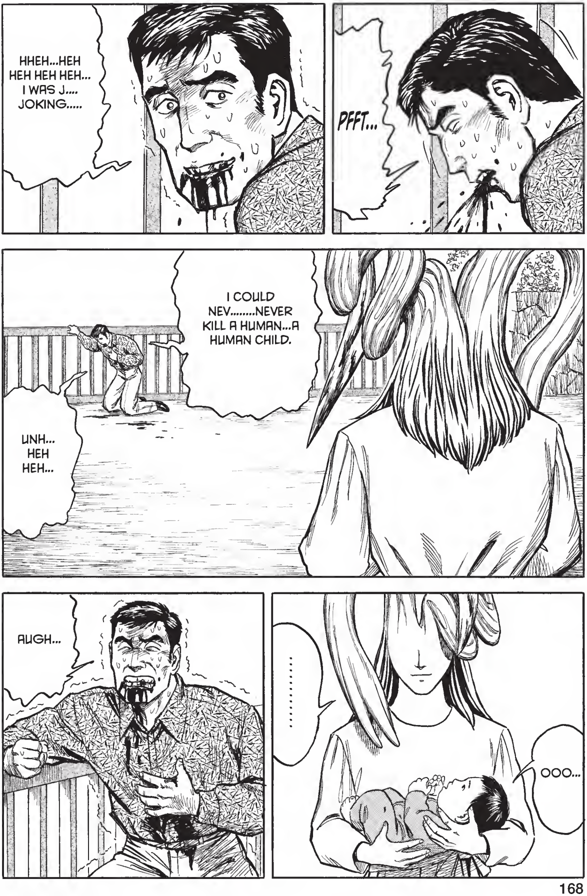

DO YOU KNOW HOW HAPPY WE WERE?
DO YOU KNOW HOW MUCH I GRIEVED AT THE LOSS?
......
IF I KILLED THIS CHILD NOW... WOULD YOU EVEN BE SAD?
DAA!
OR WOULD YOU SIMPLY...
...UNDERSTAND?
THIS ISN'T EVEN YOUR CHILD. IT'S HUMAN.
!?

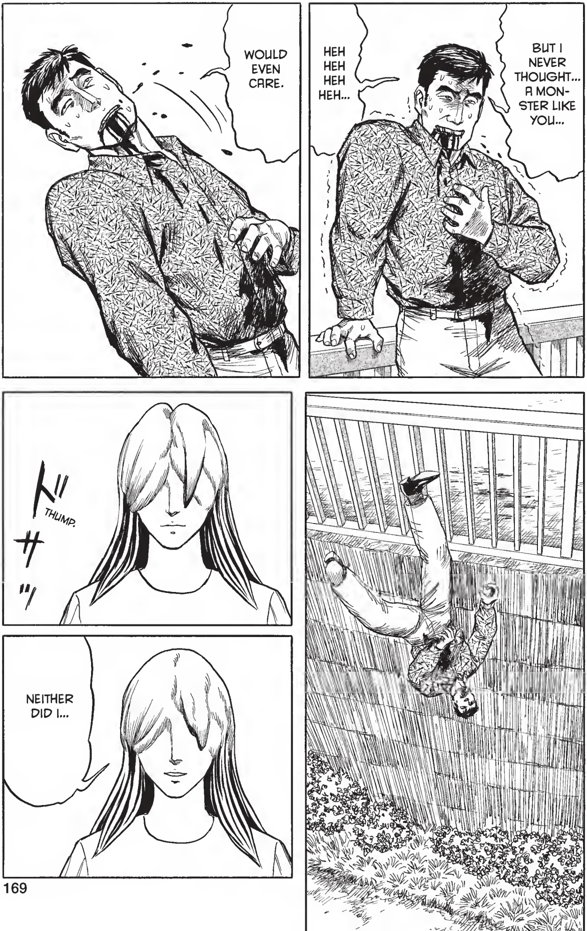

SHINICHI, GO ON IN.
ALREADY?
I GUESS SO...THIS PARK'S PRETTY BIG.
IT WOULD TAKE AGES TO WALK AROUND.
SO...
WHERE IS SHE?
WHAT IS THIS SIGNAL? I'VE NEVER FELT ANYTHING LIKE IT...I'M SURE IT'S TAMURA REIKO, BUT NO OTHER PARASITE HAS EVER SENT OFF SUCH A STRANGE SIGNAL...
WHAT EMOTION *IS* THIS?
HOW COULD YOU POSSIBLY UNDERSTAND!? YOU NEVER WILL...

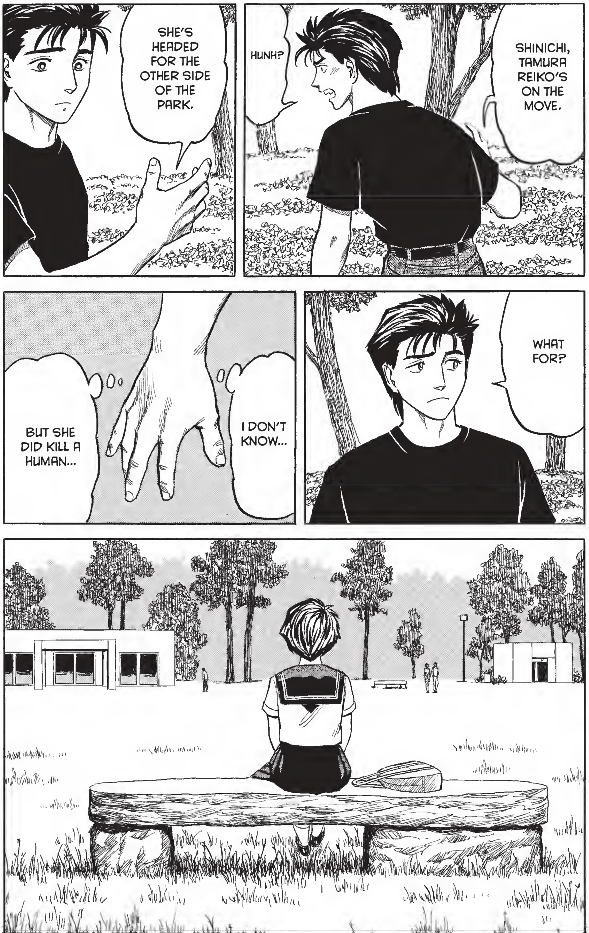

BUT IF YOU GRASP EVEN A HUNDREDTH OF MY PAIN...
THEN GOOD.

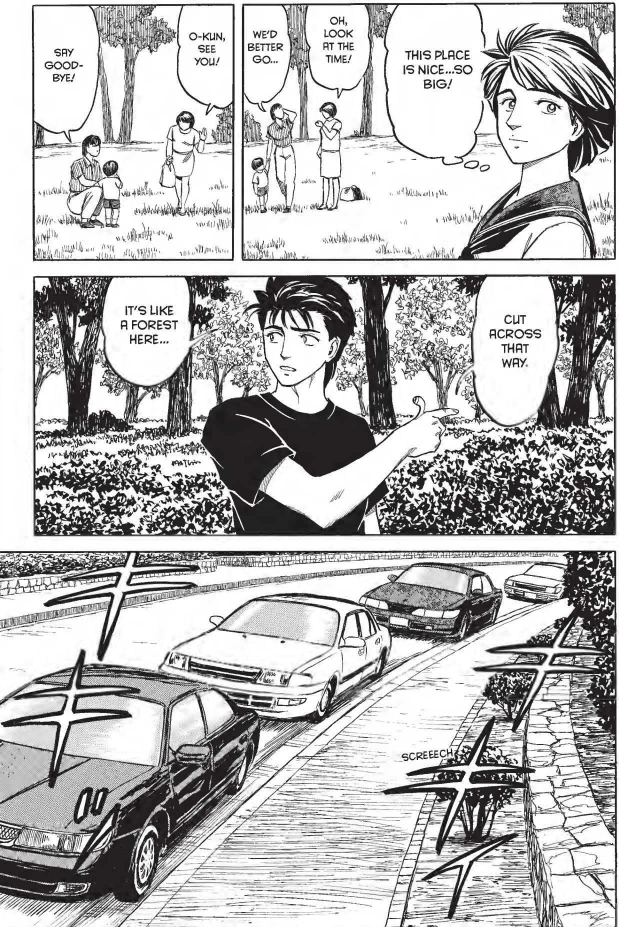

SPLAT!
GUH...... UNH...
TAAH...

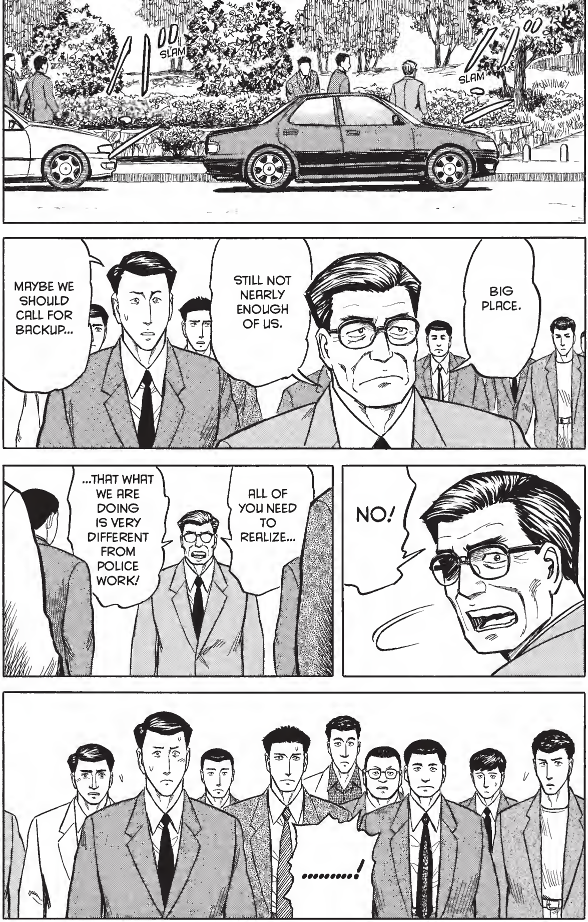

GAHHH...
MMA?
SPLOP!
THUNK

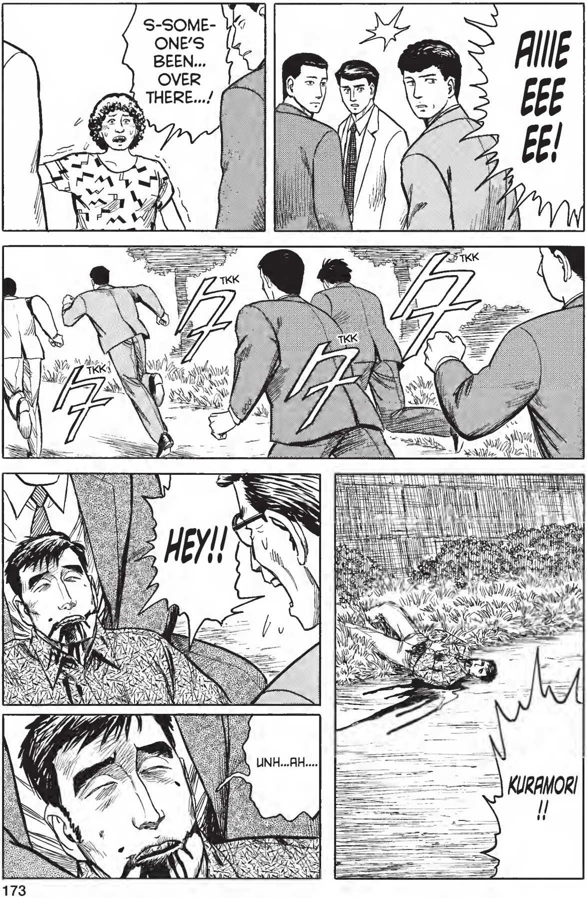

PFFT...
HHEH...HEH HEH HEH HEH... I WAS J.... JOKING.....
I COULD NEV........NEVER KILL A HUMAN...A HUMAN CHILD.
UNH... HEH HEH...
....
OOO...
AUGH...

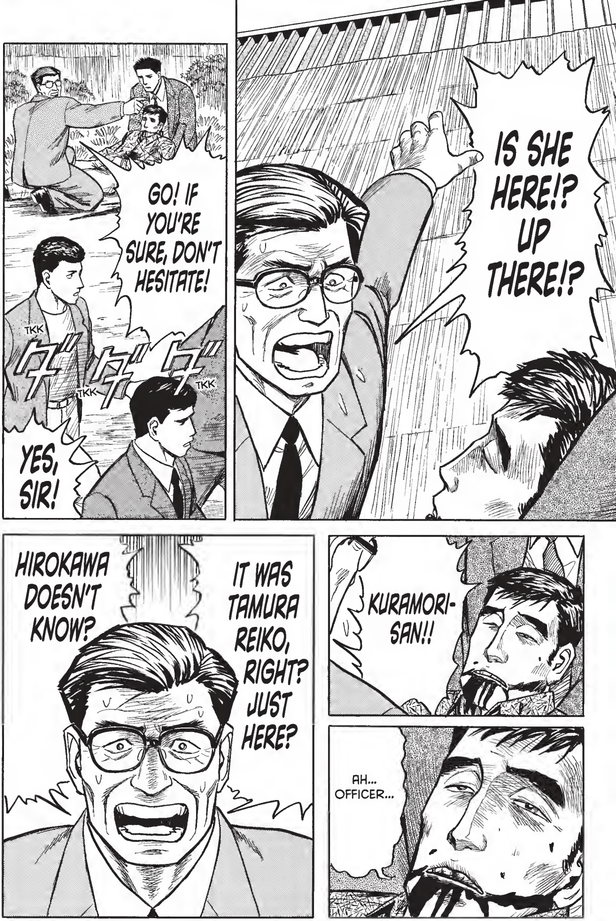

BUT I NEVER THOUGHT... A MONSTER LIKE YOU...
HEH HEH HEH HEH...
WOULD EVEN CARE.
ドサッ
THUMP.
NEITHER DID I...

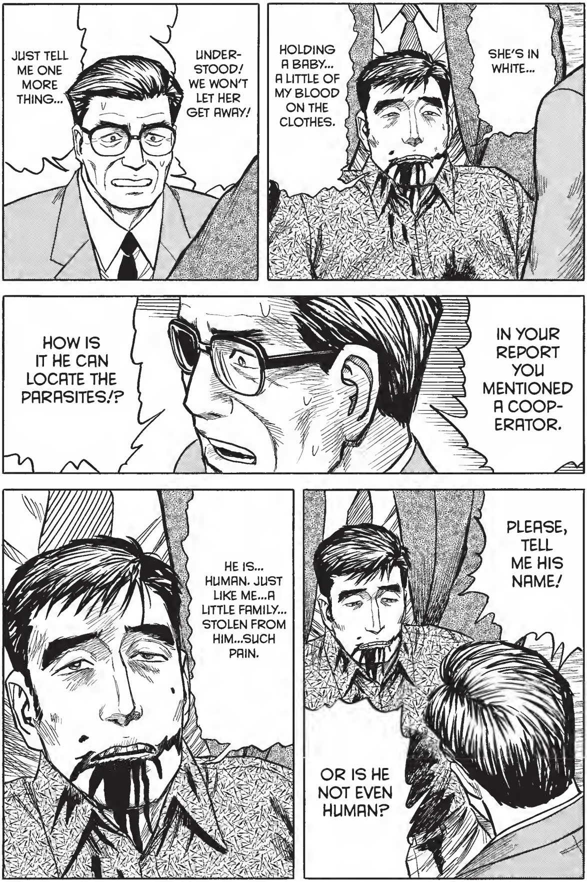

SHINICHI, TAMURA REIKO'S ON THE MOVE.
HUNH?
SHE'S HEADED FOR THE OTHER SIDE OF THE PARK.
WHAT FOR?
I DON'T KNOW...
BUT SHE DID KILL A HUMAN...

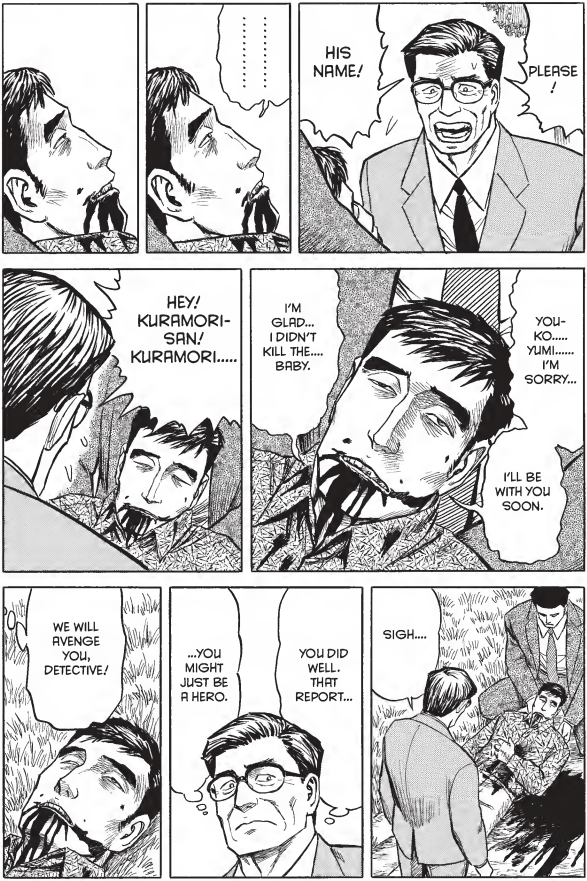

THIS PLACE IS NICE...SO BIG!
OH, LOOK AT THE TIME!
WE'D BETTER GO...
O-KUN, SEE YOU!
SAY GOOD-BYE!
CUT ACROSS THAT WAY.
IT'S LIKE A FOREST HERE...
SCREEECH

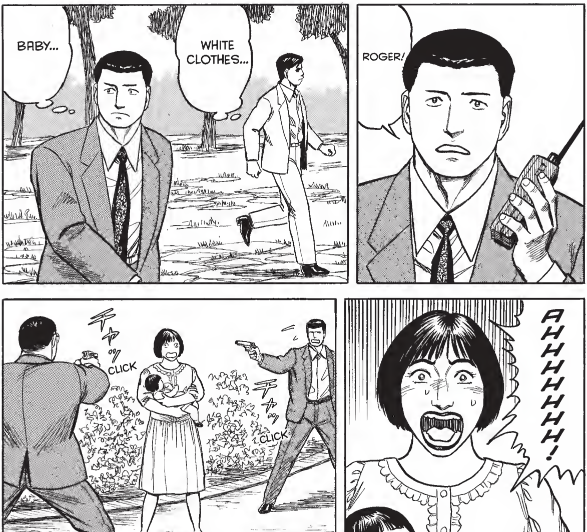

DD
SLAM
DD
SLAM
BIG PLACE.
STILL NOT NEARLY ENOUGH OF US.
MAYBE WE SHOULD CALL FOR BACKUP...
NO!
ALL OF YOU NEED TO REALIZE...
...THAT WHAT WE ARE DOING IS VERY DIFFERENT FROM POLICE WORK!
.........!

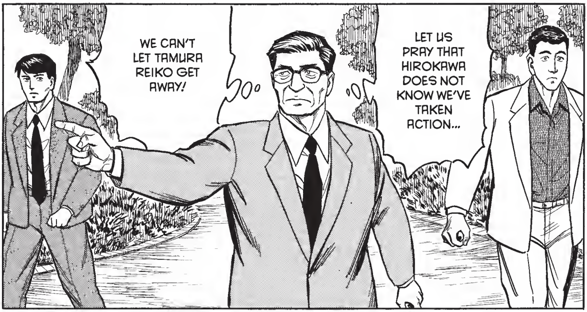

AIIIE EEE EE!
S-SOME-ONE'S BEEN... OVER THERE...!
TKK
TKK
TKK
TKK
KURAMORI !!
HEY!!
UNH...AH....

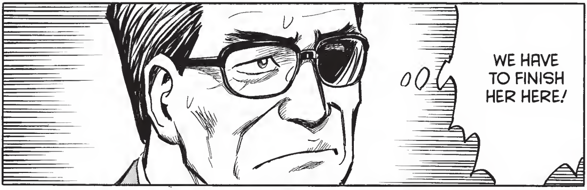

IS SHE HERE!? UP THERE!?
GO! IF YOU'RE SURE, DON'T HESITATE!
TKK
ダ
TKK
ダ
TKK
ダ
YES, SIR!
KURAMORI-SAN!!
AH... OFFICER...
IT WAS TAMURA REIKO, RIGHT? JUST HERE?
HIROKAWA DOESN'T KNOW?

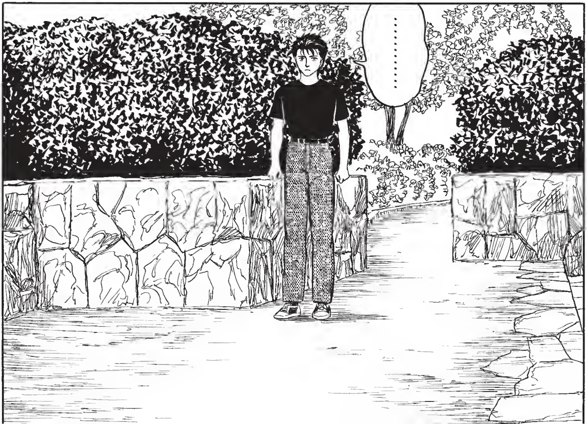

UNDERSTOOD! WE WON'T LET HER GET AWAY!
JUST TELL ME ONE MORE THING...
SHE'S IN WHITE...
HOLDING A BABY... A LITTLE OF MY BLOOD ON THE CLOTHES.
IN YOUR REPORT YOU MENTIONED A COOPERATOR.
HOW IS IT HE CAN LOCATE THE PARASITES!?
HE IS... HUMAN. JUST LIKE ME...A LITTLE FAMILY... STOLEN FROM HIM...SUCH PAIN.
PLEASE, TELL ME HIS NAME!
OR IS HE NOT EVEN HUMAN?

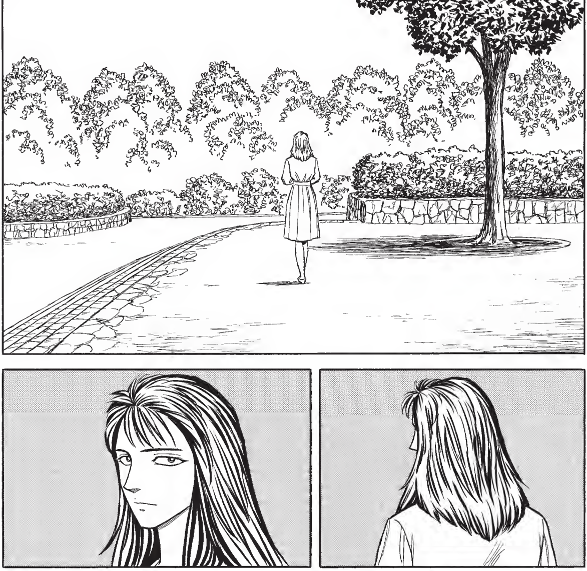

……
……
HIS NAME!
PLEASE!
HEY! KURAMORI-SAN! KURAMORI.....
I'M GLAD... I DIDN'T KILL THE.... BABY.
YOU-KO..... YUMI...... I'M SORRY...
I'LL BE WITH YOU SOON.
WE WILL AVENGE YOU, DETECTIVE!
YOU DID WELL. THAT REPORT...
...YOU MIGHT JUST BE A HERO.
SIGH....

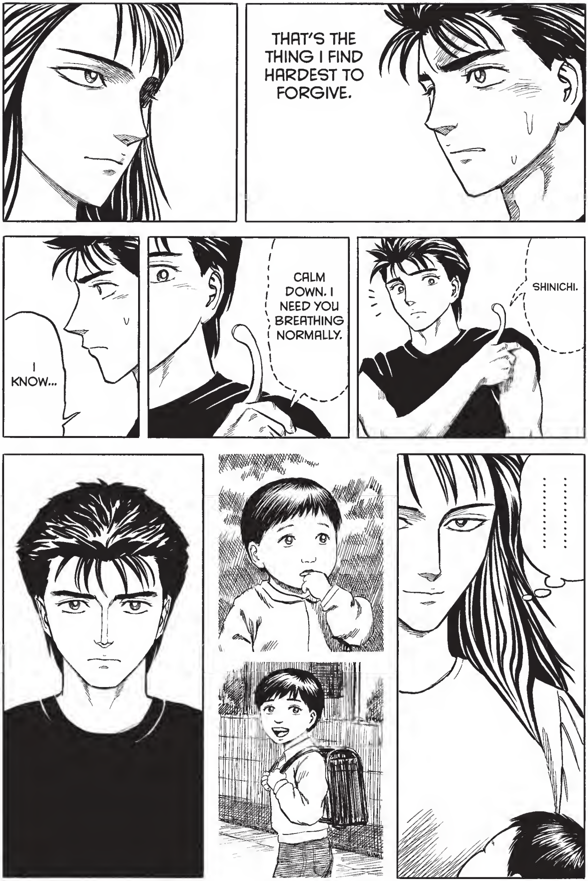

ROGER!
WHITE CLOTHES...
BABY...
AHHHHHHHH!
チャッ
CLICK
チャッ
CLICK
YOU THERE!
S-SORRY, BUT...
WAAAAAAAAAHH!
AIIEEEEEE!

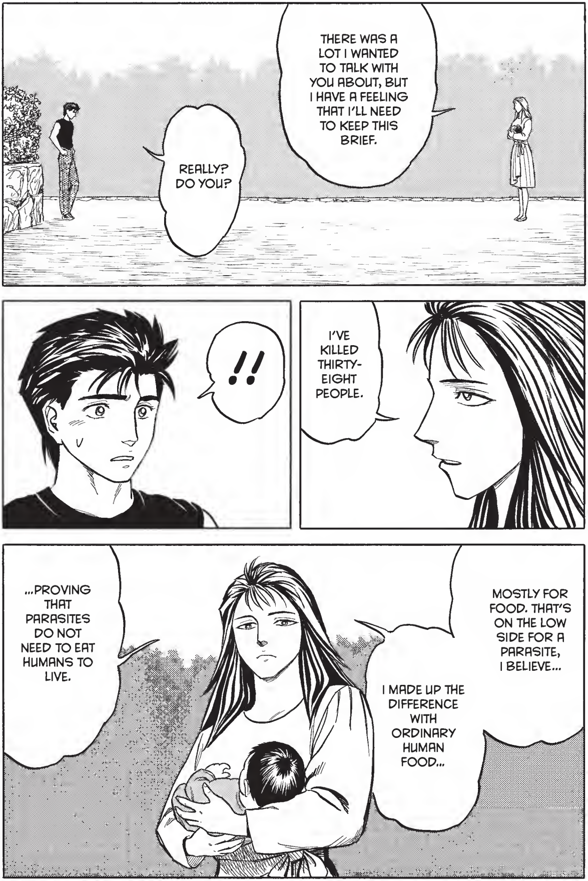

LET US PRAY THAT HIROKAWA DOES NOT KNOW WE'VE TAKEN ACTION...
WE CAN'T LET TAMURA REIKO GET AWAY!

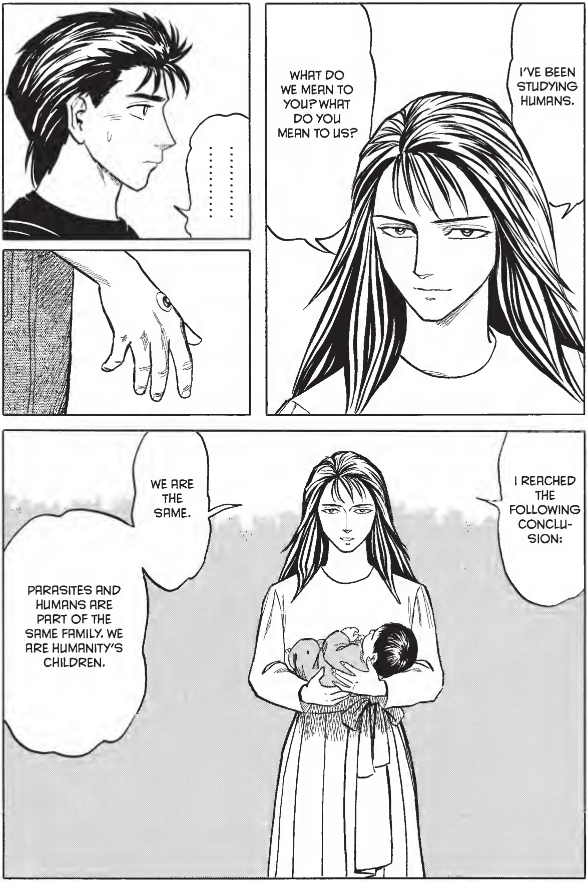

WE HAVE TO FINISH HER HERE!

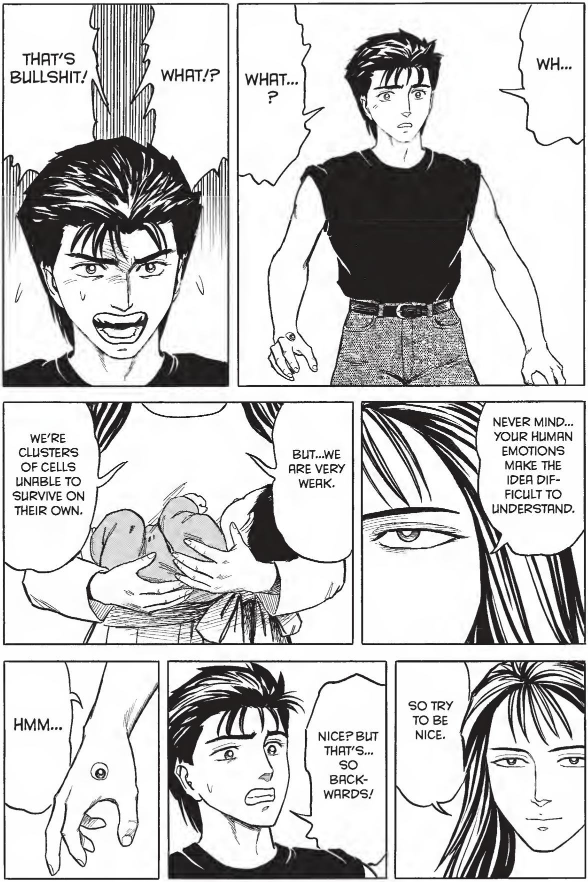

....

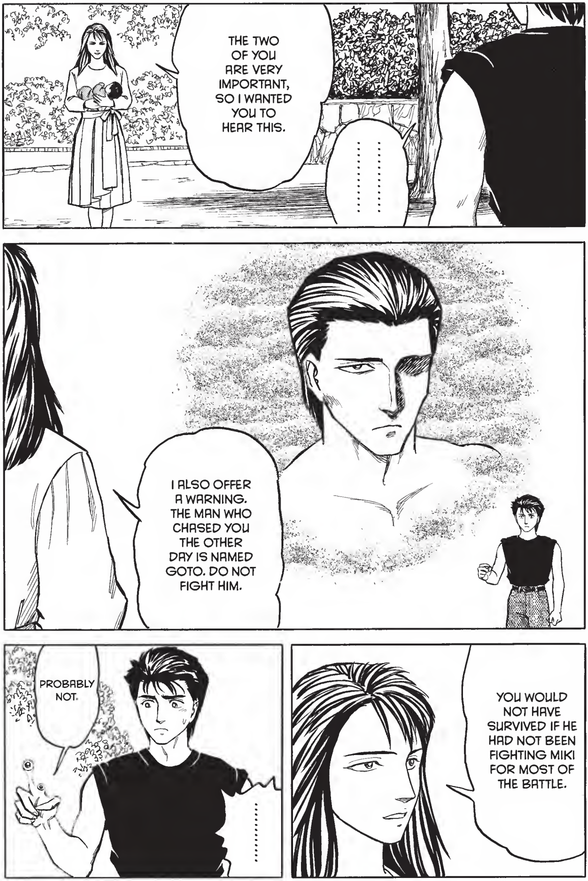

DAMN! USING THE BABY AS A SHIELD AGAIN!

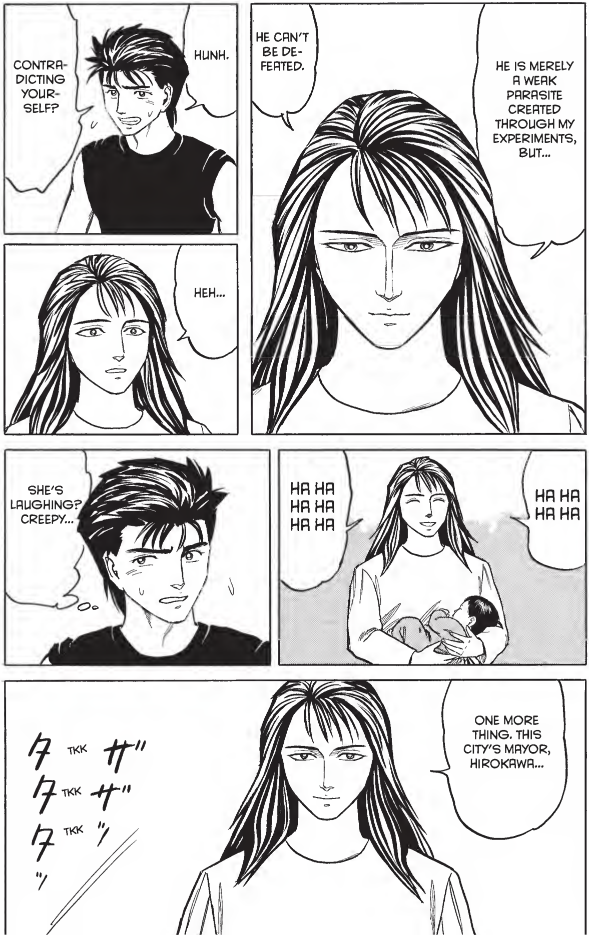

THAT'S THE THING I FIND HARDEST TO FORGIVE.
SHINICHI.
CALM DOWN. I NEED YOU BREATHING NORMALLY.
I KNOW...
......

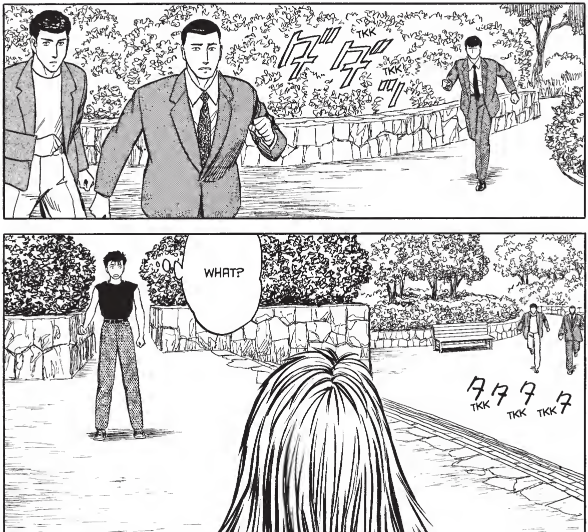

THERE WAS A LOT I WANTED TO TALK WITH YOU ABOUT, BUT I HAVE A FEELING THAT I'LL NEED TO KEEP THIS BRIEF.
REALLY? DO YOU?
I'VE KILLED THIRTY-EIGHT PEOPLE.
!!
MOSTLY FOR FOOD. THAT'S ON THE LOW SIDE FOR A PARASITE, I BELIEVE...
I MADE UP THE DIFFERENCE WITH ORDINARY HUMAN FOOD...
...PROVING THAT PARASITES DO NOT NEED TO EAT HUMANS TO LIVE.

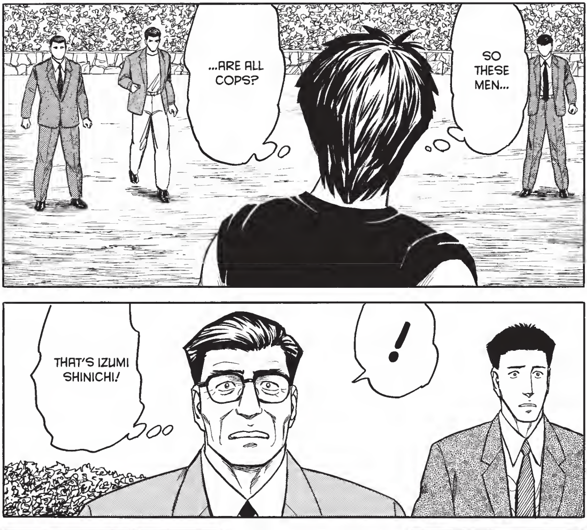

I'VE BEEN STUDYING HUMANS.
WHAT DO WE MEAN TO YOU? WHAT DO YOU MEAN TO US?
......
I REACHED THE FOLLOWING CONCLUSION:
WE ARE THE SAME.
PARASITES AND HUMANS ARE PART OF THE SAME FAMILY. WE ARE HUMANITY'S CHILDREN.

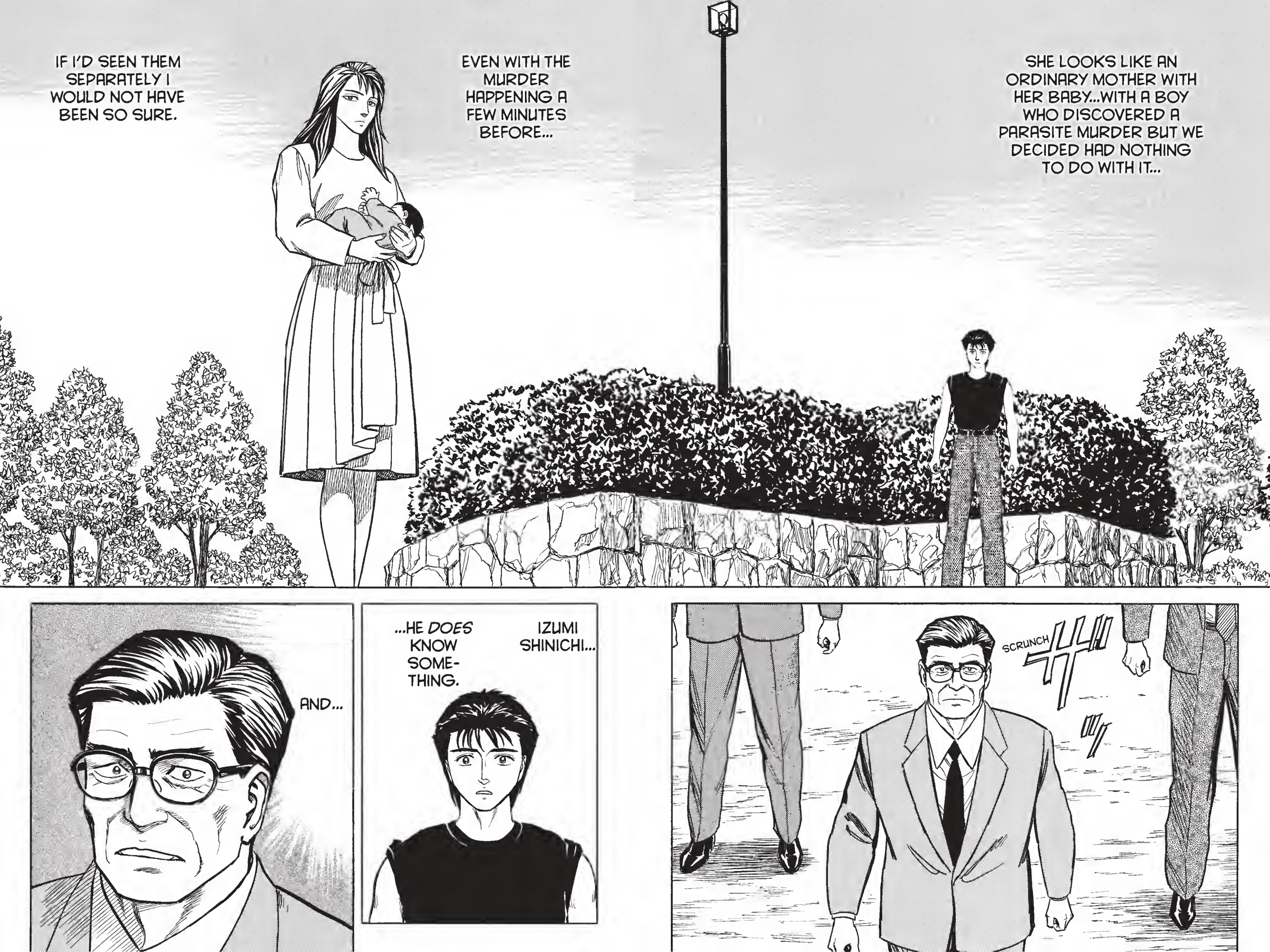

WH...
WHAT... ?
WHAT!?
THAT'S BULLSHIT!
NEVER MIND... YOUR HUMAN EMOTIONS MAKE THE IDEA DIFFICULT TO UNDERSTAND.
BUT...WE ARE VERY WEAK.
WE'RE CLUSTERS OF CELLS UNABLE TO SURVIVE ON THEIR OWN.
SO TRY TO BE NICE.
NICE? BUT THAT'S... SO BACKWARDS!
HMM...

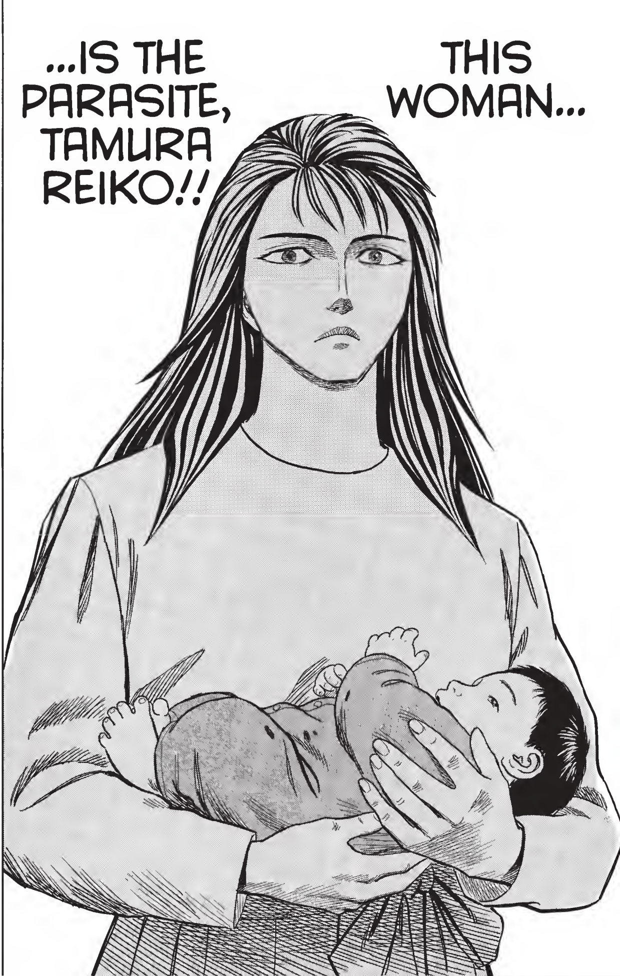

THE TWO OF YOU ARE VERY IMPORTANT, SO I WANTED YOU TO HEAR THIS.
......
I ALSO OFFER A WARNING. THE MAN WHO CHASED YOU THE OTHER DAY IS NAMED GOTO. DO NOT FIGHT HIM.
PROBABLY NOT.
......
YOU WOULD NOT HAVE SURVIVED IF HE HAD NOT BEEN FIGHTING MIKI FOR MOST OF THE BATTLE.

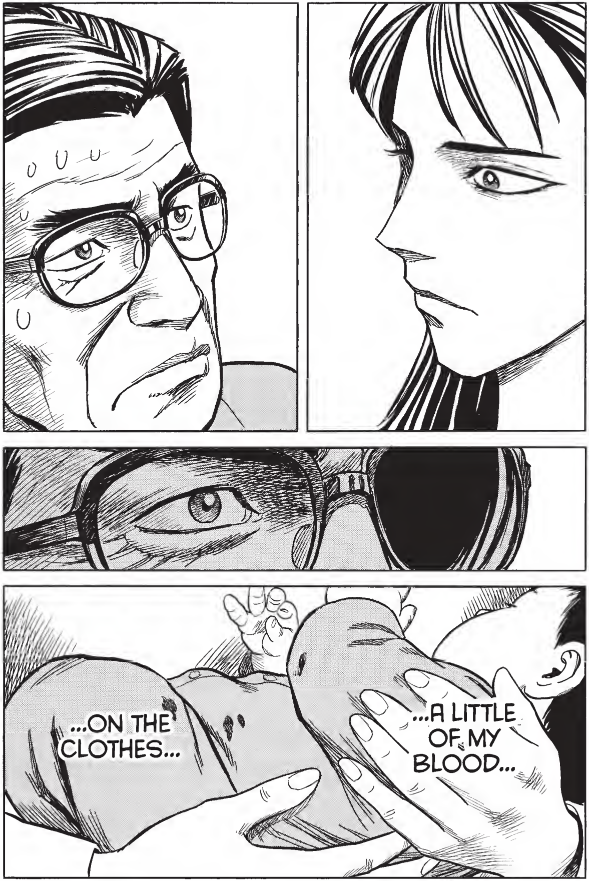

CONTRADICTING YOURSELF?
HUNH.
HEH...
HE IS MERELY A WEAK PARASITE CREATED THROUGH MY EXPERIMENTS, BUT...
HE CAN'T BE DEFEATED.
SHE'S LAUGHING? CREEPY...
HA HA HA HA HA HA
HA HA HA HA
ONE MORE THING. THIS CITY'S MAYOR, HIROKAWA...
タ TKK タ TKK タ TKK タ ッ
ザ" ザ" ッ

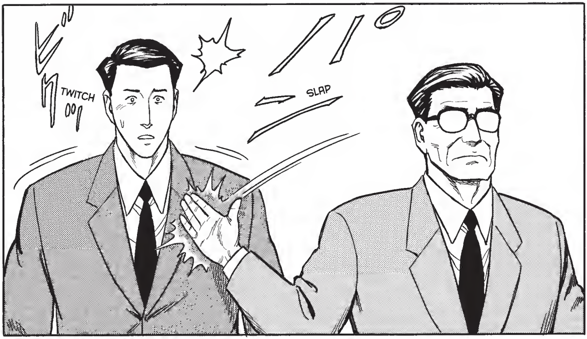

ダダッ
TKK
TKK
WHAT?
タタタタ
TKK TKK TKK
!
THAT'S THE COP, HIRAMA...

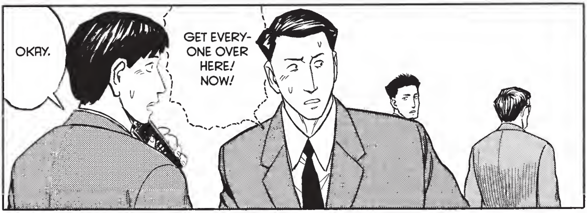

SO THESE MEN...
...ARE ALL COPS?
!
THAT'S IZUMI SHINICHI!

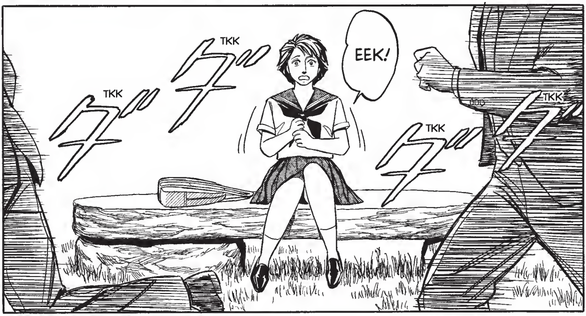

SHE LOOKS LIKE AN ORDINARY MOTHER WITH HER BABY...WITH A BOY WHO DISCOVERED A PARASITE MURDER BUT WE DECIDED HAD NOTHING TO DO WITH IT...
EVEN WITH THE MURDER HAPPENING A FEW MINUTES BEFORE...
IF I'D SEEN THEM SEPARATELY I WOULD NOT HAVE BEEN SO SURE.
SCRUNCH
IZUMI SHINICHI...
...HE *DOES* KNOW SOME-THING.
AND...

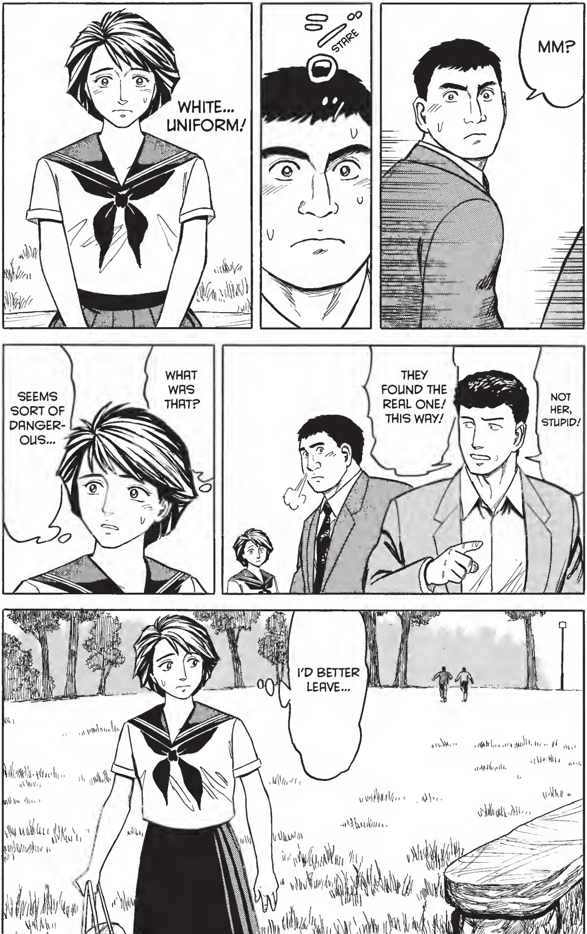

THIS WOMAN...
...IS THE PARASITE, TAMURA REIKO!!

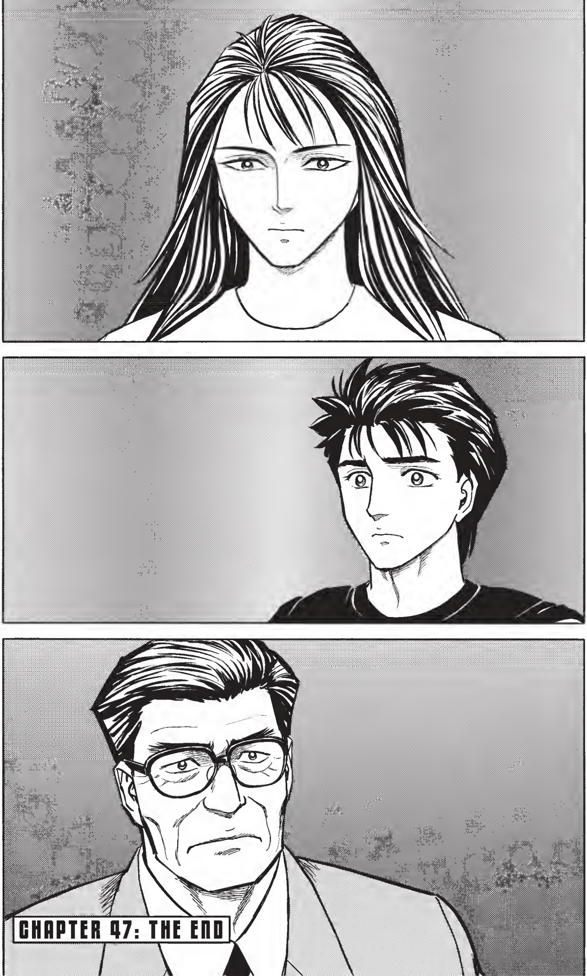

...A LITTLE OF MY BLOOD...
...ON THE CLOTHES...


SLAP
ビクッ
TWITCH


GET EVERY-ONE OVER HERE! NOW!
OKAY.

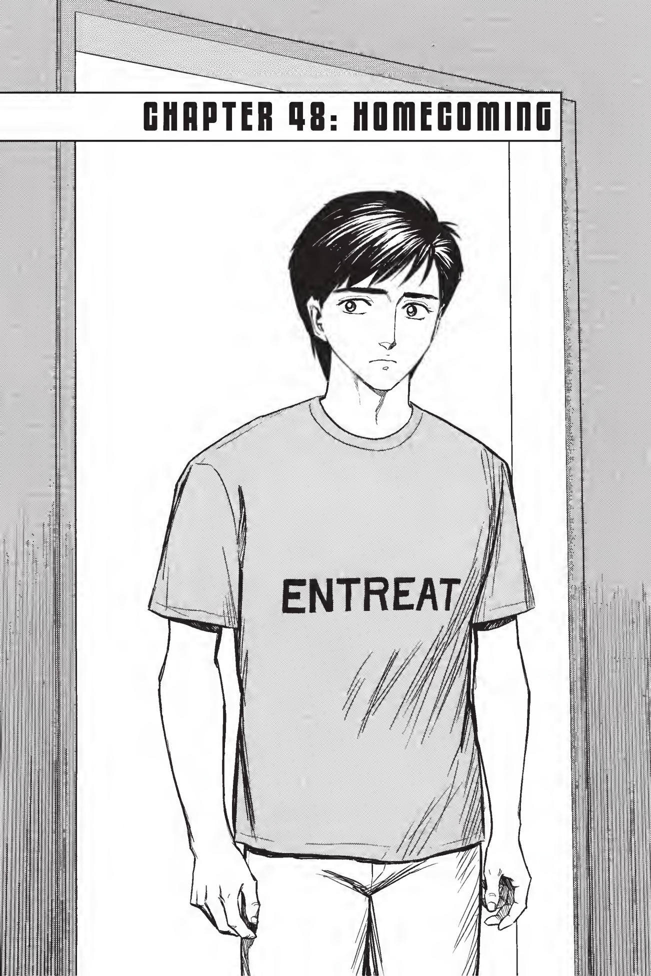

TKK
TKK
EEK!
TKK
TKK

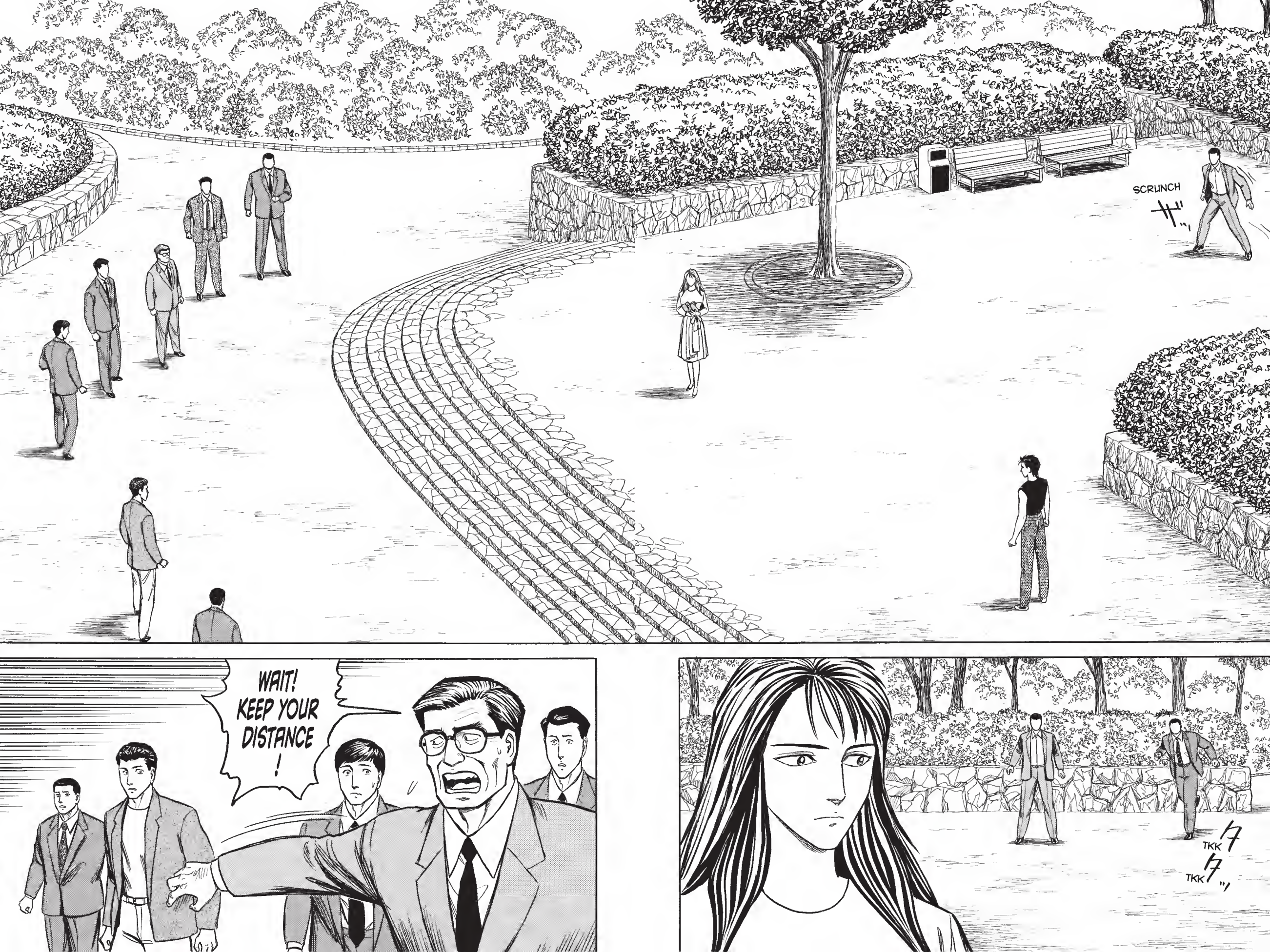

MM?
STARE
WHITE... UNIFORM!
NOT HER, STUPID!
THEY FOUND THE REAL ONE! THIS WAY!
WHAT WAS THAT?
SEEMS SORT OF DANGEROUS...
I'D BETTER LEAVE...

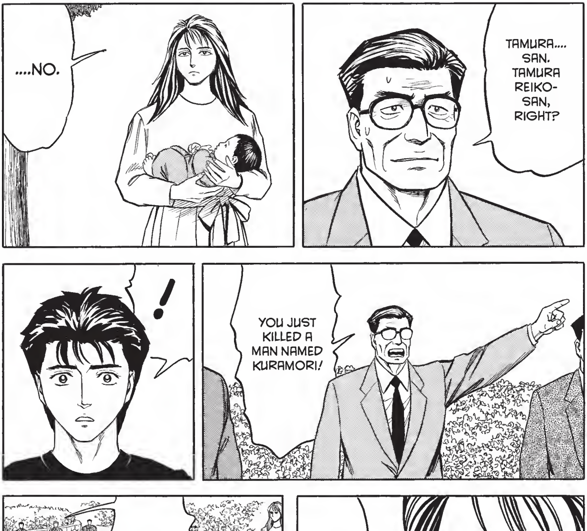


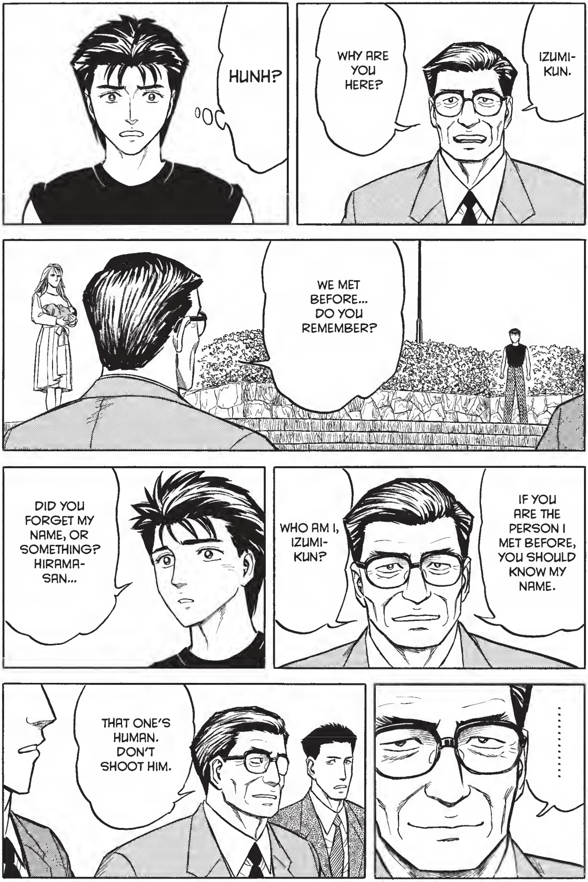
CHAPTER 47: THE END

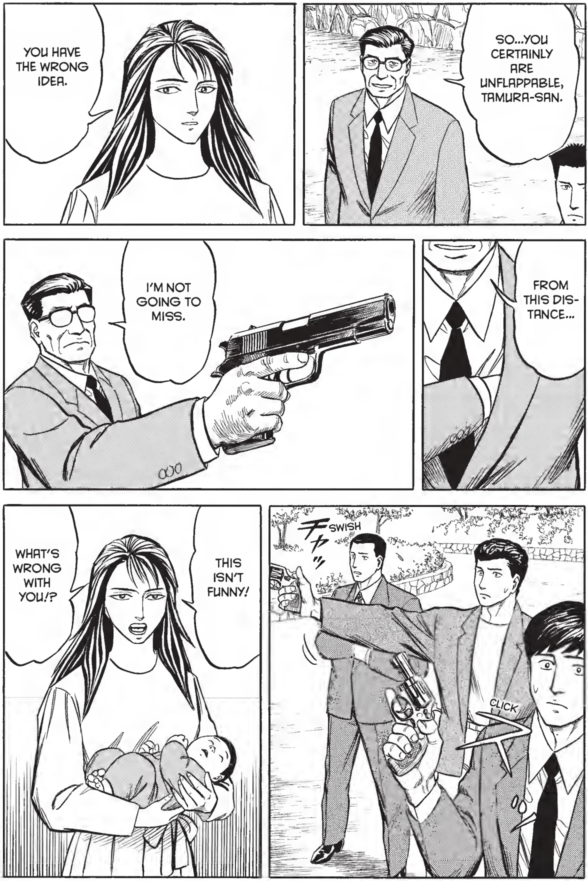
CHAPTER 48: HOMECOMING

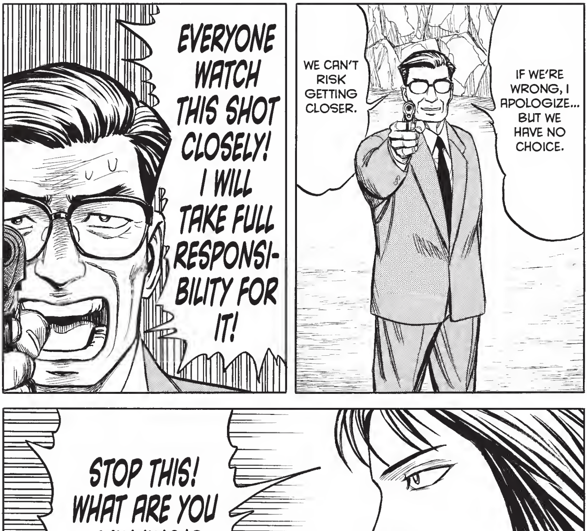


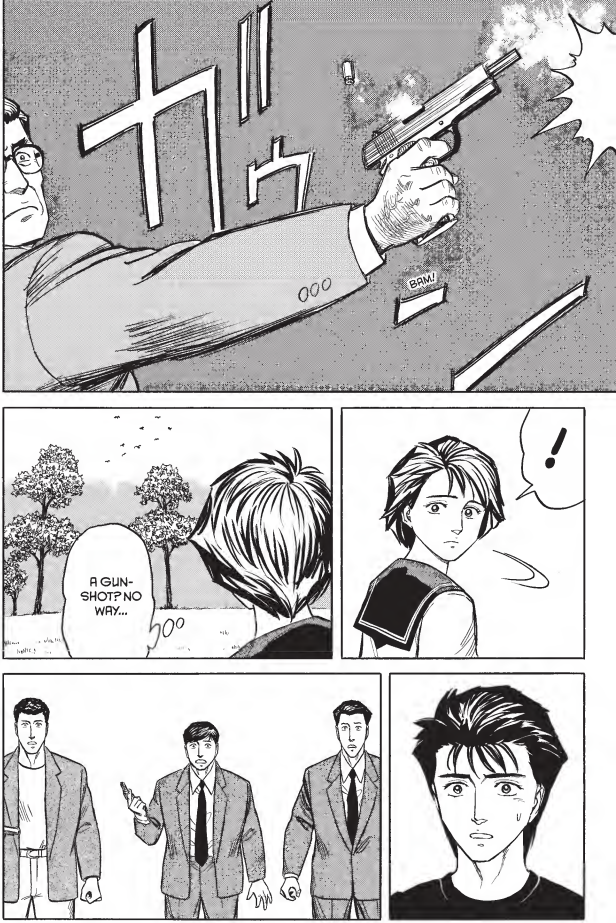

SCRUNCH
ザ"
TKK ク
TKK ク"
WAIT! KEEP YOUR DISTANCE !

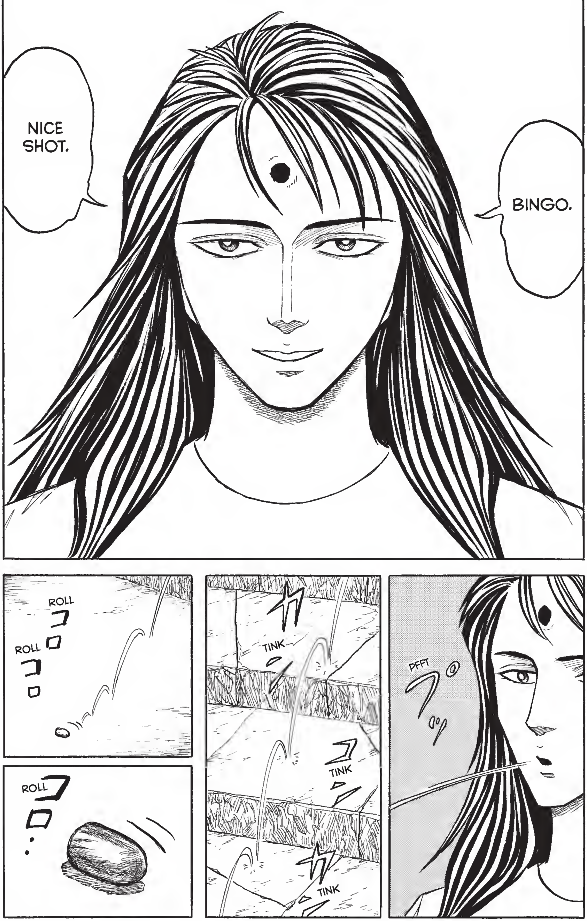

TAMURA.... SAN. TAMURA REIKO-SAN, RIGHT?
....NO.
YOU JUST KILLED A MAN NAMED KURAMORI!
!
NEVER HEARD OF HIM.
THEN I'LL ASK HIM.
....
IKEDA-KUN!
!?

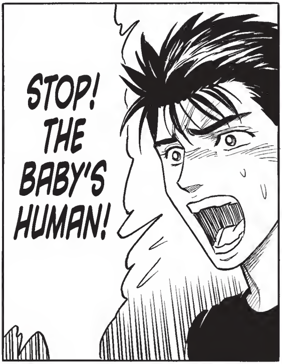

IZUMI-KUN.
WHY ARE YOU HERE?
HUNH?
WE MET BEFORE... DO YOU REMEMBER?
IF YOU ARE THE PERSON I MET BEFORE, YOU SHOULD KNOW MY NAME.
WHO AM I, IZUMI-KUN?
DID YOU FORGET MY NAME, OR SOMETHING? HIRAMA-SAN...
....
THAT ONE'S HUMAN. DON'T SHOOT HIM.

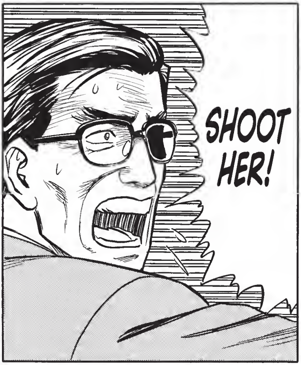

SO...YOU CERTAINLY ARE UNFLAPPABLE, TAMURA-SAN.
YOU HAVE THE WRONG IDEA.
FROM THIS DIS-TANCE...
I'M NOT GOING TO MISS.
チャッ
SWISH
CLICK
THIS ISN'T FUNNY!
WHAT'S WRONG WITH YOU!?

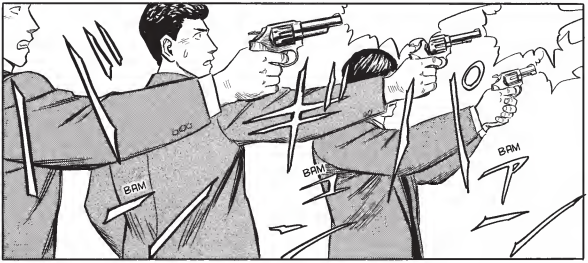

IF WE'RE WRONG, I APOLOGIZE... BUT WE HAVE NO CHOICE.
WE CAN'T RISK GETTING CLOSER.
EVERYONE WATCH THIS SHOT CLOSELY! I WILL TAKE FULL RESPONSIBILITY FOR IT!
STOP THIS! WHAT ARE YOU THINKING!?
....
S-STOP, HIRAMA-SAN...
LIEUTENANT...

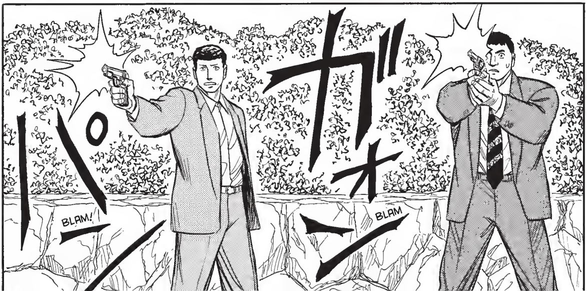

BAM!
!
A GUN-SHOT? NO WAY...

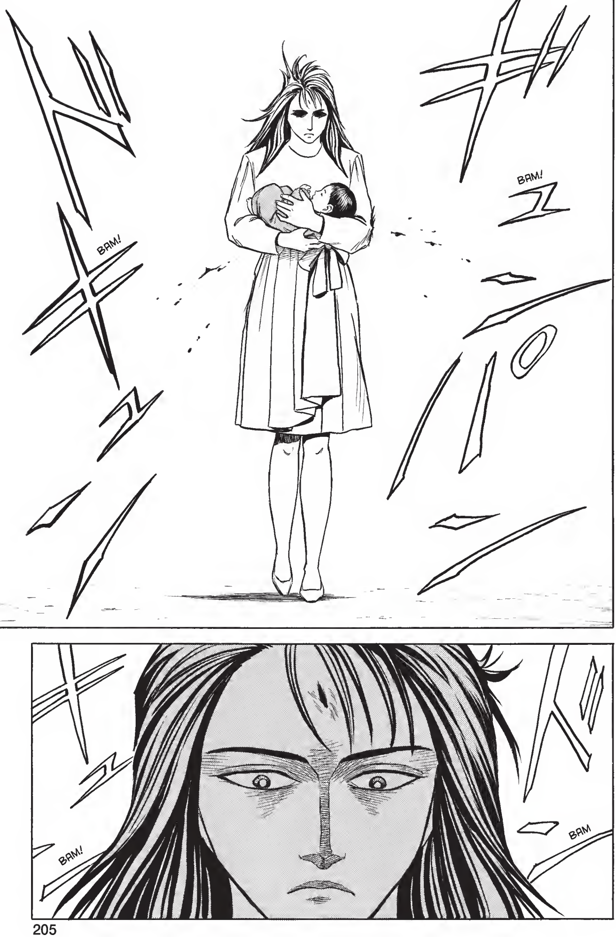

BINGO.
NICE SHOT.
PFFT プッ
カン TINK
コン TINK
カン TINK
ROLL コロ
ROLL コロ
ROLL コロ..

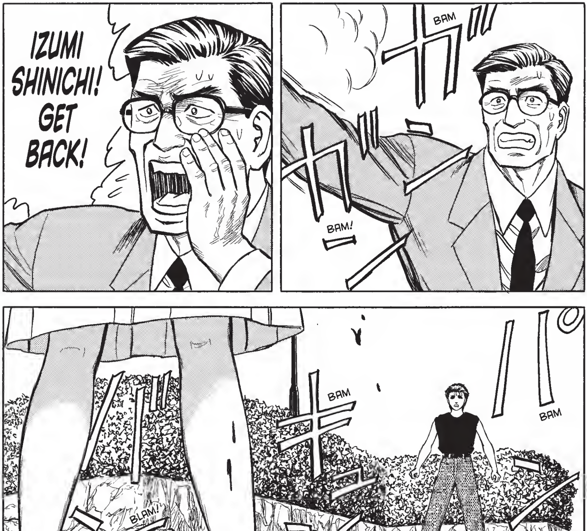

STOP! THE BABY'S HUMAN!

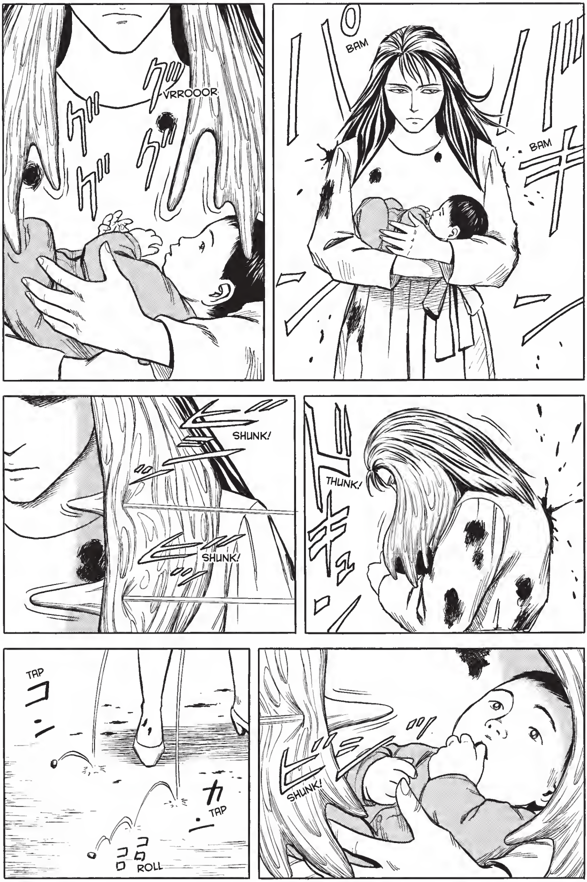

SHOOT HER!

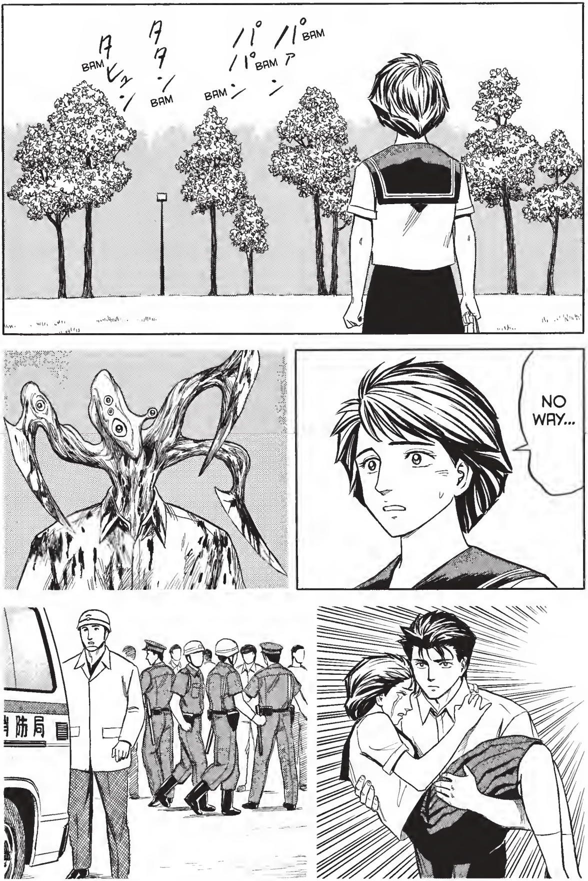

BAM
BAM
BAM

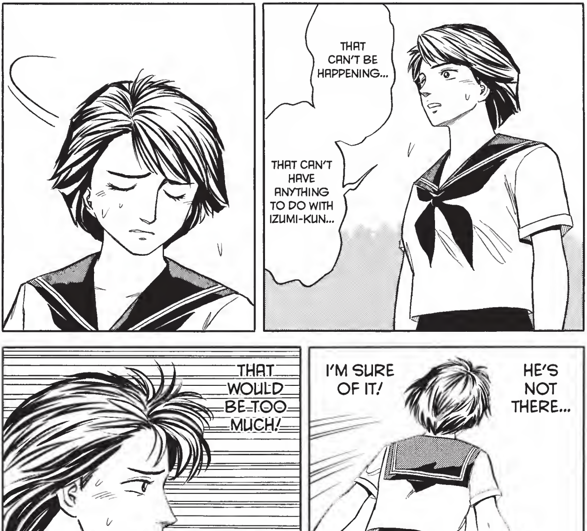

パー
BLAM!
ガォン
BLAM

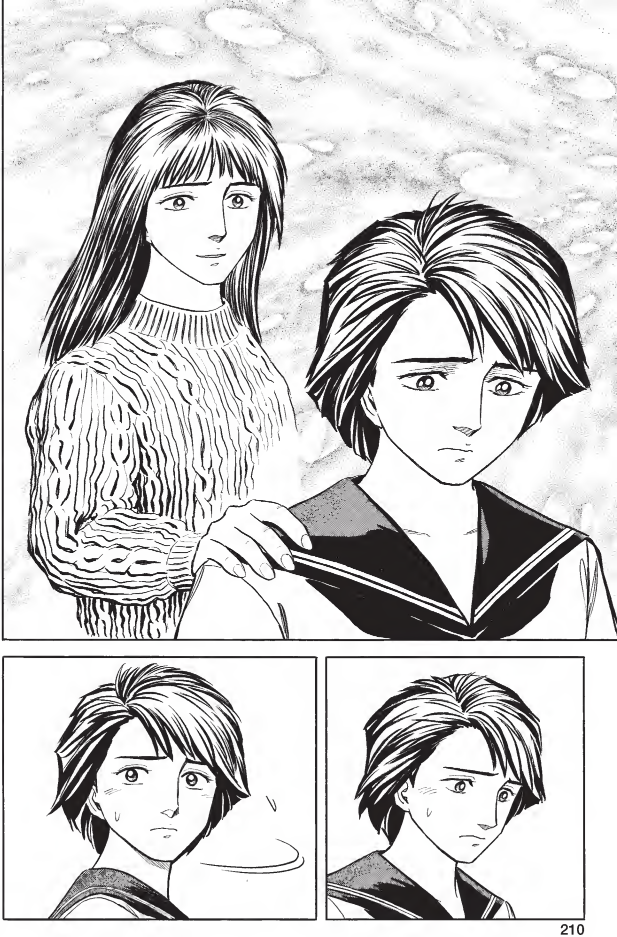

BAM!
BAM!
BAM
BAM!

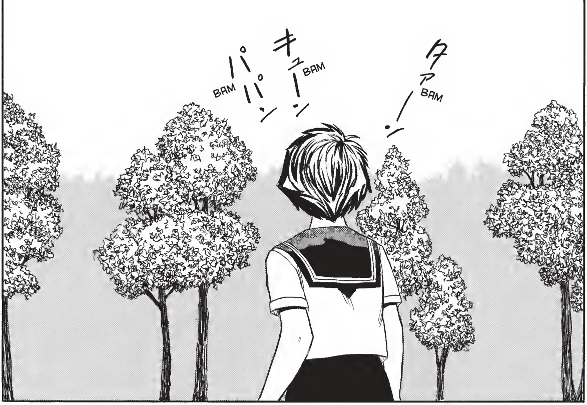

BAM
BAM!
IZUMI SHINICHI! GET BACK!
BAM
BAM
BLAM!
SHINICHI! MOVE BACK!
……

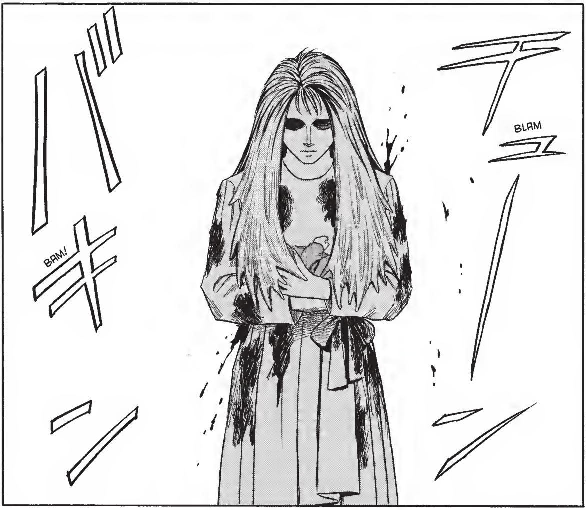

パン
BAM
ドキン
BAM
グッ
VRROOOR
グ
グ
グ
ドキュン
THUNK!
ビュ
SHUNK!
ビュ
SHUNK!
ビュッ
SHUNK!
コン
TAP
カン
TAP
コロコロ
ROLL

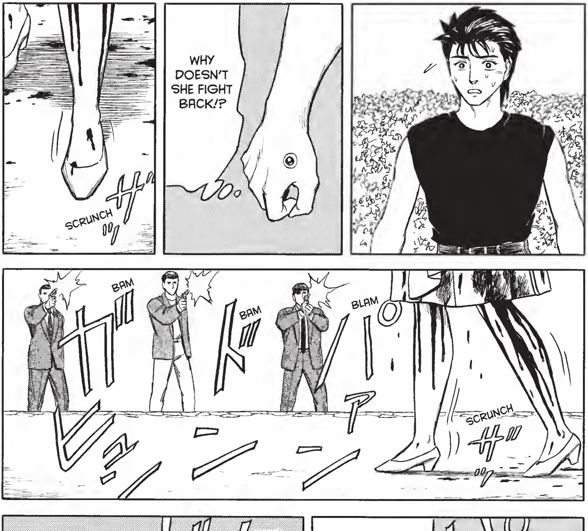

パアン BAM
パパン BAM BAM
タタン BAM
タヒュン BAM
NO WAY...
消防局

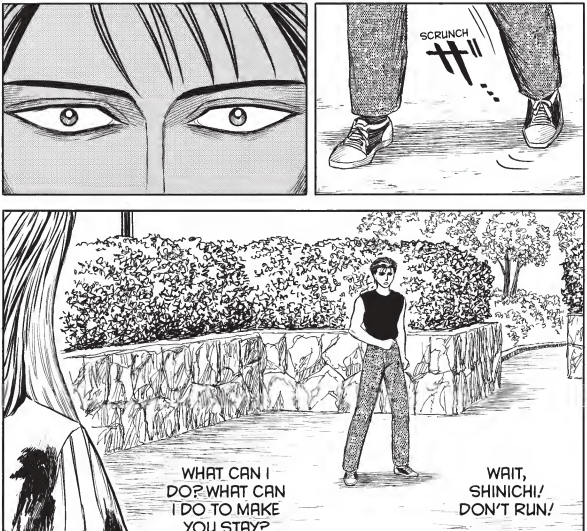

THAT CAN'T BE HAPPENING...
THAT CAN'T HAVE ANYTHING TO DO WITH IZUMI-KUN...
HE'S NOT THERE...
I'M SURE OF IT!
THAT WOULD BE TOO MUCH!
RUSTLE
RUSTLE

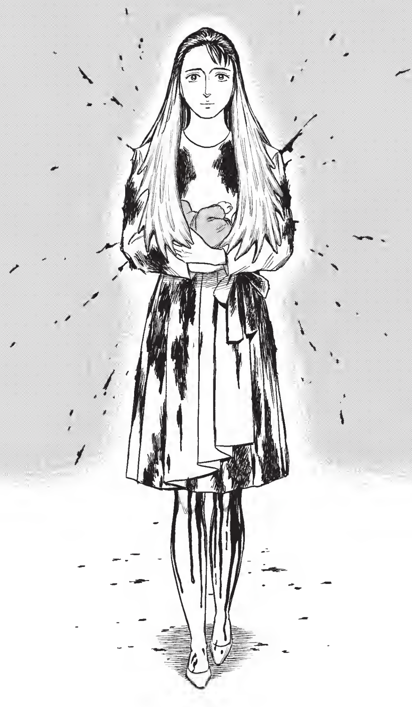


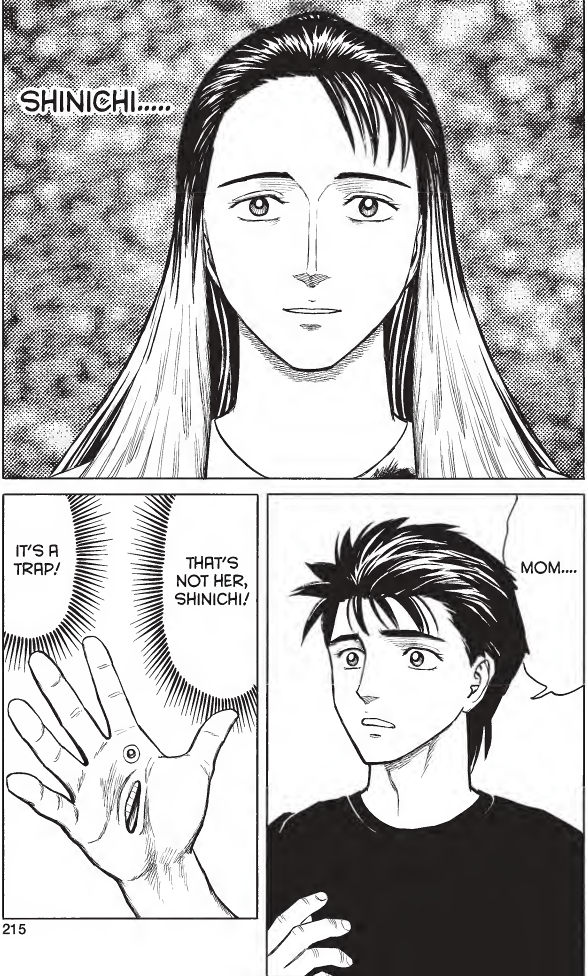

タァーン
BAM
キューン
BAM
パパン
BAM

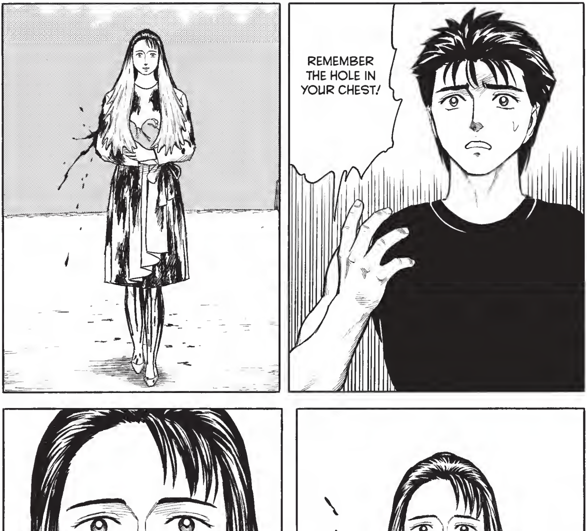

チューン
BLAM
バギン
BAM!

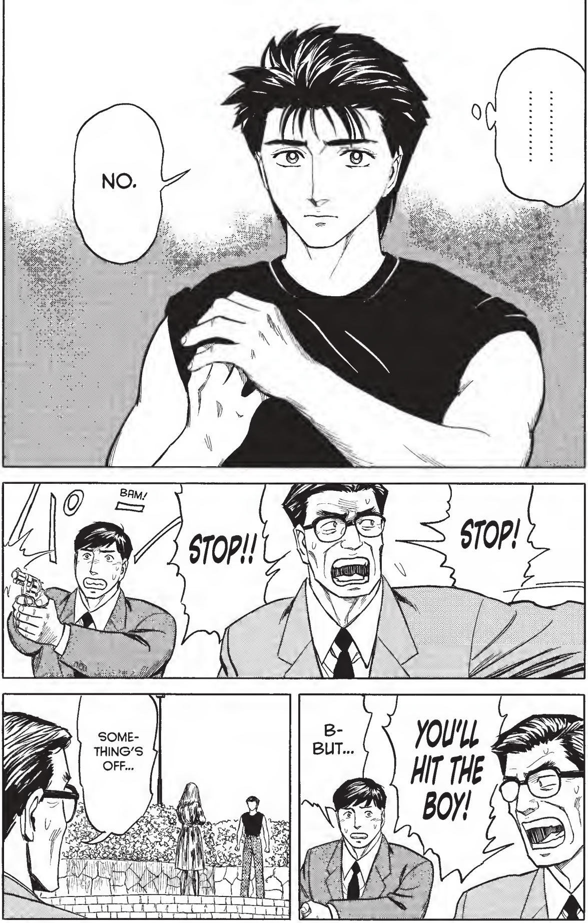

SCRUNCH
ザッ
WHY DOESN'T SHE FIGHT BACK!?
BAM
ガッ
BAM
ドッ
BLAM
パァ
ヒュンンン
SCRUNCH
ザッ
ドギュッ
BAM!
SHINICHI...
パ
BAM
SHE'S COMING TOWARD US! SHE'S UP TO SOMETHING! RUN AWAY, SHINICHI!

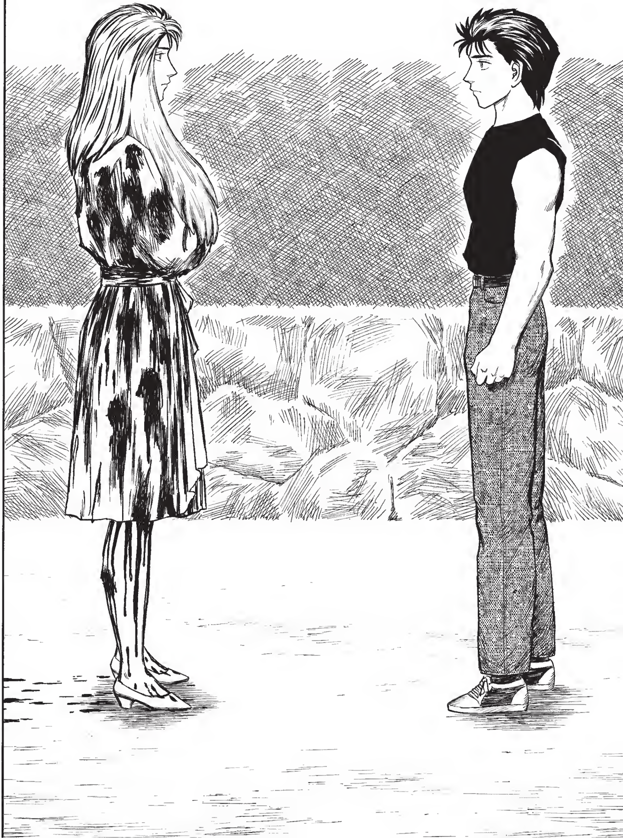

SCRUNCH
WAIT, SHINICHI! DON'T RUN!
WHAT CAN I DO? WHAT CAN I DO TO MAKE YOU STAY?

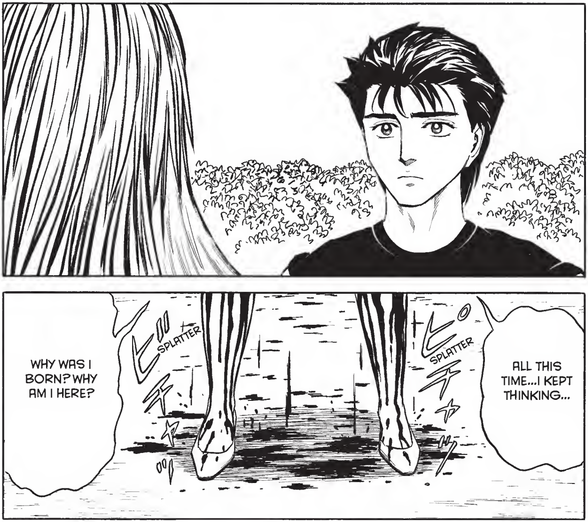


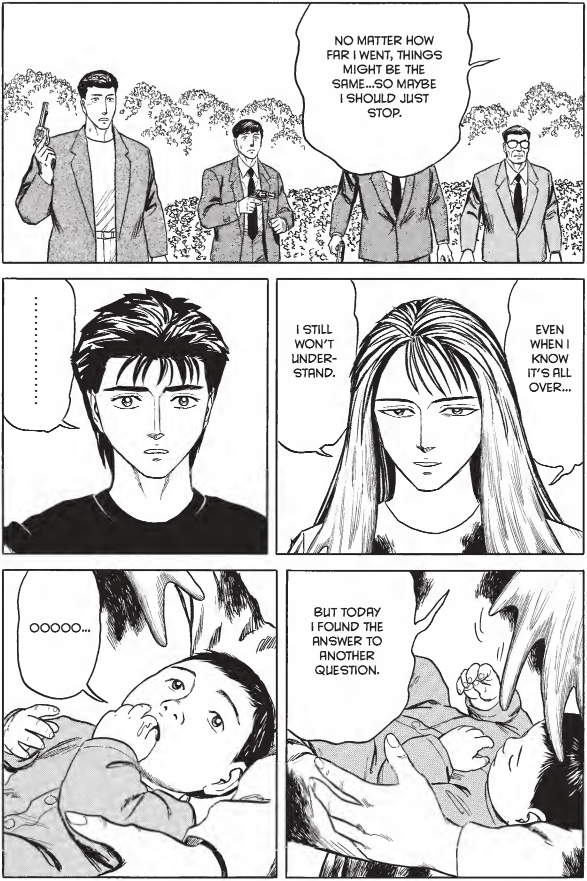

SHINICHI.....
MOM....
THAT'S NOT HER, SHINICHI!
IT'S A TRAP!

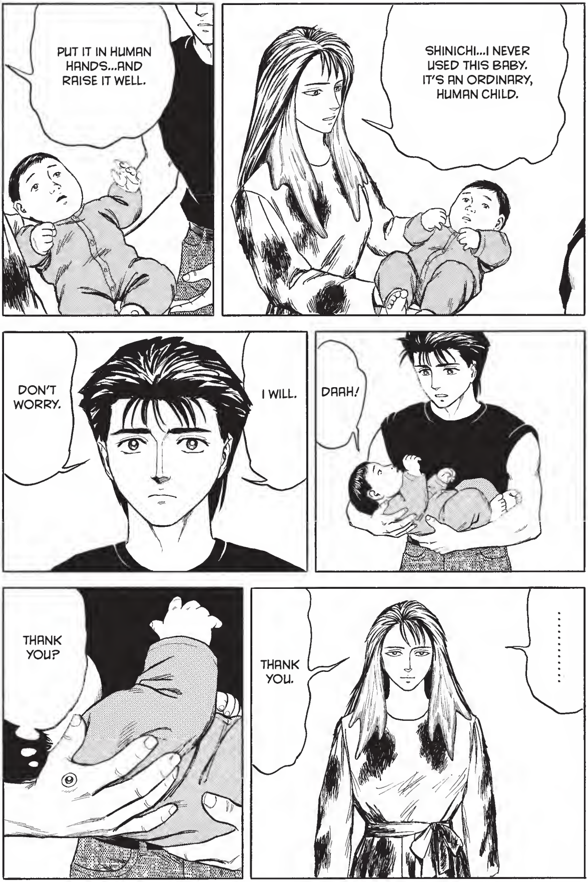

REMEMBER THE HOLE IN YOUR CHEST!

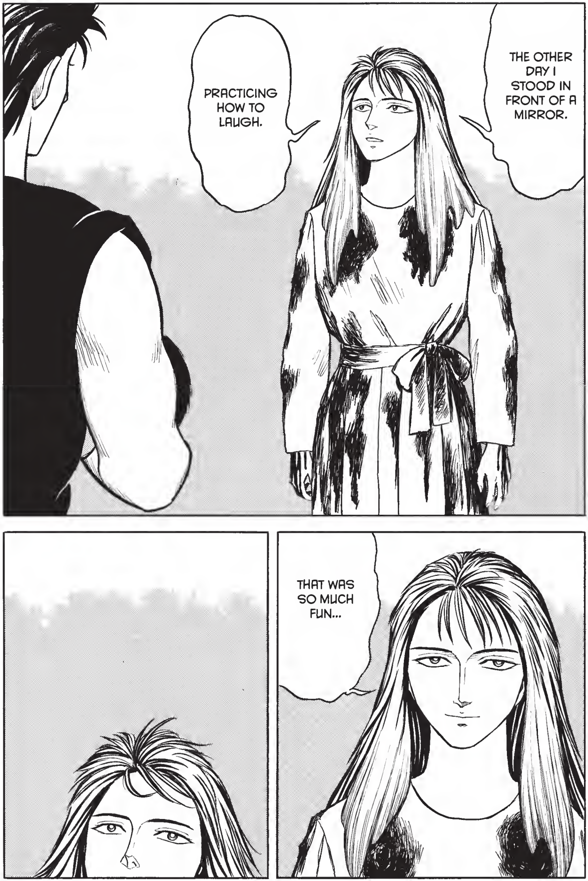

……
NO.
STOP!
STOP!!
BAM!
YOU'LL HIT THE BOY!
B- BUT...
SOMETHING'S OFF...

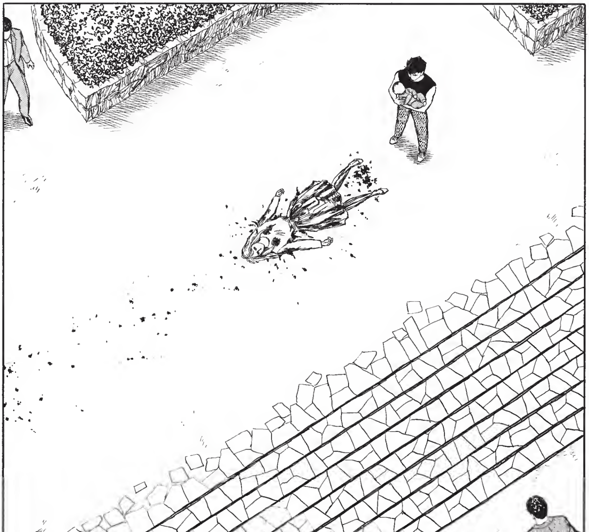


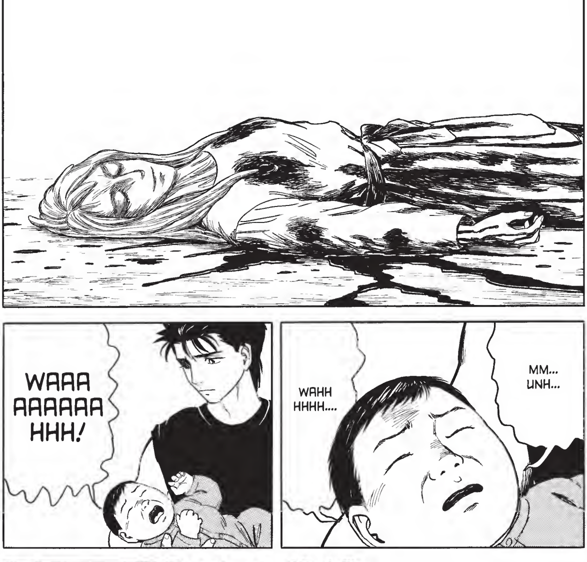

SPLATTER
ALL THIS TIME...I KEPT THINKING...
SPLATTER
WHY WAS I BORN? WHY AM I HERE?
EVERY QUESTION I ANSWERED...
BROUGHT MORE QUESTIONS.
I WAS LOOKING FOR A BEGINNING, LOOKING FOR AN END... WALKING ON AND ON...

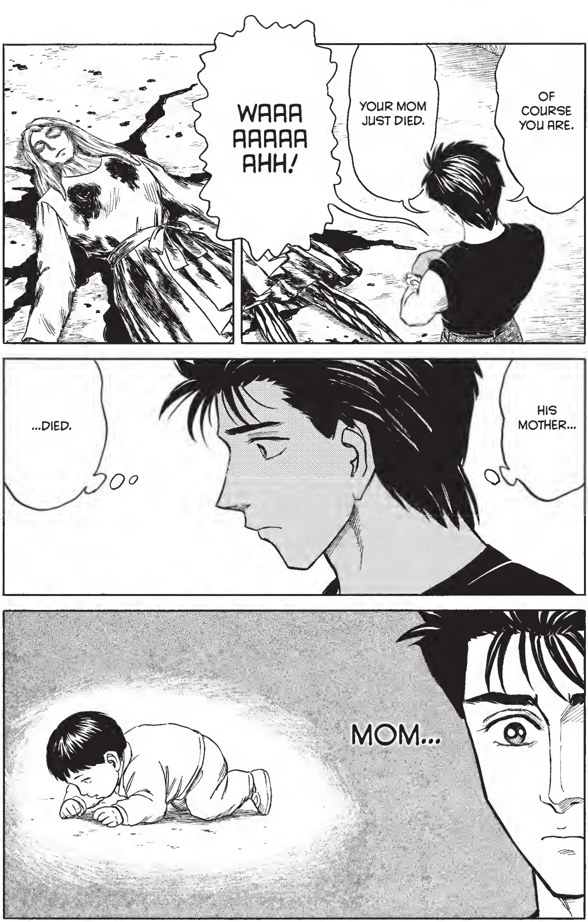

NO MATTER HOW FAR I WENT, THINGS MIGHT BE THE SAME...SO MAYBE I SHOULD JUST STOP.
EVEN WHEN I KNOW IT'S ALL OVER...
I STILL WON'T UNDERSTAND.
....
BUT TODAY I FOUND THE ANSWER TO ANOTHER QUESTION.
OOOOO...

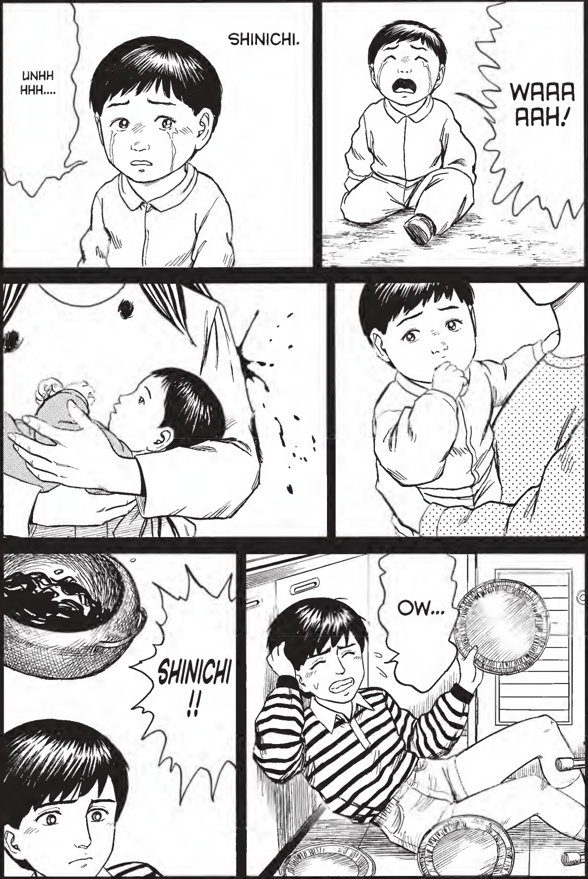

PUT IT IN HUMAN HANDS...AND RAISE IT WELL.
SHINICHI...I NEVER USED THIS BABY. IT'S AN ORDINARY, HUMAN CHILD.
DON'T WORRY.
I WILL.
DAAH!
THANK YOU?
THANK YOU.
....

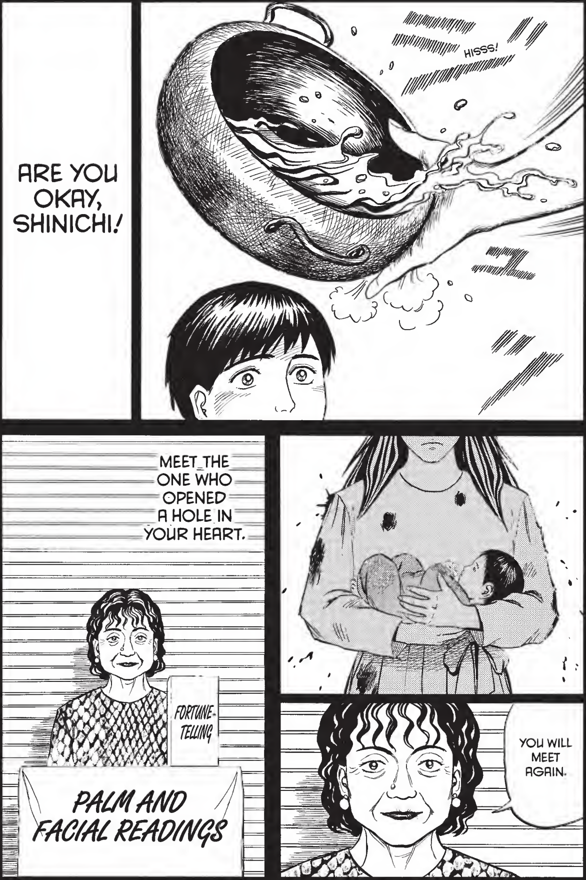

THE OTHER DAY I STOOD IN FRONT OF A MIRROR.
PRACTICING HOW TO LAUGH.
THAT WAS SO MUCH FUN...

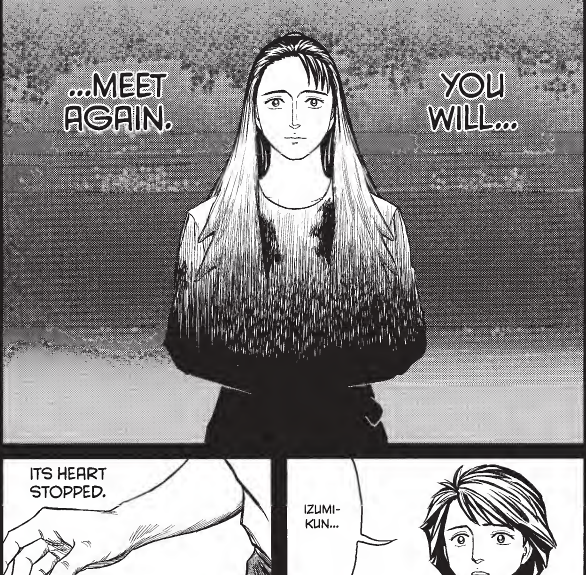

SHE'S DEAD?
SHE DIED...
INSANE! WHY!? SHE COULD HAVE FOUGHT! SHE COULD HAVE ESCAPED...!!

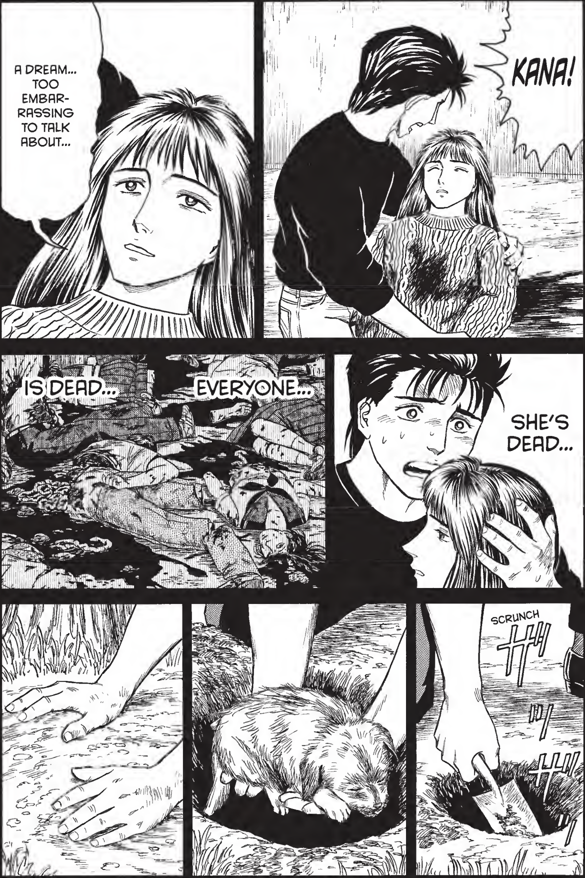

MM... UNH...
WAHH HHHH....
WAAA AAAAAA HHH!
WAAA AAAAH HHHH!
ああああ ああああ
AAAAAAAH!
YOU'RE SAD?

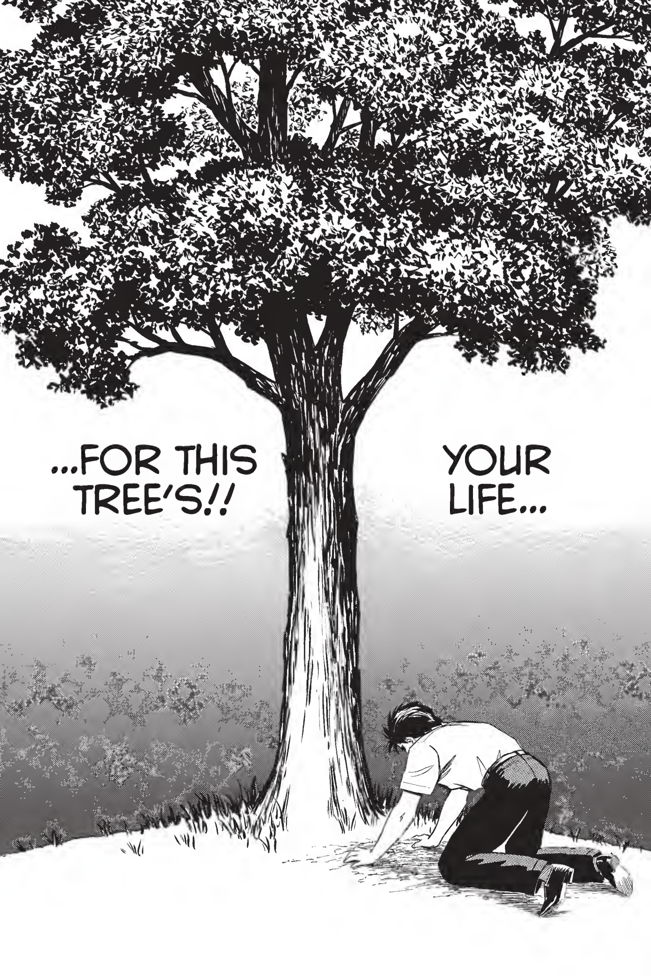

OF COURSE YOU ARE.
YOUR MOM JUST DIED.
WAAAAAAAAHH!
HIS MOTHER...
...DIED.
MOM...

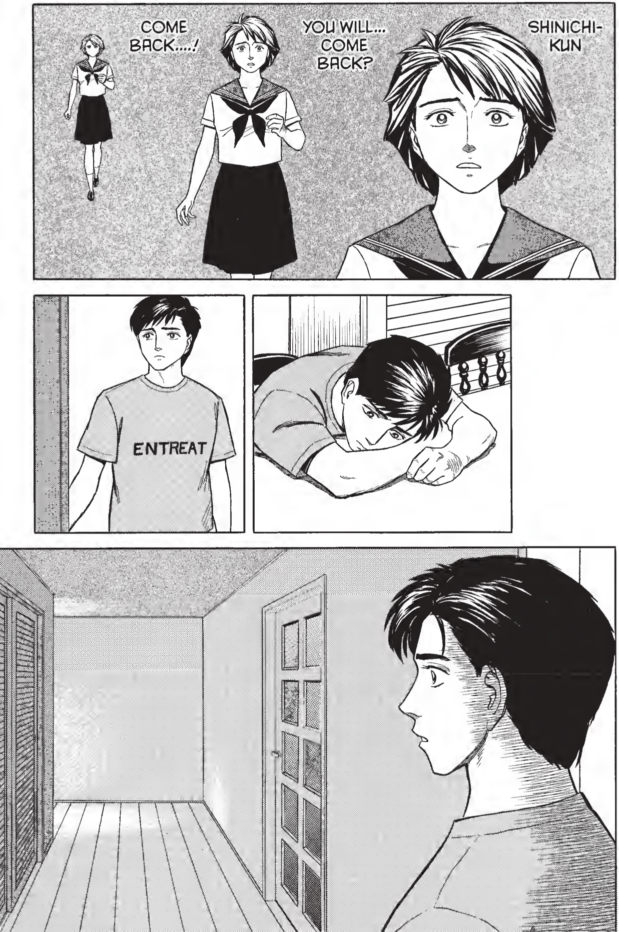

SHINICHI.
UNHH HHH....
WAAA AAH!
SHINICHI !!
OW...

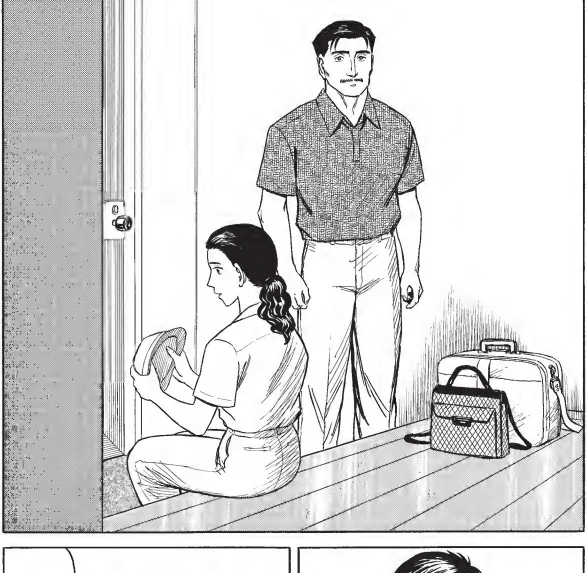

HISSS!
ARE YOU OKAY, SHINICHI!
MEET THE ONE WHO OPENED A HOLE IN YOUR HEART.
FORTUNE-TELLING
PALM AND FACIAL READINGS
YOU WILL MEET AGAIN.

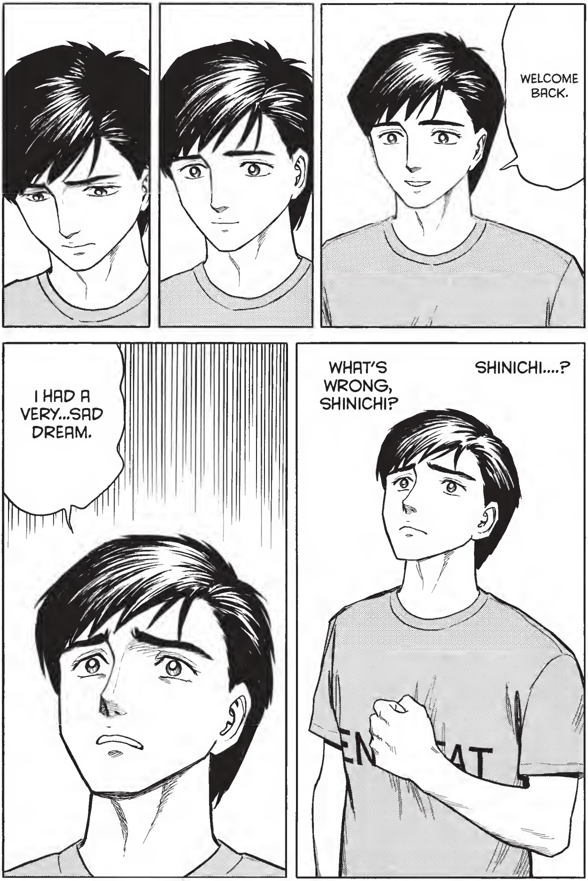

YOU WILL...
...MEET AGAIN.
IZUMI-KUN...
IT DIED...
ITS HEART STOPPED.

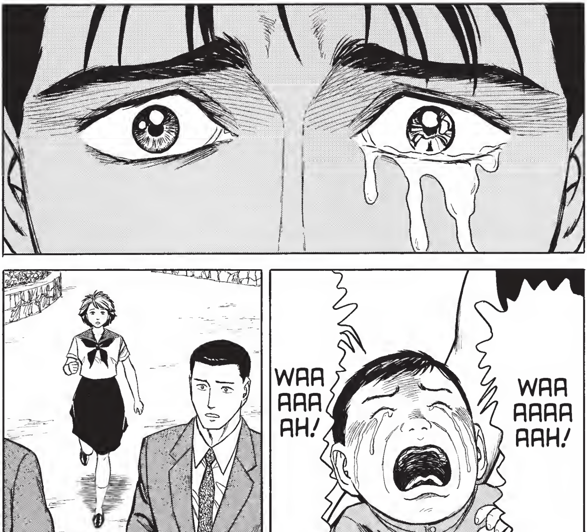

KANA!
A DREAM... TOO EMBARRASSING TO TALK ABOUT...
SHE'S DEAD...
EVERYONE...
IS DEAD...
SCRUNCH
ザッ
ザッ

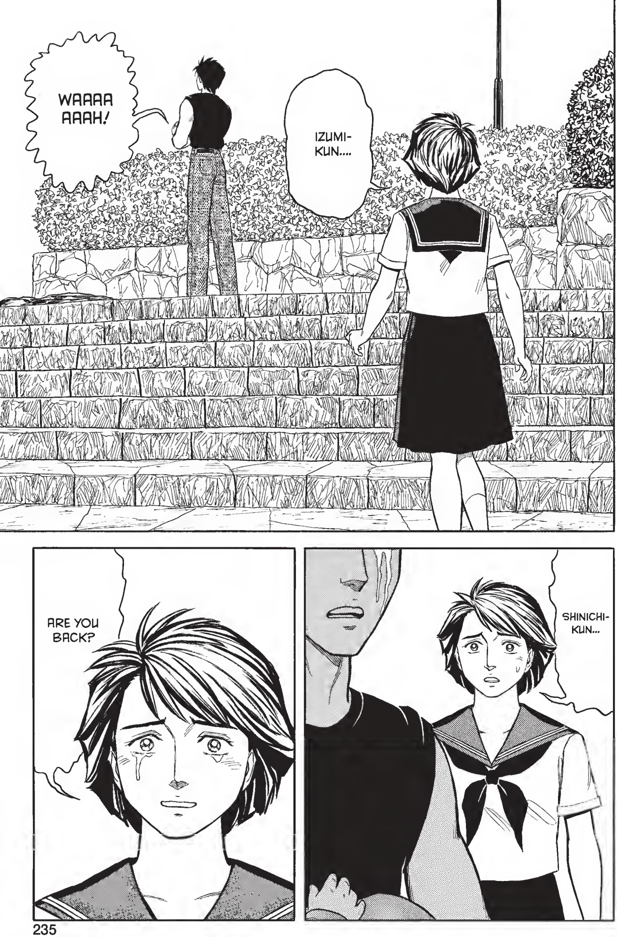

YOUR LIFE...
...FOR THIS TREE'S!!

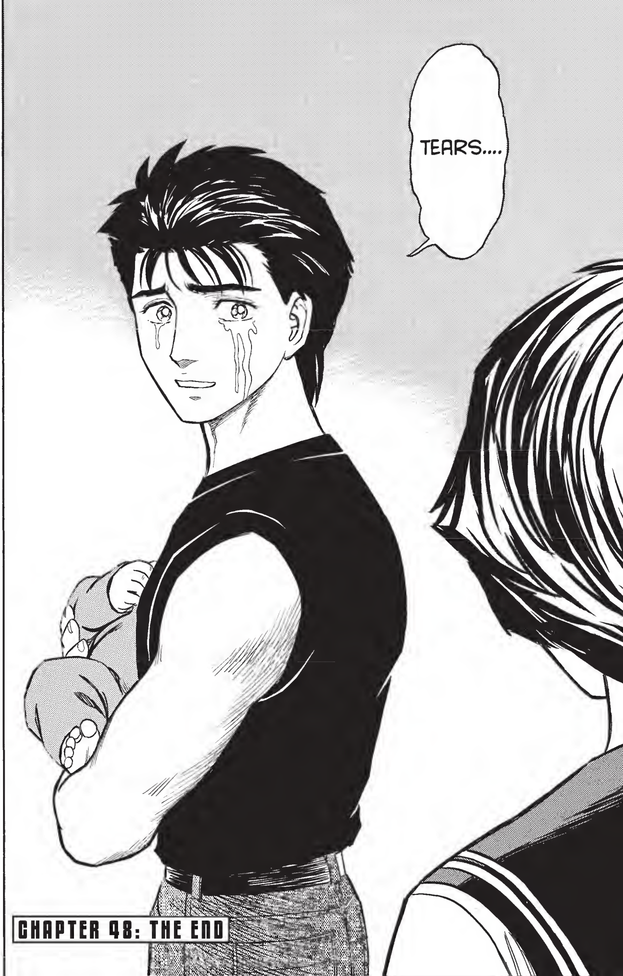

SHINICHI-KUN
YOU WILL... COME BACK?
COME BACK.....!
ENTREAT


I'M HOME.
ENTREAT


WELCOME BACK.
SHINICHI....?
WHAT'S WRONG, SHINICHI?
I HAD A VERY...SAD DREAM.

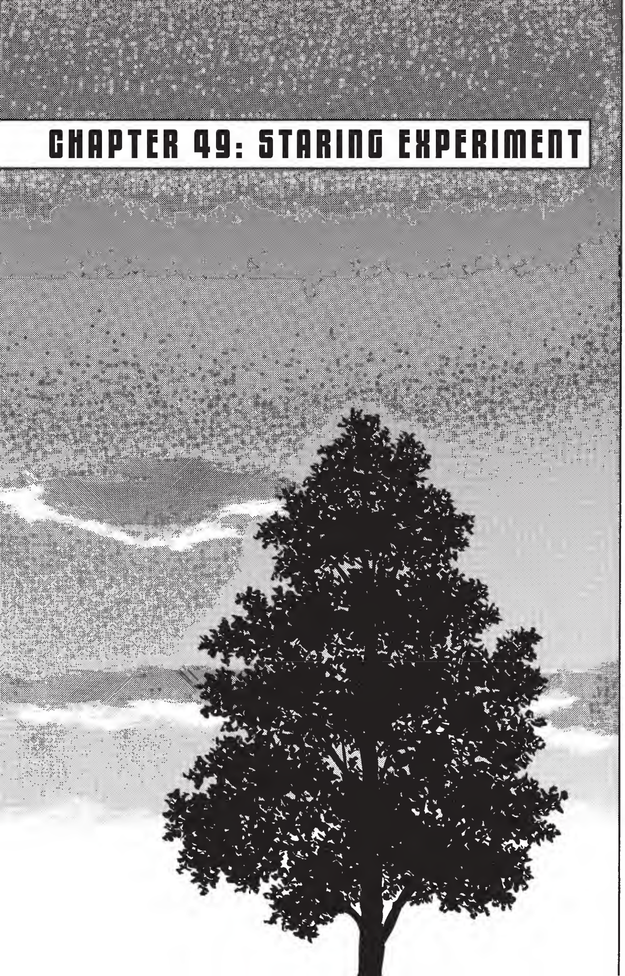

WAA AAA AH!
WAA AAAA AAH!
AH... HEY, YOU CAN'T!

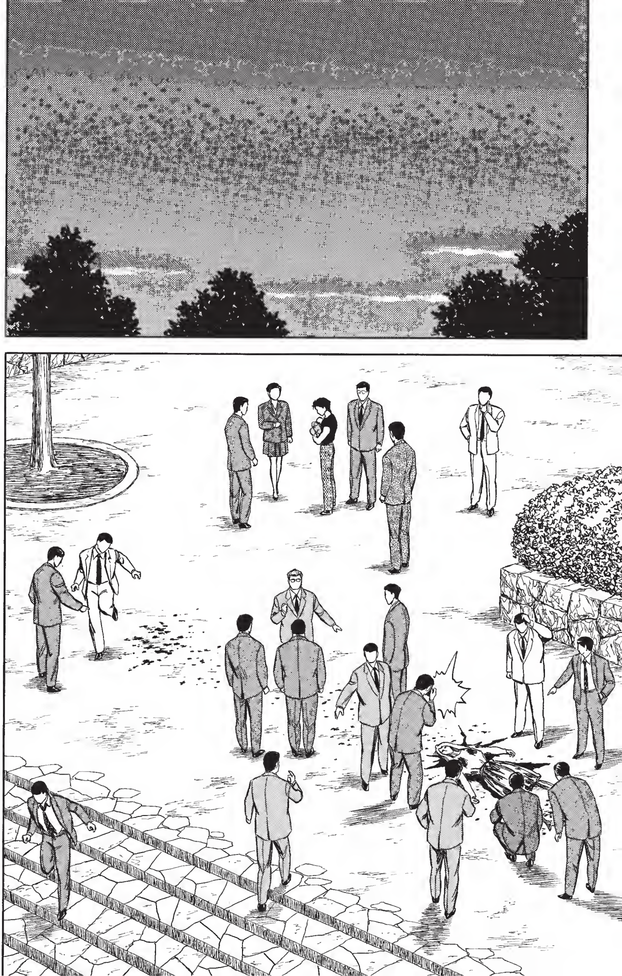

IZUMI-KUN....
WAAAAAAAH!
SHINICHI-KUN...
ARE YOU BACK?

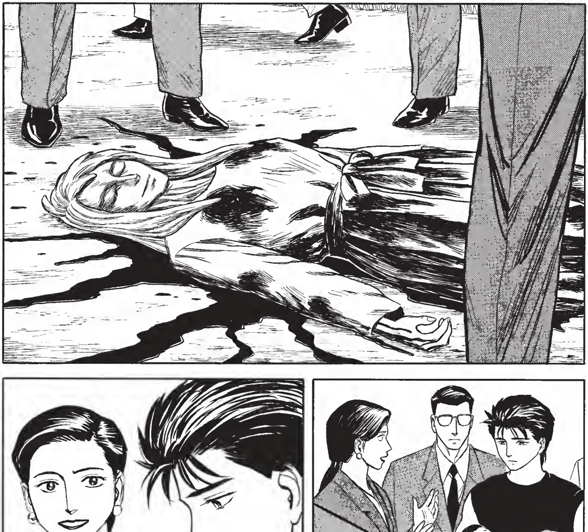


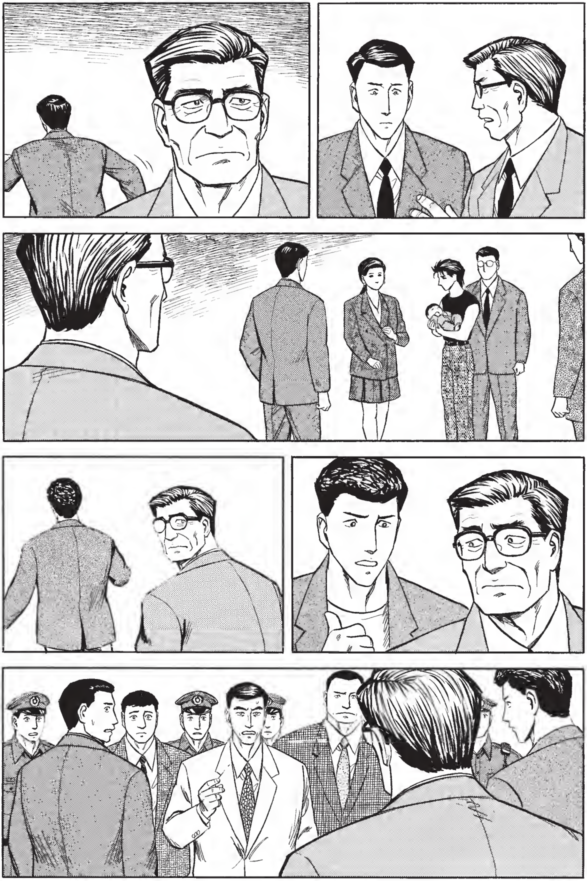
CHAPTER 48: THE END

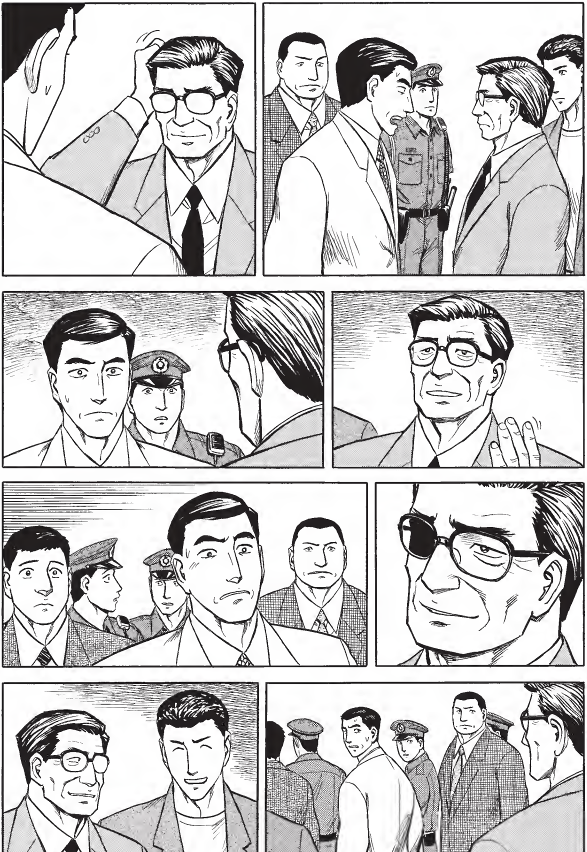
CHAPTER 49: STARING EXPERIMENT

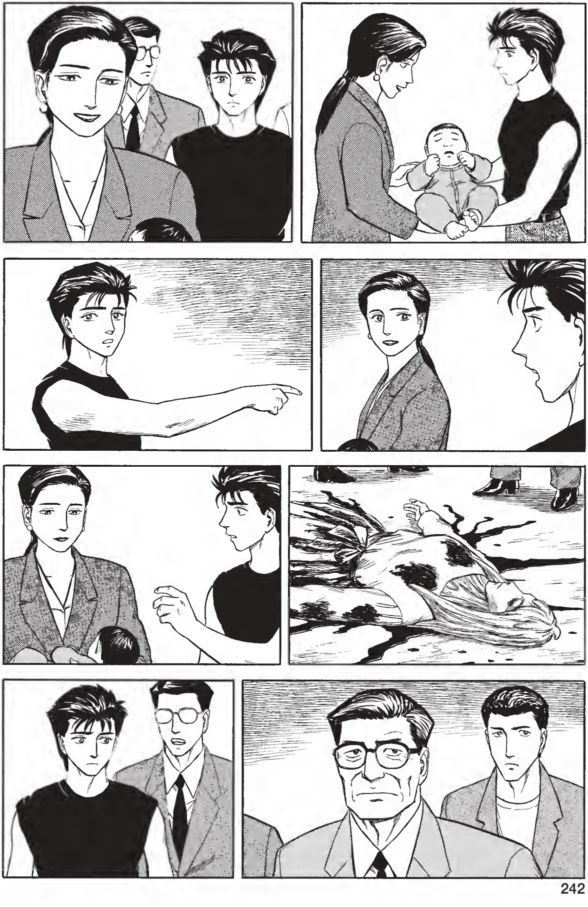


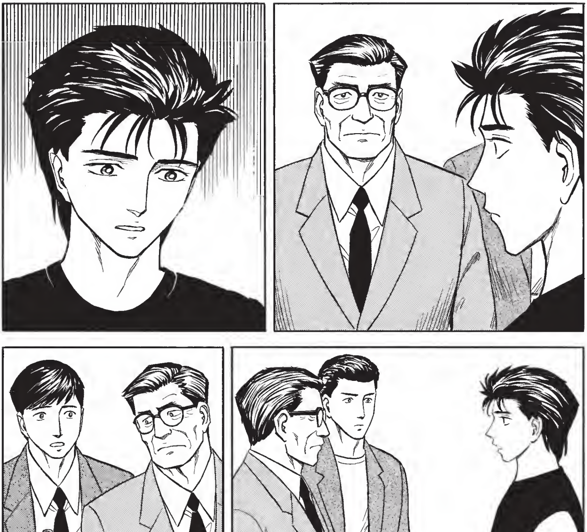


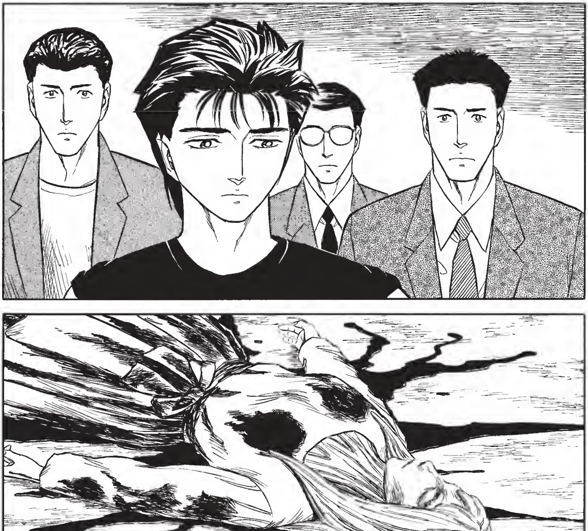


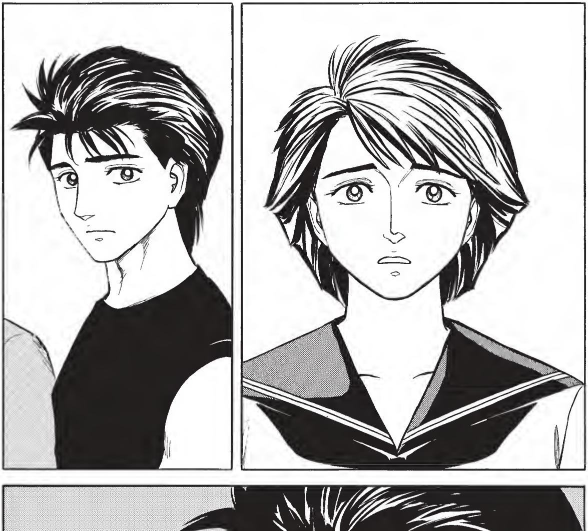


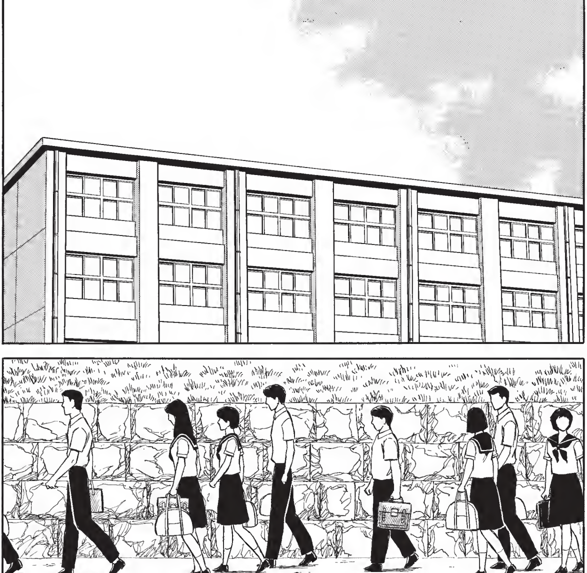


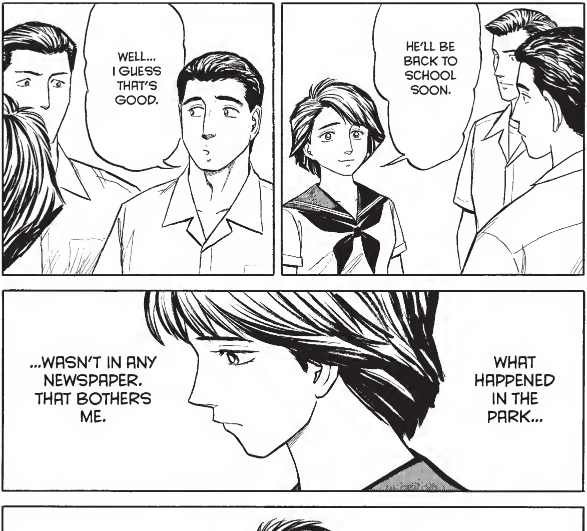


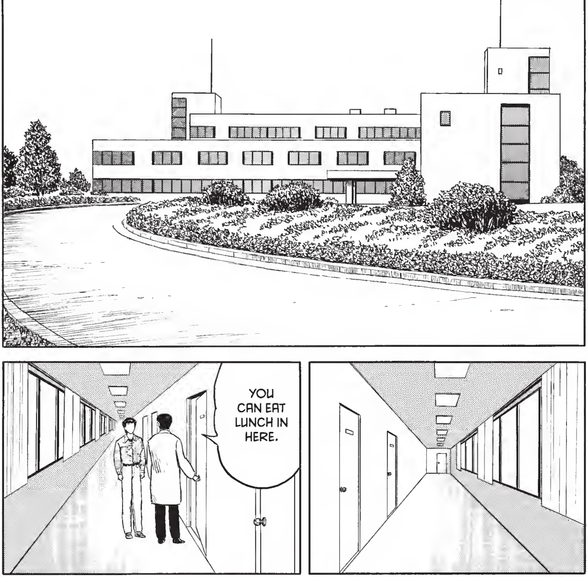


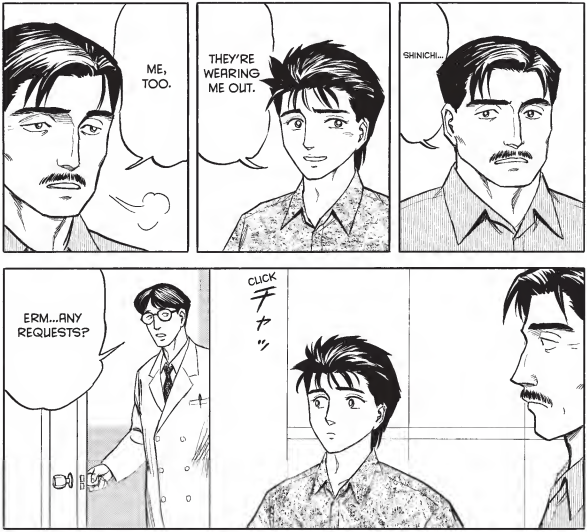


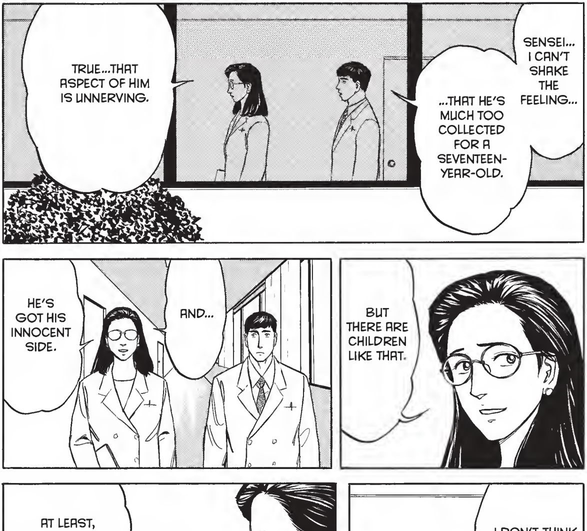

I'M FINE. DON'T WORRY ABOUT ME.

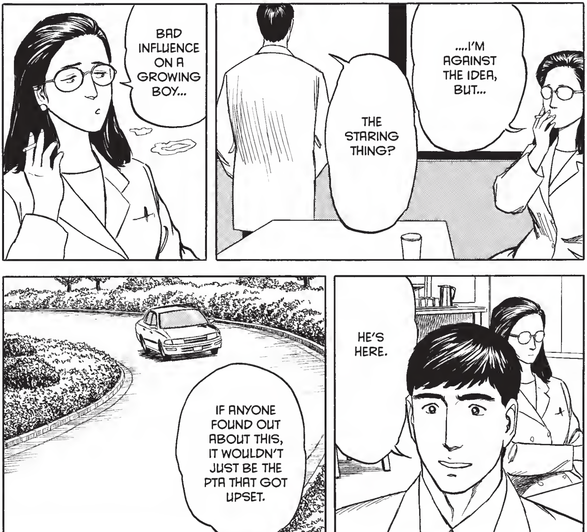

HEY!
OH!

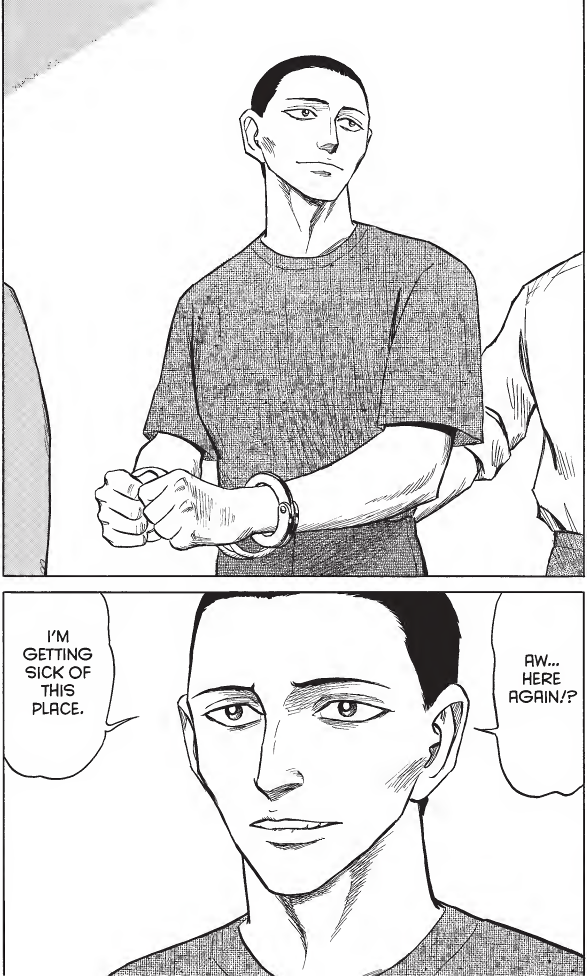

HE'LL BE BACK TO SCHOOL SOON.
WELL... I GUESS THAT'S GOOD.
WHAT HAPPENED IN THE PARK...
...WASN'T IN ANY NEWSPAPER. THAT BOTHERS ME.
BUT IZUMI-KUN CAME BACK!
HE CAME HOME!

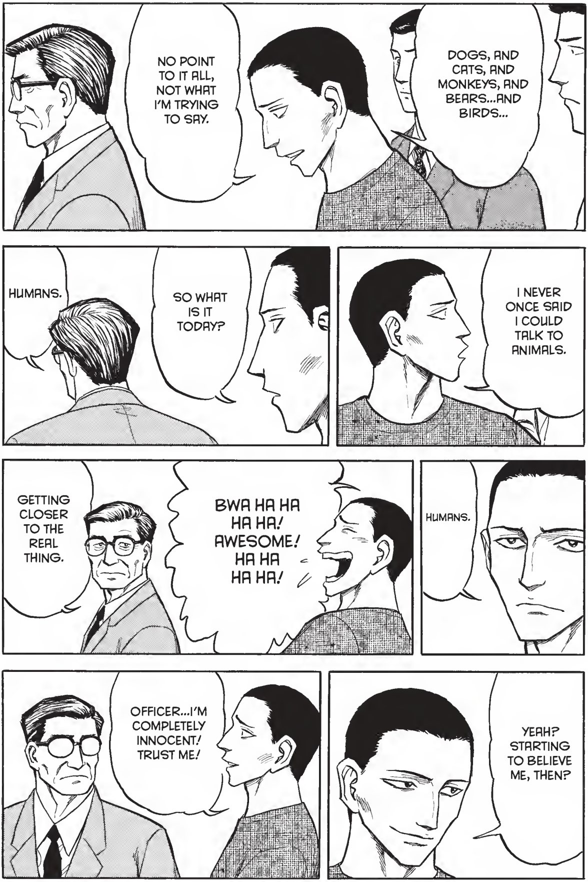

YOU CAN EAT LUNCH IN HERE.
……
ドサ
FLOP

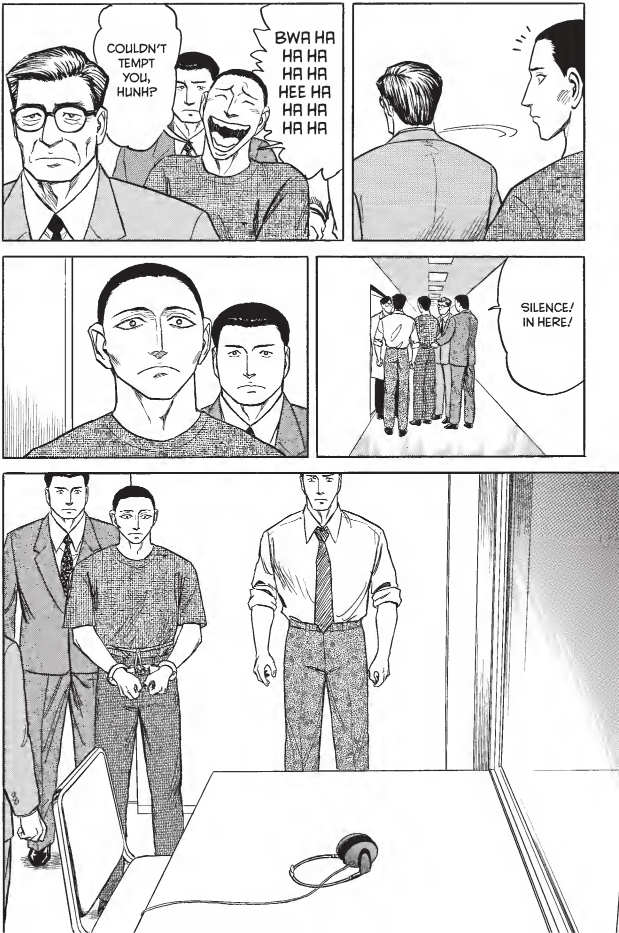

SHINICHI...
THEY'RE WEARING ME OUT.
ME, TOO.
CLICK
チャッ
ERM...ANY REQUESTS?
WHAT DO YOU GOT?
IT'S SORT OF INDUSTRIAL... A LUNCH OR B LUNCH.
GIVE ME A LUNCH.
B LUNCH.

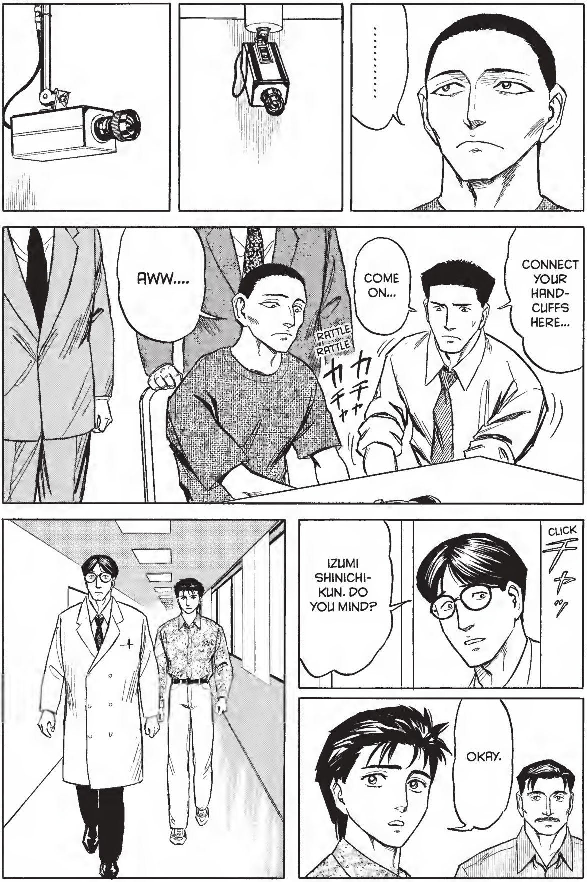

SENSEI... I CAN'T SHAKE THE FEELING...
...THAT HE'S MUCH TOO COLLECTED FOR A SEVENTEEN-YEAR-OLD.
TRUE...THAT ASPECT OF HIM IS UNNERVING.
BUT THERE ARE CHILDREN LIKE THAT.
AND...
HE'S GOT HIS INNOCENT SIDE.
I DON'T THINK HE HAS THE KIND OF ABILITY THE POLICE WERE HOPING FOR.
ふ FFF...
AT LEAST, NOTHING AS IMPRESSIVE AS OUR GUY.
SO IT COMES DOWN TO OUR GUY, THEN?
I'M AFRAID SO.

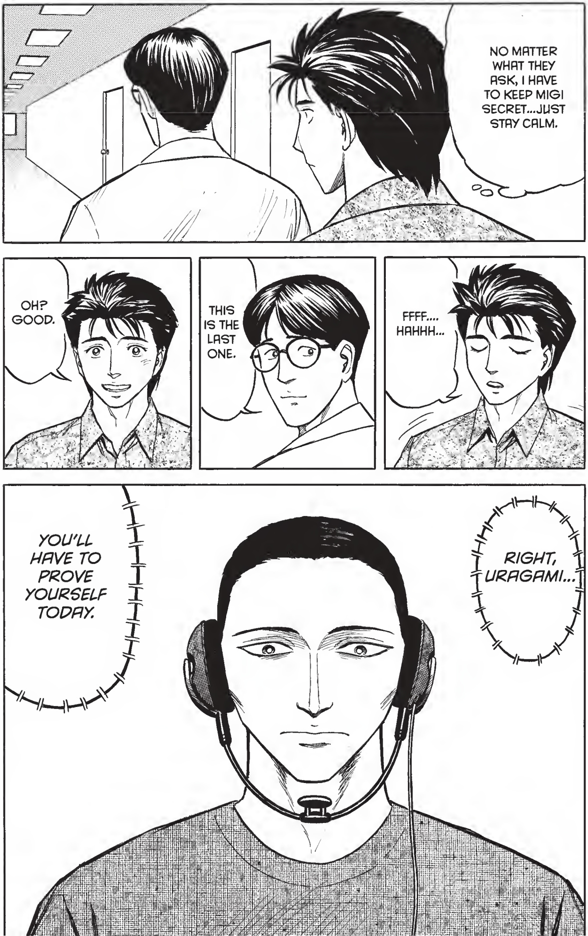

BAD INFLUENCE ON A GROWING BOY...
THE STARING THING?
....I'M AGAINST THE IDEA, BUT...
IF ANYONE FOUND OUT ABOUT THIS, IT WOULDN'T JUST BE THE PTA THAT GOT UPSET.
HE'S HERE.
SCREECH

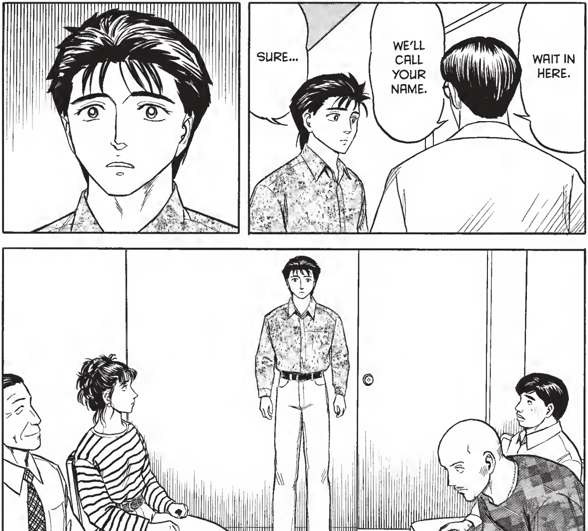

AW... HERE AGAIN!?
I'M GETTING SICK OF THIS PLACE.

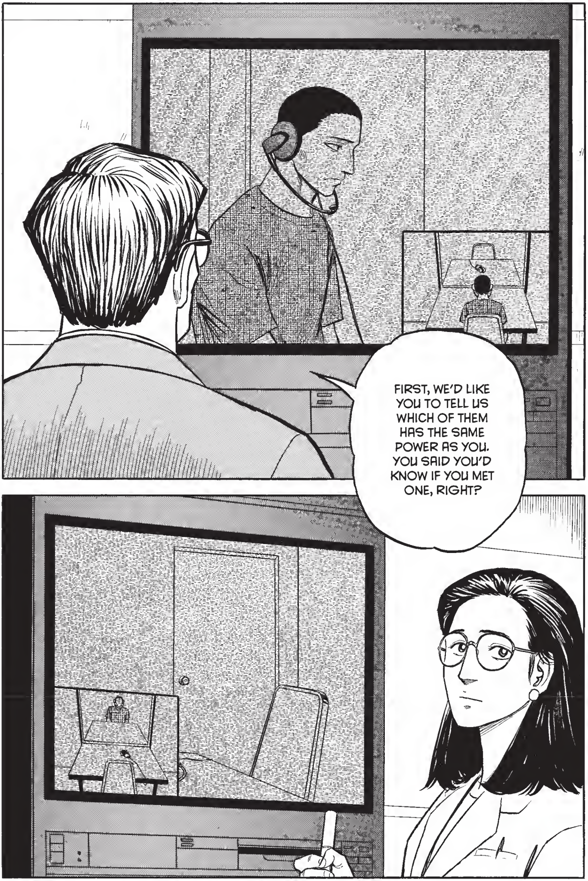

DOGS, AND CATS, AND MONKEYS, AND BEARS...AND BIRDS...
NO POINT TO IT ALL, NOT WHAT I'M TRYING TO SAY.
I NEVER ONCE SAID I COULD TALK TO ANIMALS.
SO WHAT IS IT TODAY?
HUMANS.
HUMANS.
BWA HA HA HA HA! AWESOME! HA HA HA HA!
GETTING CLOSER TO THE REAL THING.
YEAH? STARTING TO BELIEVE ME, THEN?
OFFICER...I'M COMPLETELY INNOCENT! TRUST ME!

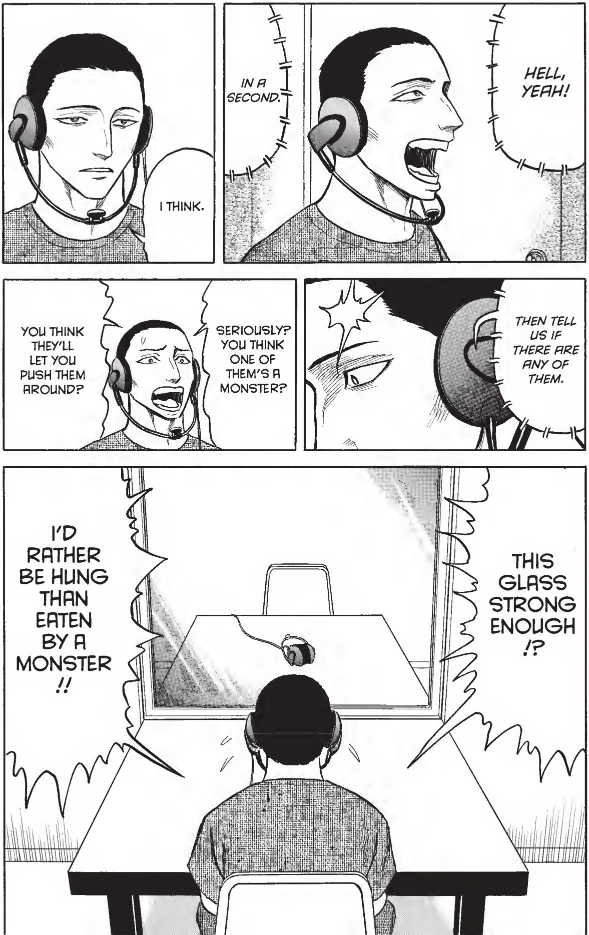

BWA HA HA HA HA HA HEE HA HA HA HA HA
COULDN'T TEMPT YOU, HUNH?
SILENCE! IN HERE!

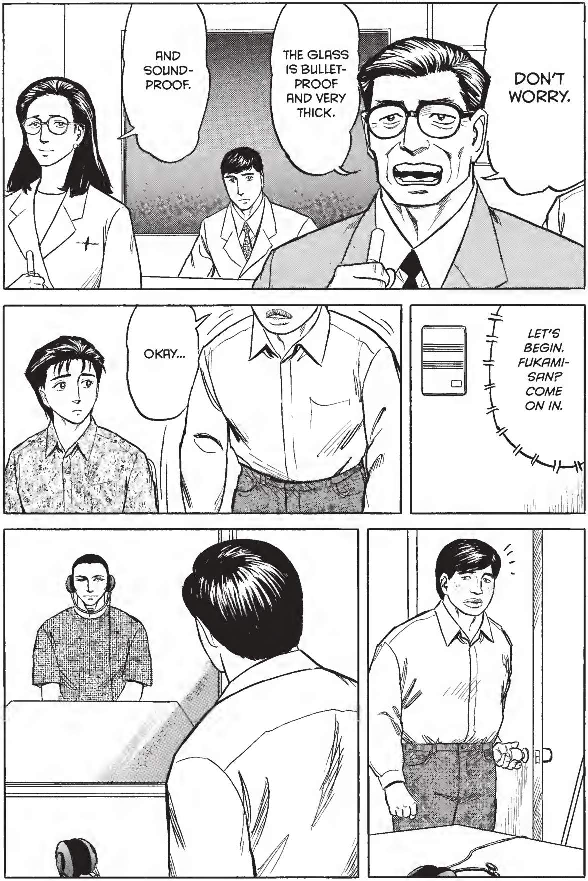

……
COME ON...
CONNECT YOUR HANDCUFFS HERE...
AWW....
RATTLE RATTLE
カチャカチャ
CLICK
チャッ
IZUMI SHINICHI-KUN. DO YOU MIND?
OKAY.

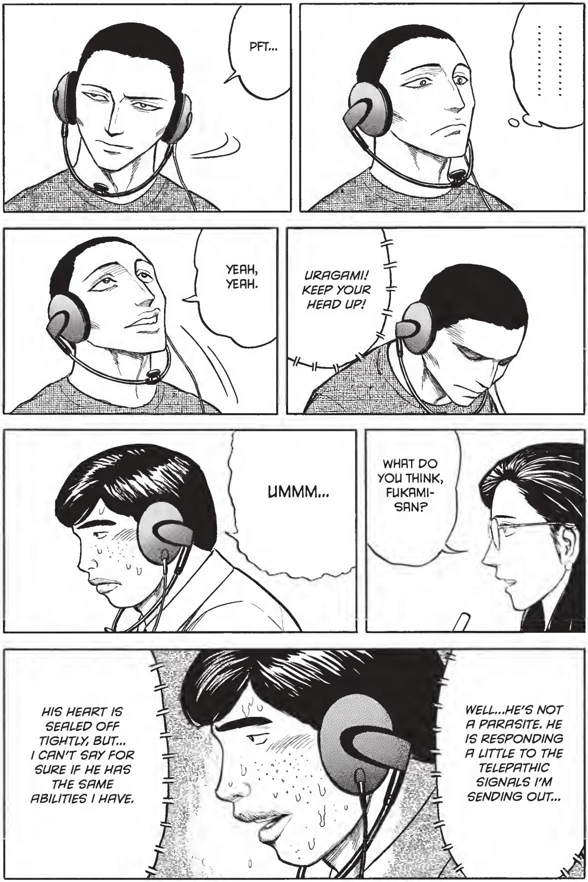

NO MATTER WHAT THEY ASK, I HAVE TO KEEP MIGI SECRET...JUST STAY CALM.
FFFF.... HAHHH...
THIS IS THE LAST ONE.
OH? GOOD.
RIGHT, URAGAMI...
YOU'LL HAVE TO PROVE YOURSELF TODAY.

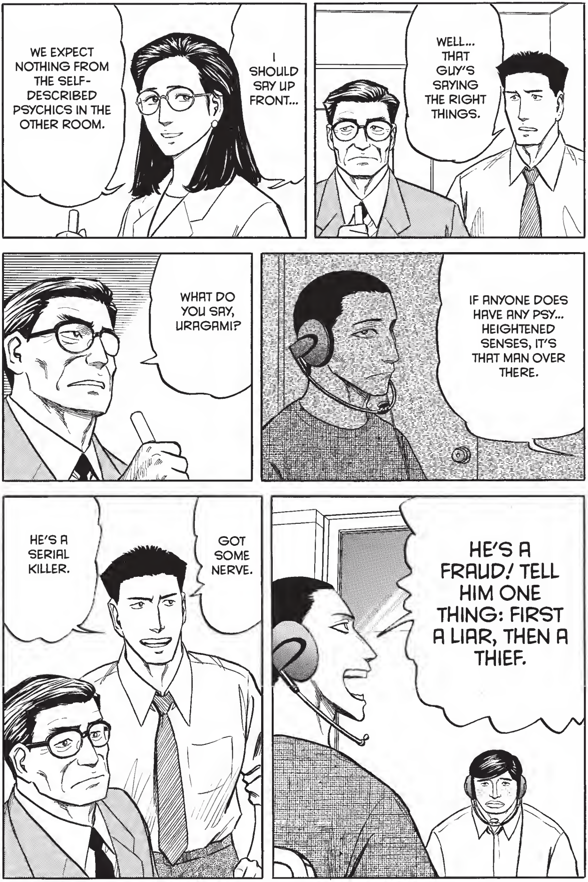

WAIT IN HERE.
WE'LL CALL YOUR NAME.
SURE...
YOU'LL MEET WITH FIVE PEOPLE.

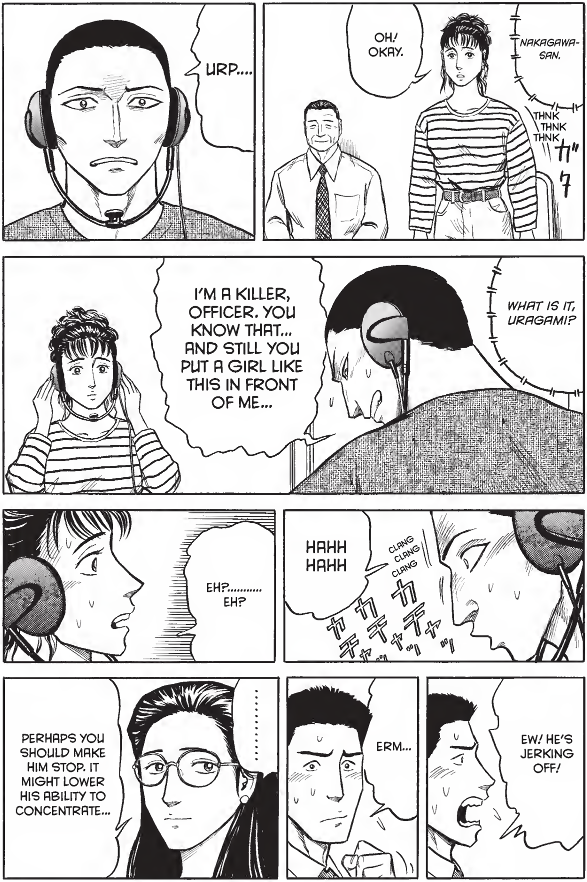

FIRST, WE'D LIKE YOU TO TELL US WHICH OF THEM HAS THE SAME POWER AS YOU. YOU SAID YOU'D KNOW IF YOU MET ONE, RIGHT?

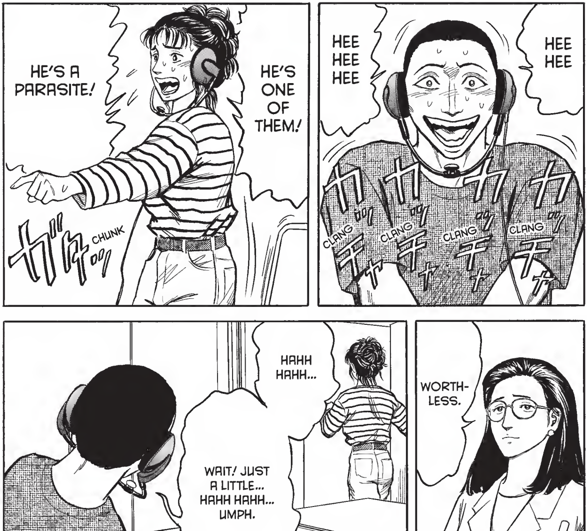

HELL, YEAH!
IN A SECOND.
I THINK.
THEN TELL US IF THERE ARE ANY OF THEM.
SERIOUSLY? YOU THINK ONE OF THEM'S A MONSTER?
YOU THINK THEY'LL LET YOU PUSH THEM AROUND?
THIS GLASS STRONG ENOUGH !?
I'D RATHER BE HUNG THAN EATEN BY A MONSTER !!

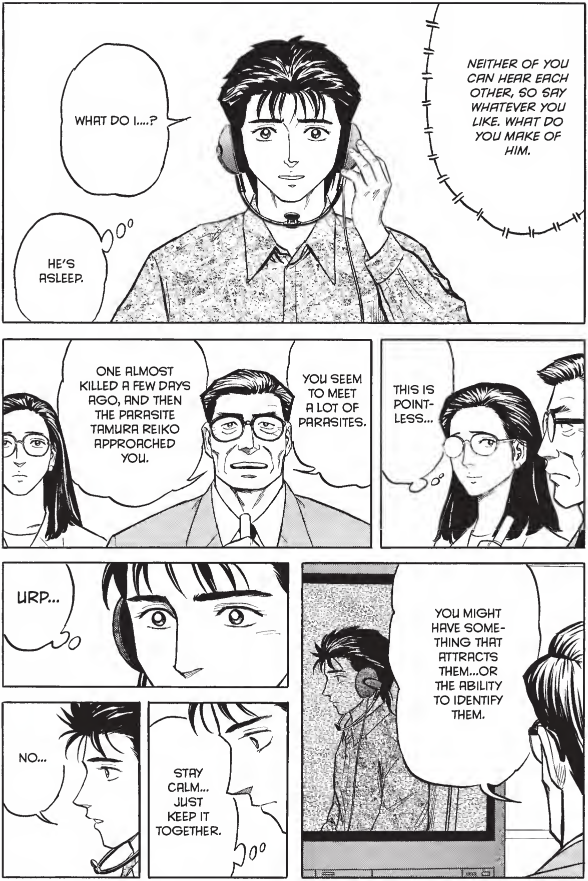

DON'T WORRY.
THE GLASS IS BULLETPROOF AND VERY THICK.
AND SOUNDPROOF.
LET'S BEGIN. FUKAMI-SAN? COME ON IN.
OKAY...

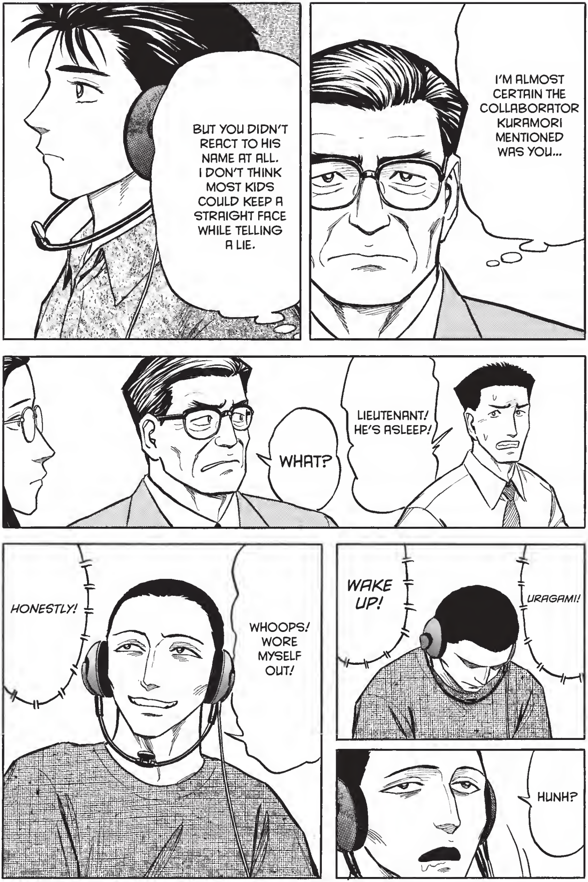

……
PFT...
URAGAMI! KEEP YOUR HEAD UP!
YEAH, YEAH.
WHAT DO YOU THINK, FUKAMI-SAN?
UMMM...
WELL...HE'S NOT A PARASITE. HE IS RESPONDING A LITTLE TO THE TELEPATHIC SIGNALS I'M SENDING OUT...
HIS HEART IS SEALED OFF TIGHTLY, BUT... I CAN'T SAY FOR SURE IF HE HAS THE SAME ABILITIES I HAVE.

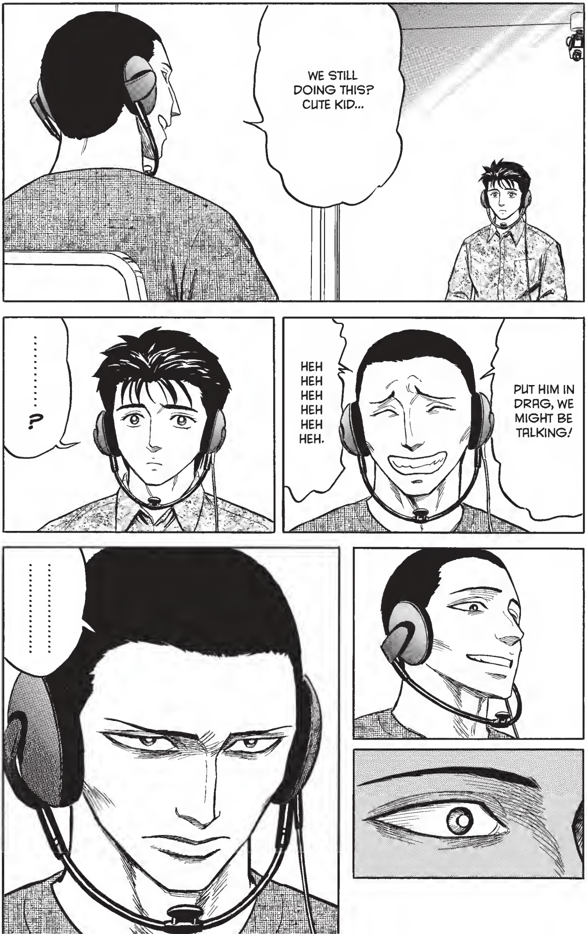

I SHOULD SAY UP FRONT...
WE EXPECT NOTHING FROM THE SELF-DESCRIBED PSYCHICS IN THE OTHER ROOM.
WELL... THAT GUY'S SAYING THE RIGHT THINGS.
WHAT DO YOU SAY, URAGAMI?
IF ANYONE DOES HAVE ANY PSY... HEIGHTENED SENSES, IT'S THAT MAN OVER THERE.
GOT SOME NERVE.
HE'S A SERIAL KILLER.
HE'S A FRAUD! TELL HIM ONE THING: FIRST A LIAR, THEN A THIEF.

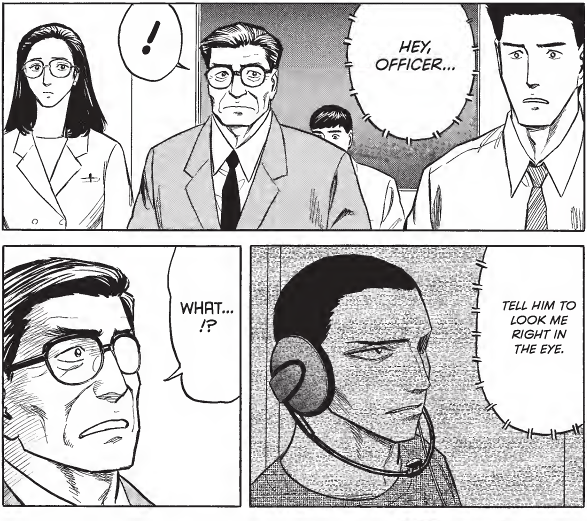

NAKAGAWA-SAN.
THNK THNK THNK
ガッ
OH! OKAY.
URP....
WHAT IS IT, URAGAMI?
I'M A KILLER, OFFICER. YOU KNOW THAT... AND STILL YOU PUT A GIRL LIKE THIS IN FRONT OF ME...
HAHH HAHH
CLANG CLANG CLANG
カチャッ カチャッ カチャッ
EH?.......... EH?
EW! HE'S JERKING OFF!
ERM...
....
PERHAPS YOU SHOULD MAKE HIM STOP. IT MIGHT LOWER HIS ABILITY TO CONCENTRATE...


HE'S A PARASITE!
HE'S ONE OF THEM!
ガタッ
CHUNK
HEE HEE HEE
HEE HEE
カチャッ
CLANG
カチャッ
CLANG
カチャッ
CLANG
カチャッ
CLANG
HAHH HAHH...
WAIT! JUST A LITTLE... HAHH HAHH... UMPH.
WORTH-LESS.
IZUMI-KUN. SORRY TO KEEP YOU WAITING.


NEITHER OF YOU CAN HEAR EACH OTHER, SO SAY WHATEVER YOU LIKE. WHAT DO YOU MAKE OF HIM.
WHAT DO I....?
HE'S ASLEEP.
THIS IS POINTLESS...
YOU SEEM TO MEET A LOT OF PARASITES.
ONE ALMOST KILLED A FEW DAYS AGO, AND THEN THE PARASITE TAMURA REIKO APPROACHED YOU.
YOU MIGHT HAVE SOMETHING THAT ATTRACTS THEM...OR THE ABILITY TO IDENTIFY THEM.
URP...
STAY CALM... JUST KEEP IT TOGETHER.
NO...


I'M ALMOST CERTAIN THE COLLABORATOR KURAMORI MENTIONED WAS YOU...
BUT YOU DIDN'T REACT TO HIS NAME AT ALL. I DON'T THINK MOST KIDS COULD KEEP A STRAIGHT FACE WHILE TELLING A LIE.
LIEUTENANT! HE'S ASLEEP!
WHAT?
URAGAMI!
WAKE UP!
HUNH?
WHOOPS! WORE MYSELF OUT!
HONESTLY!

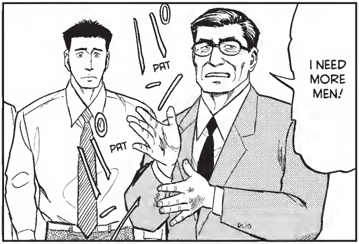

WE STILL DOING THIS? CUTE KID...
............?
HEH HEH HEH HEH HEH HEH.
PUT HIM IN DRAG, WE MIGHT BE TALKING!
....


HEY, OFFICER...
!
TELL HIM TO LOOK ME RIGHT IN THE EYE.
WHAT... !?
IZUMI-KUN...
YEAH?

PARASYTE 6: THE END

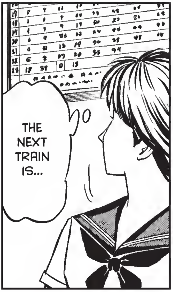
TRANSLATION NOTES

Japanese is a tricky language for most Westerners, and translation is often more an art than a science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction or where a Japanese cultural reference is used.



I need more men!, page 79

The word here is *koma* in katakana. There are two possible meanings for *koma*: pawns, like in chess, which I translated as "men": so many things he needs to do, so few people to do them. But *koma* can also mean panels—frames on the page. I read it that way initially and sat staring at it for several minutes, surprised that Iwaaki would break the fourth wall like that. Eventually the other meaning occurred to me, and I was able to translate it accurately, but this was a very close call.


THE NEXT TRAIN IS...

Train schedules, page 151

Every train station in Japan has the timetables posted. With the exception of JR, all the train companies manage to keep their trains running on time, so these are actually useful. Unless it snows.

Preview of volume 7
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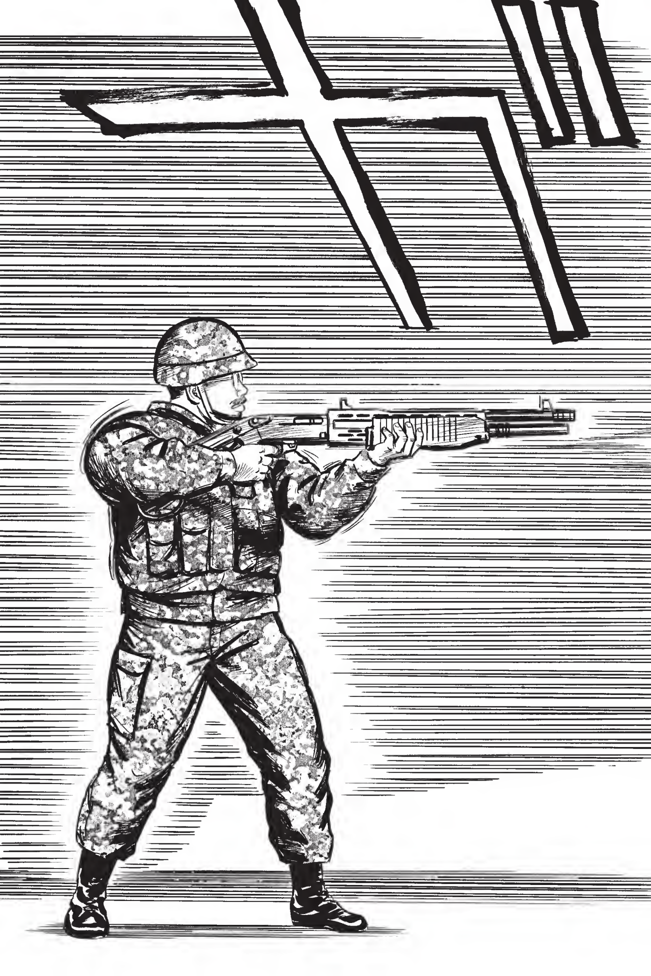
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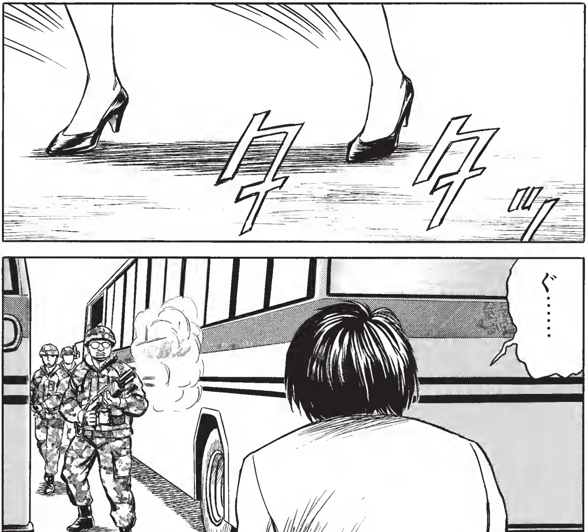
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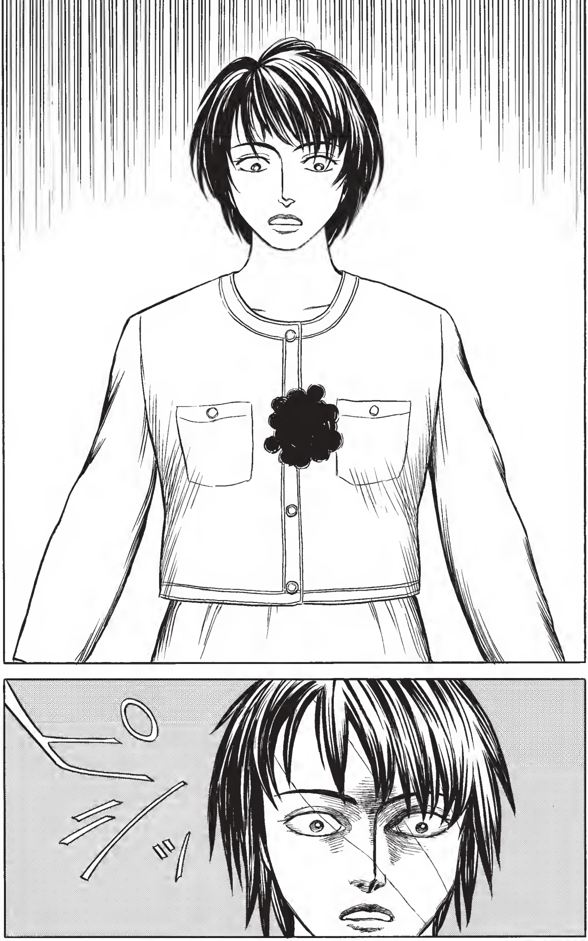
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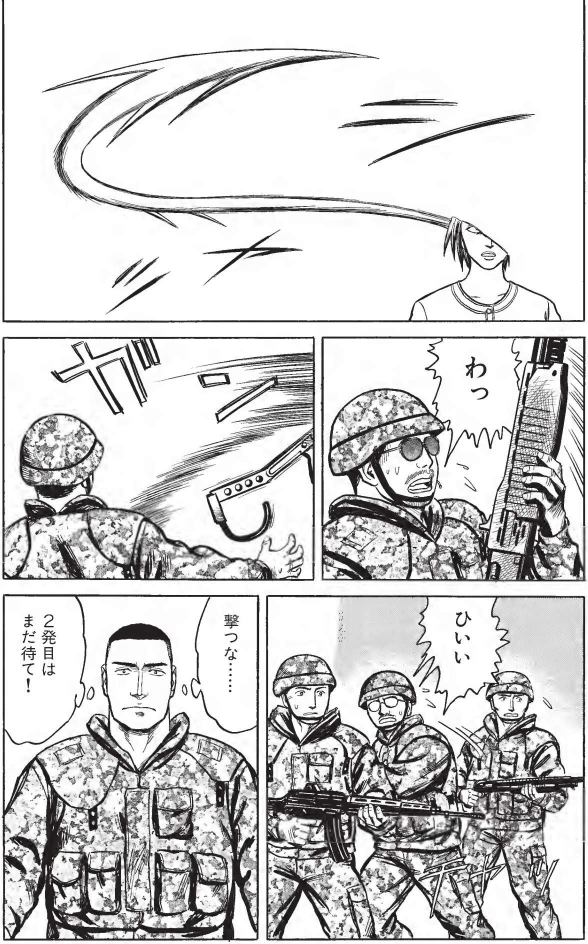
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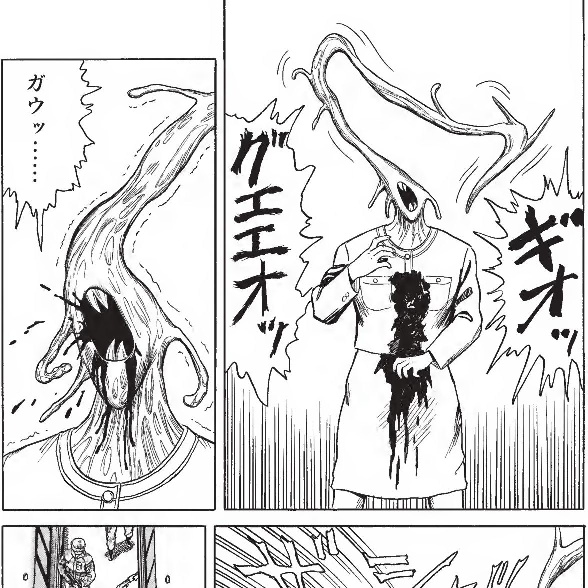
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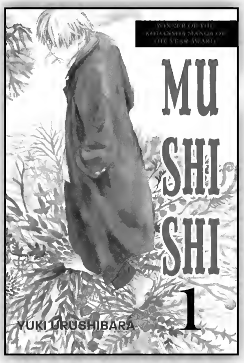

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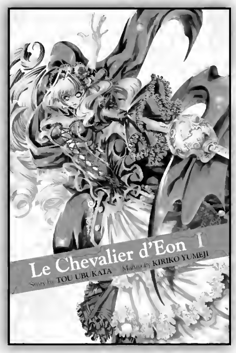

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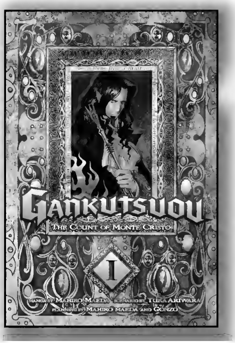
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